

ASU Composition Studio Recital

Katzin Concert Hall
Student Ensemble Series
Tuesday, November 23rd, 2010
7:30PM

Program

Songs to a text by Emily Dickinson

A collaboration with the studio of Andrew Campbell

Apparently with no surprise by Garrett Miller

Kelly Turpin, mezzo-soprano

Sehee Lee, piano

Malicious Days by Amber Gudaitis

Joel Wolcott, tenor

Jen Bindel, piano

The Sun Proceeds Unmoved by Julian Peterson

Christine White, mezzo-soprano

Drew Quiring, piano

Apparently. . . by Zachary Bramble

Heidi Woehl, mezzo-soprano

Luis Rodriguez, piano

Apparently with no surprise by Kyle Nelson

Christine White, mezzo-soprano

Kristen Whitworth, piano

Apparently with no surprise by David Roman

Joel Wolcott, tenor

Thomas Nixon, piano

ASU Herberger Institute
FOR DESIGN AND THE ARTS

A R I Z O N A S T A T E U N I V E R S I T Y

School of Music

The Rose of Sharon
original translation of "Es ist ein Rose" by Catherine Winkworth
Rachel Hastings, voice
Nathan Richard, piano

Jeffrey Ouper

She Wolf

Lynne Aspnes, harp

Wesley Pittman

INTERMISSION

Plagiary: A musical celebration of *chartusra*
Joe Perez, Joe Millea, Matt Hand, and Brandon Lee Blackburn, percussion

Joshua Hill

String Quartet No. 3, "American Visions"

Lauren Sander, violin I
Julie Sebag, violin II
Isadora Trinkle, viola
Matthew Smith, cello

Jeremy Bell

Wind Quintet

Alex Holste, Flute
Robbie McCarthy, Oboe
Jeff Atchison, Clarinet
Nicole Deuvall, French Horn,
Kim Stevenson, Bassoon

Kyle Nelson

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ARIZONA STATE UNIVERSITY

School of Music