

**JOSÉ MIGUEL  
MORENO  
RENAISSANCE LUTE**

**Performance Events Staff Manager**

Paul W. Estes

**Senior Event Mangers:**

Iftexhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,  
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer

**Apprentice Event Managers:**

Lee E. Humphrey, Megan Leigh Smith

**GUEST ARTIST CONCERT SERIES**

**ORGAN HALL**

**FRIDAY, SEPTEMBER 25<sup>TH</sup>, 2009 • 7:30 PM**

Program

**Primera parte**

<b>Tan que vivray</b>	Claudin de Sermisy (1490-1562)
<b>Gaillarde</b>	Pierre Attaignant (1494-1552)
<b>Fantasia de consonancias y redobles</b>	Luis Milán (1500-1561)
<b>Passemèze Gaillarde</b>	Adrian le Roy (1520-1598)
<b>Mille regrez</b>	Josquin des Prez (1450-1521)
<b>Baxa de contrapunto Romanesca</b>	Luis de Narváez (1450-1521)
<b>Passamezzo antiguo Romanesca Passamezzo moderno</b>	Diego Ortiz (1510-1570)

**Segunda Parte**

<b>Preludium The Frog Galliard Preludium The Frog Galliard A Fancy Mrs. Winter's Jump Mr John Langton's Pavan My lady hunnsdon's puffe Fortune Sir Jhon Smith, his Almain</b>	John Dowland (1563-1625)
<b>Diferencias sobre La Dama le Demanda</b>	A . de Cabezón (1510-1566)
<b>Pavana de Alexander Fantasia que contrahaze la harpa a la manera de Ludovico</b>	A. de Mudarra (1510-1580)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.