

**BRENDAN LAKE  
GUITAR**

**STUDENT RECITAL SERIES  
ORGAN HALL  
FRIDAY, APRIL 17, 2009 • 7:30 PM**

# Program

**Sevillana Fantasia, Op. 29**

Joaquin Turina  
(1882-1949)

**Cinq Preludes**

Heitor Villa-Lobos

No. 1 in Em, Homage to the Brazilian Country Dweller (1887-1959)

No. 2 in E, Homage to the Brazilian "Smarty"

No. 3 in Am, Homage to J.S. Bach

No. 4 in Em, Homage to the Brazilian Natives

No. 5 in D, Homage to Social Life

**Danza Brasileira**

Jorge Morel  
(b. 1931)

*\*\*There will be a 10-minute intermission\*\**

**Le Fandango Varie, Op. 16**

Dionisio Aguado  
(1784-1849)

Adagio

Allegro Vivace

**Cuatro Diferencias sobre "Guardame Las Vacas"**

Luis de Narvaez  
(1500-1560)

**Traditional Catalan Folksongs**

arr. Miguel Llobet  
(1878-1938)

"The Daughter of the Merchant"

"The Song of the Thief"

"The Son of the Virgin"

"The Testament of Amelia"

**Fantasy on Themes from Verdi's *La Traviata***

Julian Arcas  
(1832-1882)  
Revised by B. Lake

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.