

A Mesa native, violinist **Taylor Morris** graduated from Barrett, the Honors College, at Arizona State University in 2008. While obtaining a degree in Violin Performance under the guidance of Dr. Katie McLin, he also received minors in Biology and Political Science. He has performed in master classes for Peter Zazofsky, Serena Canin, and Thomas Landschoot, as well as the Juilliard, St. Lawrence, and Brentano String Quartets.

Taylor maintains an active interest in alternative styles for the violin, primarily in different types of fiddling, from old-time to Celtic. He has studied with two-time Arizona State Old-Time Fiddling Champion Tamara Whetton Lee, having led him to twice receive the “Audience’s Favorite Fiddler” award at the annual state competition. To this end, he currently tours full-time (about 42 weeks a year) as one of five violinists with “Barrage,” the Canadian-based, world music violin troupe described as, “too wow for words!” by the Denver Post. After two years of touring with Barrage, he has performed in 40 states and 12 countries, including extensive tours in Denmark, the Netherlands, and China.

Both on and off the road, Taylor is a passionate advocate for arts education. His personal outreach around the valley has included performances for 20+ classrooms and 17 student orchestras, addressing what it is like to be a “professional musician,” and also the violin’s unique relevance to a variety of musical genres. When not practicing or performing, Taylor enjoys blogging about his travels (taylorbmorris.blogspot.com), running races (from 5Ks to half-marathons), and searching out the most unique, delicious restaurants he can find (current favorites include Liberty Market in Gilbert and Thai Elephant in Tempe).

TAYLOR MORRIS

**GUEST ARTIST RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, AUGUST 7TH, 2010 • 7:30 PM**

Program

Partita No. 3 in E Major

J. S. Bach
(1685-1750)

Preludio
Loure
Gavotte en rondeau
Menuet I – Menuet II
Bourée
Gigue

Tango Etudes for Solo Violin

Astor Piazzolla
(1921-1992)

No. 1: Décidé
No. 2: Anxieux et rubato
No. 3: Molto marcato e energico
No. 4: Lento meditativo
No. 5: Sans indication
No. 6: Avec anxiété

There will be a 10-minute intermission

The Red Violin Caprices

John Corigliano
(b. 1938)

Theme
Variation 1: Presto
Variation 2: Con bravura
Variation 3: Adagio, languid
Variation 4: Slowly con rubato - Presto
Variation 5: Presto, pesante

Serenade and Dance for Solo Violin

Srul Irving Glick
(1934-2002)

Midnight on the Water /Bonaparte's Retreat

arr. Mark O'Connor
(b. 1961)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.