

**Sonatinas for a Sunday**  
**Elizabeth Buck, Flute**  
**Andrew Campbell, Piano**

Katzin Concert Hall  
Faculty Artists Concert Series  
Sunday, November 23, 2008 | 2:30PM

Program

Sonatine, op. 76 (1922)

- I. Tendre
- II. Souple
- III. Clair

Darius Milhaud  
(1892-1974)

Sonatine (1943)

Henri Dutilleux  
(b. 1916)

Sonatine (1946)

Pierre Boulez  
(b. 1925)

\* Intermission \*

Sonatine (1946)

Pierre Sancan  
(b. 1916)

Sonatina (1948)

- I. Allegretto grazioso
- II. Andantino sognando
- III. Allegro giocoso

Eldin Burton  
(1913-1979)



School of Music

**Elizabeth Buck** is Associate Professor of Flute at Arizona State University. She spent 2005-06 as Visiting Associate Professor at Indiana University (Bloomington). Prior to joining the faculty at ASU, Dr. Buck performed with the Phoenix Symphony Orchestra as Principal Flute (1994-2003). During her tenure as Principal Flute, Dr. Buck performed as concerto soloist with the Phoenix Symphony on numerous occasions, appearing on Classics evening concert series as well as the Phoenix Symphony Chamber Orchestra concert series.

Previous orchestral positions include Principal Flute with the Houston Grand Opera and the Nova Philharmonia Portuguesa in Lisbon, Portugal. An active chamber musician in addition to orchestral performer, Dr. Buck is a member of the Manhattan Wind Quintet and performs regularly with the Arizona State University Faculty Woodwind Quintet. With the Manhattan Wind Quintet, Dr. Buck has recorded on Centaur Records, and has performed on such distinguished series as the Frick Collection in Washington, DC, the Dame Myra Hess Series in Chicago, and the Da Camera Series in Houston, TX.

With the Buck/Thiele Duo, Dr. Buck has recorded Sonatas for Flute and Harp and has appeared in recital at the National Flute Association Convention in Pittsburgh, PA. As a recitalist and master class clinician, Dr. Buck has performed for the Arizona Flute Society, the National Flute Association Conventions in Phoenix and Pittsburgh, Bowling Green State University, Butler University, Indiana University, Metropolitan State College of Denver, Northern Arizona University, Penn State Erie, Rice University, SUNY-Stony Brook and Texas Tech University.

Internationally, she has given masterclasses and guest recitals at Yonsei University (Seoul), Seoul International Summer Music Festival, and in Gwangju, Korea. Among her distinctions and awards, Dr. Buck has won the New York Arts Club Competition, the New York Flute Club Competition, and the Juilliard School Concerto Competition. Dr. Buck spends her summer as Artist-Faculty at the Brevard Music Center, performing as Principal Flute with the Brevard Music Center Orchestra. She has also participated in the Indiana University Summer Music Festival, Grand Teton Music Festival, the Sarasota Music Festival, and the Banff Centre Summer Music.

She holds a Doctor of Musical Arts degree from Rice University as well as Bachelor and Master of Music degrees from The Juilliard School. Dr. Buck is both an active and life member of the National Flute Association and the Arizona Flute Society. In her spare time, Dr. Buck enjoys cooking, organic gardening, hiking and reading.

**Andrew Campbell** has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in duo recitals with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as “excellent.” His partnership with violinist Katherine McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the San Diego Symphony, working with notable conductors including Keith Lockhart, David Effron, and Michael Christie. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music.

Dr. Campbell graduated Phi Beta Kappa and Pi Kappa Lambda in History and Piano from Oberlin College and Conservatory and earned his MM in Piano Performance from Indiana University. He received the Doctorate in Piano Chamber Music and Accompanying from the University of Michigan where he studied with the renowned collaborative artist Martin Katz. While at Michigan he served as Opera Coach/Continuo performer for the Opera Theater. Dr. Campbell spent several summers at the Aspen Music Festival as a fellowship pianist for the Vocal Concert Studies program and staff pianist for the violin studio of Paul Kantor. He was a national prizewinner in the MTNA Wurlitzer Collegiate Artists solo piano competition.

Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music. During the summer season, he directs the Collaborative Piano Program at the Brevard Music Center in North Carolina and serves as principal pianist for the BMC Festival Orchestra. He is an occasional member of the music staff and rehearsal pianist for the San Diego and Washington National Opera companies, and previously was Music Director and Pianist for the San Diego Opera Ensemble.



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