

**PHILIP HEMMO
GUITAR**

**GUEST ARTIST CONCERT SERIES
ORGAN HALL
SUNDAY, OCTOBER 31ST, 2010 • 2:30 PM**

Program

Guitar by Robert Ruck. Philip Hemmo is known throughout the United States as a teacher and performer of the classical guitar. He has been featured in concert throughout the US and Mexico as a soloist as well as working with symphonies and chamber ensembles. In addition to his performing schedule, Mr. Hemmo has served on the faculty of both the University of Arizona and Pima Community College. He is the owner of Southwest Guitar Studio (www.southwestguitar.com) which is one of the largest music stores dedicated to the classical guitar in the Southwest. Mr. Hemmo is the author of the guitar method text 'Beginning Classroom Guitar' (Thompson Learning 1998 & 2004) which is the textbook of choice for guitar courses across the United States. His new recording 'Romantic Works for Classical Guitar' was released in 2010 on the Project Aurora Recordings label. This new recording features compositions by Manuel Ponce, Francisco Tárrega, Isaac Albéniz, and Frederico Moreno Torroba. www.philiphemmo.com

3 Preludes (from *Cinq Préludes*)

Heitor Villa-Lobos
(1887-1959)

Suite castellana

Federico Moreno Torroba
(1891-1982)

1. Fandanguillo
2. Arada
3. Danza

Two Piano Pieces

Granada (from Suite Española)
Mallorca

Isaac Albéniz
(1860-1909)

Junto al Generalife

Joaquín Rodrigo
(1901-1999)

Sonata III

Allegro moderato
Chanson
Allegro non troppo

Manuel Ponce
(1882-1928)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.