

Composition Studio Recital

Katzin Concert Hall
Student Ensemble Series
Monday, March 8th, 2010
7:30PM

Program

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|---|----------------------------------|---------------|
| Rhapsody-Sonata | | Eric Hessel |
| | Dana Nguyen, piano | |
| Cat and Mouse | | Zach Bramble |
| | Qing Nadia Feeken, piano | |
| Two Works for Piano & Tenor | | Daniel Gerwig |
| I. Little Child (text: Sylvia Plath) | | |
| II. LINES (text: Martha Collins) | | |
| | Daniel Gerwig, tenor | |
| | Evan C. Paul, piano | |
| Racter Songs from The Policeman's Beard is Half Constructed | | Joshua Hill |
| 1. IRON | | |
| 2. PAUL | | |
| 3. QUIET | | |
| | Thor Mikesell, baritone | |
| | Evan C. Paul, piano | |
| Ensuing Anger | | Spencer Arias |
| | Suzanne Rovani, mezzo-soprano | |
| | Jui-Ling Hsu, piano | |
| Who Wants a Body Massage? | | Jacob Adler |
| | Julian Peterson, tenor saxophone | |
| | Jacob Adler, piano | |



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Canalscape (to be performed outside during Intermission) Julian Peterson
Four channel electronics

Seep and Seethe Rachel Hale
Sherry Lowry, flute
Patrick Murphy, alto saxophone
Tyler Avnet, bassoon

Lookin Sharp Brittney Turley
Jayson Coppo, violin
Eric Hessel, horn
Jack Schwimmer, alto saxophone
Judith Meiners, bassoon

Desert Pieces Jeffrey Ouper
I. Caravan (Fantasy)
Christopher Davis, violin
Alex Mariscal, violoncello
Jacob Adler, piano

Riffing in Tandem Rodney Rogers
I. Spinning Out
II. Music for Rose
III. Curves and Hopes



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