

Opus Two
William Terwilliger, violin
Andrew Cooperstock, piano

Presents

Music of Leonard Bernstein (1918-1990)

Katzin Concert Hall
Guest Artist Concert Series
Saturday, October 25, 2008
7:30 PM

Program

Sonata for Clarinet and Piano (1942) arr. William Terwilliger
Grazioso
Andantino – Vivace e leggiero

Sonata for Violin and Piano (1940)
I. Moderato assai
II. Variations on Movement I
 1. Adagio
 2. Prestissimo
 3. L'istesso tempo
 4. Andante teneremente
 5. Allegro agitato
 6. Sostenuto

Suite from “Candide” (1956) for Violin and Piano arr. Eric Stern
Moderato (“I am Easily Assimilated”) (2008)
Andantino cantabile (“You Were Dead, You Know”)
Aria (“Glitter and be Gay”)
Andante Moderato (“Make Our Garden Grow”)

The music on this program will soon be featured on a CD recording on the Naxos label of chamber music and song arrangements of Leonard Bernstein.

ASU HERBERGER COLLEGE
of THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

GENEVIEVE SPIELBERG INC.
12 Princeton Street, Summit, New Jersey 07901
phone: (908) 608 1325 fax: (908) 608 1326
e-mail: gspielberg@aol.com

The logo consists of the letters 'GSi' in a stylized, elegant serif font. The 'i' has a small dot above it.

Opus Two has been internationally recognized for its "divine phrases, impelling rhythm, elastic ensemble and stunning sounds," as well as its commitment to expanding the violin – piano duo repertoire. Comprised of award-winning musicians, violinist William Terwilliger and pianist Andrew Cooperstock, the duo is hailed for its "unanimity of style and spirit, exemplary balance and close rapport."

Opus Two has performed to enthusiastic reviews on five continents. Highlights of the 2008-09 season include a twenty city US tour in the Spring, and the recording of an all Bernstein disc to be released on the Naxos label.

The duo first came to international attention as winners of the United States Information Agency's Artistic Ambassador Auditions in 1993, which led to a 30-concert tour of Latin America and the Caribbean, including performances, radio broadcasts, and master classes throughout Chile, Peru, Ecuador, Bolivia, Panama, the Dominican Republic, and the Bahamas. Further international engagements have included performances in France, Belgium, Holland, England, Scotland, Sweden, Germany, Latvia, Ukraine, Canada, and Australia. Opus Two has concertized across the United States, including recitals in New York, Chicago, Los Angeles, New Orleans, Detroit, Houston, Dallas, Denver, Phoenix, Minneapolis, and Baltimore.

Highlights of recent seasons include their 2007 European tour, which featured the Duo in recital and as concerto soloists in Nice, Monaco, Bern and Geneva and as invited guests of the US Ambassadors to Switzerland and the United Nations. In April 2006 Opus Two made its Asian debut, with recitals, concerto appearances, and master classes throughout China, Korea, Japan and the Russian Far East, in such locales as Beijing, Tianjin, Nanning, Shenzhen, Seoul, Sapporo, Okinawa, Kobe, Kanazawa, Khabarovsk, and Vladivostok, among others. Upon the ensemble's debut at London's St. John's, Smith Square, The Strad praised the performance as "beautifully drawn, brilliantly coloured and intense" remarking that "violinist William Terwilliger played with supreme tenderness and finely judged control and was partnered with assurance and sensitivity by Andrew Cooperstock." Opus Two's recent festival appearances include performances at the Australian Festival of Chamber Music (Queensland), Piccolo Spoleto (South Carolina), North Carolina's Brevard Music Festival and the Round Top International Festival-Institute (Texas).

Champions of American music, Opus Two's most recent recordings include works by Paul Schoenfield, Aaron Copland and Lowell Lieberman. A major grant from the American Music Center's Aaron Copland Recording Fund in 2007 made possible Opus Two's world-premiere recording, *Souvenirs: Music of Paul Schoenfield* (Azica Records), which American Record Guide hailed as "accomplished, sophisticated, and filled with the sheer joy of music-making". The duo HAS performed Aaron Copland's complete works for violin and piano extensively across the United States and abroad, and their recording of this music (Azica Records) features works never before recorded, including two early, unpublished preludes. Leading Aaron Copland biographer Howard Pollack applauds the duo's "utterly compelling performances of Copland's music for violin and piano, full of tenderness and sensitivity in slower passages and vigor and buoyancy in faster ones." The ensemble's recording of chamber music of Lowell Liebermann (Albany Records) features performances with cellist Andres Diaz and the Ying Quartet and was praised as "splendid" by *Strings* magazine. Opus Two's discography also includes two discs of works of Robert Starer, one of which features the world premiere recording of *Dispositions* with clarinetist Martha MacDonald, a work that was composed especially for them.

In addition to their concerts as Opus Two, William Terwilliger and Andrew Cooperstock frequently join forces with Martha MacDonald as members of Trio Contraste. The Trio has been honored with the Centennial Chamber Music Award for Outstanding Promotion of American Music from the National Federation of Music Clubs. Additionally, William Terwilliger and Andrew Cooperstock have collaborated together or individually with members of the Takács, Emerson, and Juilliard String Quartets and the Dorian Wind Quintet, violinists Oleh Krysa and James Buswell, cellists Lynn Harrell, Allison

 **HERBERGER COLLEGE**
of THE ARTS
ARIZONA STATE UNIVERSITY

School of Music

Eldredge and Yehuda Hanani, and hornists Eli Epstein of the Cleveland Orchestra, William VerMeulen of the Houston Symphony, and Jerome Ashby of the New York Philharmonic.

Opus Two has commissioned a number of additions to the chamber music repertoire including Sonata Lunaris by John Fitz Rogers and with Martha MacDonald Meditations on Yeats by Donald Grantham for Trio Contraste, among others. The list of awards and grants to their credit includes grants from the American Music Center, Chamber Music America, the National Federation of Music Clubs, and the Arts International Fund, to name but a few.

Opus Two's radio and television credits include appearances on National Public Radio's "Performance Today," Chicago's WFMT, the BBC, Radio France, Radio Latvia, and the Australian Broadcasting Corporation. Their South American tours have also included appearances on television in the Dominican Republic and Bolivia.

Andrew Cooperstock serves as chair of the keyboard department at the University of Colorado. In addition to his concerts with Opus Two he has the distinction of having performed as soloist or chamber player in most of the fifty states. He has also given lectures and recitals at the Hochschule für Musik Hans Eisler in Berlin, Germany, the Academy of Music in Riga, Latvia, and the Universities of Bordeaux and Nice in France, among others. William Terwilliger is professor of violin and director of chamber music at the University of South Carolina. He has held a faculty position at the University of Toledo and given master classes on four continents in addition to directing the annual USC String Quartet Workshop. Both regularly present for national meetings of such organizations as the American String Teachers Association, the College Music Society, and the National Federation of Music Clubs. In 2005, they were jurors at the Music Teachers National Association National Competition in Seattle, Washington.

William Terwilliger and Andrew Cooperstock also have the distinction of being published authors and have written articles for *Strings*, *American String Teacher*, and *Keyboard Companion*, among others.

William Terwilliger received his doctorate from the Eastman School of Music, and Andrew Cooperstock is a graduate of The Juilliard School and the Cincinnati and Peabody Conservatories.

For more information on Opus Two, please visit www.opustwo.org.



School of Music