

# **Violin Studio Recital: Students of Prof. Danwen Jiang**

Recital Hall  
Student Recital Series  
Sunday, May 2<sup>nd</sup>, 2010  
2:30PM

## **Program**

- Partita No.1 in B Minor for Solo Violin, BWV 1002  
I. Allemanda - Double  
II. Corrente - Double (Presto)  
Boyang Wang (Freshman/Performance) J. S. Bach  
(1685-1750)
- Symphonie Espagnole, Op. 21  
I. Allegro non troppo  
Lauren Sanders (Sophomore/Performance)  
Chi Zhang, piano Édouard Lalo  
(1823-1892)
- Concerto No. 2 in D Minor, Op. 22  
I. Allegro moderato  
Shenhui Guan (Sophomore/Performance)  
Hanah Vutipadadorn, piano Henryk Wieniawski  
(1835-1880)
- Concerto No.1 in D Major, Op. 6  
III. Rondo: Allegro spirituoso  
Olivia Lemmelin (Freshman/Performance)  
Thomas Nixon, piano Niccolò Paganini  
(1782-1840)
- \*\*Intermission\*\*
- Sonata No. 2 in A Minor for Solo Violin, BWV 1003  
I. Grave  
IV. Allegro  
Vanessa Castillo (Senior/Performance) J. S. Bach  
(1685-1750)
- Sonata for Solo Violin, Op. 27 No. 6  
Chandra Castillo (1<sup>st</sup> year MM/Performance) Eugène Ysaÿe  
(1858-1931)



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Concerto in A Minor, Op. 53

Antonín Dvořák

III. Finale: Allegro giocoso ma non troppo

(1841-1904)

Santino Ellis-Perez (Sophomore/Performance)

Levi Vutipadadorn, piano

Prelude from "Porgy and Bess"

George Gershwin (1898-1937)

Transcribed for violin and piano by Jascha Heifetz

(1901-1987)

Emily Knowles (2<sup>nd</sup> year MM/Performance)

Sahar Nouri, piano



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