

ASU Guitar Ensembles

Directed by Dr. Matthew Gould

Katzin Concert Hall
Student Ensemble Series
Sunday, December 5th, 2010
5:00PM

Program

Reverie for Four Guitars (2006) Denis Poliquin CANADA
(b. 1954)

John Bartolomeo, David Oxford, Andrew Adams Sierra and Albert Stanton

from Tombeau de Purcell (2004) Dušan Bogdanović SERBIA
I. Overture and Variations (b. 1955)

Andrew Rohwedder and Ryan Loweth

from Cambridge Suite (2002) Nikita Koshkin RUSSIA
IV. Humoresque (b. 1956)

Erik Sloyka and Royce Davidson

from Table Music (2001) Annette Kruisbrink NETHERLANDS
I. Breakfast (b. 1958)

III. Lunch
IV. Dinner

Erik Sloyka, Brendan Lake, Ryan Picone, Blythe Emler, Ricardo Reyes Paz and Zhou Fang

from Sonata in A Minor Franz Peter Schubert AUSTRIA
for Arpeggione and Piano (1824) (1797-1828)
I. Allegro Moderato

Jennifer Rosser, clarinet
William Lanier, guitar

from Dances for Clarinet and Guitar (1997) Daniel Kessner USA
II. Balkan Dance (b. 1946)

Leslie MacWillie, clarinet
Keegan Norman, guitar

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A R I Z O N A S T A T E U N I V E R S I T Y

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from Blue Third Pieces (2000)
I. Deep Blue

Libby Larson USA
(b. 1950)

Julia Anne Georges, clarinet
Joe Higginbotham, guitar

from L'Historie du Tango (1984)
I. Bordello

Ástor Pantaleón Piazzolla ARGENTINA
(1921-1992)

Or Sidi, clarinet
Aaron Prillaman, guitar

Serenade, Op. 68 (1821)

Joseph Küffner GERMANY
(1776-1856)

Melissa Becnel, clarinet
Joshua Pierce, guitar

Acerca del cielo, el aire y la sonrisa (1977)
(The Sky, the Air and a Smile)

Leo Brouwer CUBA
(b. 1939)

I. La ciudad de las mil cuerdas (The City of Thousand Strings)
II. Fantasia de los ecos (Echo Fantasy)

ASU Guitar Orchestra, Jacob Ineck, conductor

Brendan Lake, Joe Higginbotham, Blythe Emler, Erik Sloyka, Zhou Fang, Ryan Picone, Ricardo Reyes Paz, Keegan Norman, Albert Stanton, John Bartolomeo, Cheyne Fehser, Andy Rohwedder, Ryan Loweth, Jason Gartner, Dave Oxford

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ARIZONA STATE UNIVERSITY

School of Music