



*This concert is presented by the choral program
of the ASU School of Music
Gregory Gentry, Director of Choral Performance*

ASU Choral Union

Laura Inman, *conductor*

With special guests

Jeremy Peterman, *piano and organ*

Devon Howard, *organ*

Lecture Presentation by
Dr. Benjamin Levy

Chaparral Christian Church
6451 East Shea Boulevard, Scottsdale
Monday, April 19, 2010
6:30 p.m. Lecture
7:30 p.m. Concert

MUSIC

Lux Aeterna

ASU Choral Union

Schicksalslied (Song of Destiny), Opus 54

Johannes Brahms
(1833-1897)

Jeremy Peterman, *piano*

“Es ist ein Ros Entsprungen”
Opus 122, No. 8

Johannes Brahms

Apparition de l’Eglise Eternelle

Olivier Messaien
(1908-1992)

Devon Howard, *organ*

-pause-

Lux Aeterna

Morten Lauridsen
(b. 1943)

- I Introitus
- II In te, Domine, Speravi
- III O Nata Lux
- IV Veni, Sancte Spiritus
- V. Agnus Dei

ASU Choral Union
Jeremy Peterman, *organ*

Laura Inman, conductor

Laura Inman is an interim associate professor of music at ASU where she conducts the ASU Choral Union. Dr. Inman completed her DMA in Conducting at ASU in May 2009 where she has served as conductor of ASU’s Women’s Chorus and as an assistant conductor for the ASU Concert Choir, University Choir, the Lyric Opera Theatre, and the Herberger Singers, ASU’s vocal jazz ensemble.

As a professional soprano, she has sung with Kentucky Opera, and currently sings as a soprano soloist with the “American Bach” singers in their Cantata series. Inman is in her eighth season as a soprano in the Grammy award winning Phoenix Chorale. She appeared on two of the grammy-award winning discs: *Gretchaninoff Passion Week* and *A Spotless Rose*, which won Best Small Ensemble Performance, and one nominated disc *Rheinberger: Sacred Choral Works*. They recently performed in Lincoln Center and most recently in Incheon South Korea. She also serves as the Community Engagement Coordinator.

She received her undergraduate degree in Music Education, with an emphasis on vocal performance, from the University of Louisville. As a singer, Laura has sung with the Kentucky Opera and currently is a soprano soloist with the American Bach Series. She has served two years as the Assistant Director of the Phoenix Symphony Chorus and is currently on faculty at Veritas Preparatory Academy in Phoenix, where she is also the Dean of Girls. Inman’s choirs have been invited to sing in the Fiesta Bowl 2009 and will also be singing the Coronation Mass in NYC’s Carnegie Hall in April.

A member of Southwest Liederkrantz, she recently participated in two national symposiums—working directly with American composers Kirke Mechem and Morten Lauridsen —on preparation and interpretation of their choral works for both the concert and operatic stage. Dr. Inman is a member of the National Association of Teachers of Singing, Chorus America, the National Recording Academy, and Southwest Liederkrantz.

Benjamin Levy

Ben Levy is an Assistant Professor of Music Theory at Arizona State University, specializing in contemporary music. He holds a Ph.D. from the University of Maryland where he received the Davis Award for Outstanding Graduate Research and a Dean’s Dissertation

Fellowship. He holds a bachelor's degree in Music and Classics from Washington University in St. Louis, where he received the Antoinette Frances Dames Award in Music and the Eugene Tavenner Award for Excellence in the Study of Classics.

Dr. Levy has presented his research on György Ligeti at conferences in the United States and Canada, and his dissertation, "*The Electronic Works of György Ligeti and their Influence on his Later Style*" was supported with the help of a grant from the Paul Sacher Foundation in Basel, Switzerland. He is currently continuing his research on Ligeti, working towards a book on the composer's radical change in style during the 1950's and 60's. This Fall he will present part of his research at the joint conference of the American Musicological Society and the Society for Music Theory in Nashville and also at the 8th Congress of the Gesellschaft für Musiktheorie, in Graz, Austria.

His other interests include strategies for the analysis of timbre, the influence of non-Western music on contemporary composers (especially Balinese gamelan and gender wayang, which he has played for a number of years), and the relationships between music and text. Before arriving at ASU he served on the faculties of Towson University, the University of Maryland, and the Peabody Conservatory of Music.

Devon Howard

Devon Howard was born in Colorado in 1981. He began piano studies at the age of eight and organ at the age of thirteen. In 1999, Devon studied for one year with Donald Sutherland at the Peabody Conservatory of Music in Baltimore, Maryland, after which he transferred to Southern Adventist University in Collegedale, Tennessee. In 2003, he completed a Bachelor's Degree in Organ Performance under the tutelage of Prof. Judy Glass. Devon spent the 2005-2006 academic year studying organ performance and technique with Prof. Aart Bergwerff at Codarts Conservatorium in Rotterdam, The Netherlands as a Fulbright Scholar. The following year, he stayed in The Netherlands to pursue independent study with Sietze de Vries in improvisation on the historic organs of the Groningen province. Currently, Devon is a doctoral candidate under Dr. Kimberly Marshall at Arizona State University where he is her Teaching Assistant. Devon is also the organist for Victory Lutheran Church in Mesa, Arizona.

In addition to the organ, Devon enjoys choral music. He has participated in several concert choirs including one year as a tenor in the Roder Jongenskoor (Roden Boys Choir), a professional concert choir in the north of The Netherlands. In 2003 he founded Schola Cantorum, a university project choir devoted to Renaissance and Baroque choral music, which he trained and directed until leaving for The Netherlands. Currently he sings with ASU's Early Music Chamber Choir and is the Vice-President of the Phoenix Early Music Society.

Jeremy Peterman

Collaborative pianist **Jeremy Peterman** is active in the Valley as both vocal coach and performer. He earned undergraduate degrees in French and Piano Performance from the University of North Carolina at Chapel Hill, and a Master of Music degree in Collaborative Piano from Arizona State University. At UNC-Chapel Hill, he served as rehearsal pianist for Mozart's *Le Nozze di Figaro* in 2005; the following year he led both as rehearsal pianist and conductor for the university's production of Carlisle Floyd's *The Sojourner and Mollie Sinclair*. At Arizona State University, he has played for the Lyric Opera Theater's productions of Strauss's *Ariadne auf Naxos*, Torroba's *Luisa Fernanda*, Rossini's *Cenerentola*, and for a student production of Argento's opera *Miss Havisham's Wedding Night*.

In the community, Jeremy has worked with Arizona Opera for numerous outreach and promotional recitals, as well as chorus pianist for their recent productions of *Rigoletto* and *The Mikado*. He has also played under the baton of Michael Christie of Phoenix Symphony as rehearsal pianist for John Adams' *On the Transmigration of Souls* and Osvaldo Golijov's *Ainadamar*. He was hired in November 2009 to edit and run Phoenix Opera's *Carmen* supertitles. He was also rehearsal pianist and supertitles creator for their 2010 production of *Madama Butterfly*. He similarly creates and runs all supertitles for the Lyric Opera Theater productions at ASU.

At Arizona State University, Jeremy is currently the pianist for three choirs and is a candidate for a Doctorate of Musical Arts in Collaborative Piano.

ASU Choral Union

Founded in the 1950s, the ASU Choral Union in the Herberger Institute School of Music is devoted to singing the masterworks for large chorus and orchestra. Members are auditioned volunteer singers from the ASU community, including students, faculty, staff and residents of the Phoenix metropolitan area. Many of the members are professionally trained and most have had extensive choral experience. Weekly rehearsals take place from August through April.

The Choral Union sings several times each season with the ASU Symphony Orchestra, including the annual Holiday Concert, one of ASU's most beloved musical traditions. The group has sung with the Phoenix Symphony and has toured in Mexico, England, Australia and Italy. Recent performances have included works Prokofiev's Alexander Nevsky, Bloch's Sacred Service, Verdi's Requiem, Mendelssohn's Elijah, and Nelson's Te Deum.

For more information, or to schedule an audition, please email choralunion2010@yahoo.com.

ASU CHORAL UNION

Soprano I

Paula Barr
Angela Bevilacqua
Deborah Carpenter
Amanda Crutchfield
Lila Deidiker
Meigan First
Jeannine Goebel
Mary-Rose Hayes
Alexa Juarez
Patricia Kenady
Hope Kumme
Lizzie Lee
Alissa McCarthy
Daniela Mitchell
Deanna Moore
Michaline Olijnk
June Olson
Gaydon Peck
Ashley Porter
Amanda Rogers
Shari Samuelson-
Wesely
Linda Shell
Jean Steele
Erin Wilson

Soprano II

Ginny Andrews
Phyllis Banucci
Robbie Brada
Elizabeth Cantrell
Christina Collier
Alexa Fleckenstein
Barbara Gould
Mary Pendelton
Hoffer
Melissa Hogue
Ella Johnson
Carolyn Larson
Liz Partel
Ann Rainer

Alex Reese
Valarie Vousden
Carol Webb
Bonnie Wilson

Alto I

Sarah Bash
Chrissie Bausch
Angelica Deibel
Barbara Downs
Laura Evenson
Nancy Grimm
Sarah Hayford
Kaitlyn Hendrix
Susanne Hinrichs
Brenda Hutchinson
Sujin Jeon
Aileen Louik
Jackie McGarry
Susan Miles
Katherine Motil
Marianne Murzyn
Kristen Olds
Allison Patera
Ellen Patera
Morgan Quezada
Lu Sanford
Mary Segall
Patricia Stamper
Valerie Voigt
Carol Webber

Alto II

Dana Beyer
Nancy Browne
Judy Crever
Monique Evans
Corrie Graves
Lauren Grover
Carolyn Holden
Melissa Kelsey
Sarah Larimer
Victoria Meng

Julia Meyer
Desi Noller
Bonita Power
Nora Stapley
Lee Van Camp
Beth Vershure
Alycia Walsh
Judy Waltz

Tenor 1

John Adams
Richard Fawley
Brent Gardner
Melanie Henrichs
Warren Hoffer
Vince Lane
Roy Riegall

Tenor II

Zachary Bramble
Justin Carpener
Richard Haines
Mike Kaiser
Robert Moodie
Don Noller
Michael Reeves
Phil VanderMeer
Dick Watt

Bass I

William Coghlan
Chris Gales
Paul Gales
Gomer Elsthon
Thomas Kushibab
Justin Leon
Arnold Maltz
Logan Miller
Harry Philips
Jonathan Delarosa
Sean Gardner
Craig Hicks
Allen Holloway
Robert Johnsen

Charles Newton
Dan Sagramosa
Bob Siminton
Mark Sims
Jeff Wilkinson

Ryan Olsen,
Assistant

Jeremy Peterman,
Accompanist

Luc Aeterna

ASU Choral Ensembles

Symphonic Chorale – SSAATTBB

Men's Chorus – TTBB

Women's Chorus – SSAA

Schola Cantorum – SATB

Early Music Ensemble – SATB

Heat Wave vocal jazz – SATB

Choral Union – SATB community chorus

*For more information about the ASU Choral Program and upcoming events,
please visit <http://asu.edu/choirs>*

*Special thanks to Jeremy Peterman for providing supertitles for all of the
performed works.*

**EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/**