

John Yoontae Hwang, keyboard

Katzin Concert Hall
Graduate Recital Series
Tuesday, April 28th, 2009
7:30PM

Program

The Well-Tempered Clavier part.1 - Prelude and Fugue No.18 Johann Sebastian Bach
(1685-1750)

Prelude, aria and finale Cesar Franck
(1822-1890)

Etude d'execution transcendante - No.8 Wilde Jagd Franz Liszt
(1811-1886)

INTERMISSION

Sarcasms, Op.17 (1912-14) Sergei prokofiev
(1891-1953)
1.Tempestoso
2.Allegro rubato
3.Allegro precipitato
4.Smanioso
5.Precipitosissimo

fantasy and Fugue on the name B-A-C-H Franz Liszt
(1811-1886)



School of Music