

# Michael Wilkinson, tenor and bass trombones Miriam Yutzy, piano

Recital Hall  
Graduate Recital Series  
Saturday, January 31, 2009 | 5:00PM

## Program

Cantabile et Scherzando Henri Büsser  
(1872-1973)

Sonata for Trombone and Piano (1969) Richard A. Monaco  
(1930-1987)  
I. Allegro  
II. Andante – rubato  
III. Allegro molto

Variations on Barnacle Bill, the Sailor (1993) Carson Robison and Frank Luther  
freely adapted and composed by Steven Frank (1954)

\* Intermission \*

Sonata for Trombone and Piano (1967) Donald H. White  
(b. 1921)  
I. Quietly and sustained – Allegro – Meno mosso  
II. Andante sostenuto  
III. Very spirited

24 for Frank (2007) Conrad Herwig  
(b. 1959)

The Preacher (1956) Horace Silver/arr. John Allred  
(b. 1962)

Caravan (1937) Irving Mills, Juan Tizol, Duke Ellington/arr. John Allred  
(b. 1962)

Assisted by  
Keith Kelly, tenor saxophone; Chris Pena, piano  
Andrew Schiller, bass; Wes Anderson, drums



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