



**BAROQUE  
ENSEMBLE  
CONCERT**

STUDENT RECITAL SERIES  
ORGAN HALL  
TUESDAY, DECEMBER 2, 2008 • 5:00 PM

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

## **Performers**

Katy Olsen, soprano

Lauren Edwards, mezzo- soprano

Eric Perry, tenor

Vanessa Castillo, Emylda Kuac and Jamilyn Richardson, violin

Hee Cheong Boo and Annessa Olsen, viola

Alex Mariscal and Ruthie Wenger, cello

Jeffrey Ouper, recorder

Jin Hee Oh, flute

Jacob Koseki, guitar

Matthew Bogart, Douglas Harbin, Kristin Holton, Christina Hutten,

Anna Sung, keyboard

# Program

<b>Cara Sposa</b> (from Rinaldo)	George Frideric Handel (1685-1759)
<b>Sonate 10</b> (from 14 sonate per due bassi continui)	Bernardo Pasquini (1637-1710)
<b>Johnie's grey breeks</b> <b>The lass of Patie's mill</b> <b>Tak your auld cloak about ye</b> <b>Scornfu'Nansy</b>	Joseph Haydn (1732-1809)
<b>Largo RV 108</b>	Antonio Vivaldi (1678-1741)
<b>Et misericordia</b> (from Magnificat BWV 243)	Johann Sebastian Bach (1685-1750)
<b>Sonata decimaquinta</b> a 4. Per stromenti d'arco	Dario Castello (fl. early 17th century)
<b>Chiome d'oro</b> (Book VII)	Claudio Monteverdi (1567-1643)
<b>Sonate 14</b> (from 14 sonate per due bassi continui)	Bernardo Pasquini (1637-1710)
<b>Fee him, father</b> <b>Barbara Allan</b> <del>An thou wert mine ain thing</del> <b>Pinkie House</b>	Joseph Haydn (1732-1809)
<b>Wir eilen mit schwachen</b> (from Cantata: Jesu, der du meine Seele, BWV 78)	Johann Sebastian Bach (1685-1750)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



**EVENTS INFORMATION** 430.965.TUNE (430.965.8863)  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)