



University Symphony Orchestra

Michael Christie, guest conductor

**School of Music
Herberger College of the Arts
Arizona State University**

**Friday, September 26, 2008
7:30 p.m.
ASU Gammage**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Symphony No. 40 in G minor, K. 550.....Wolfgang Amadeus Mozart
(1756-1791)

Molto allegro
Andante
Menuetto – Trio
Allegro assai

Intermission

Petrushka (1947 version).....Igor Stravinsky
(1882-1971)

First Part

The Shrove-tide Fair
Danse Russe

Second Part

Petrushka

Third Part

The Blackamoor
Valse

Fourth Part

The Shrove-tide Fair and the Death of Petrushka
Wet-nurses' Dance
Peasant with Bear
Gypsies and a Rake Vendor
Dance of the Coachmen
Masqueraders
The Scuffle: Blackamoor and Petrushka
Death of Petrushka
Police and the Juggler
Apparition of Petrushka's Double

Played without pause

The ASU Orchestra Program welcomes Maestro Michael Christie to the podium as the guest conductor for this school year's first ASU Symphony Orchestra concert. We thank him for generously contributing his services for this performance in the spirit of community and educational involvement that has characterized his presence at The Phoenix Symphony.

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.

University Symphony Orchestra

Timothy Russell, Director of Orchestras

Violin I

Xi Wang**
Diane Zelickman
Sarah Bowlin
Christian Simmelink
Tessa Gotman
Victoria Gorbich
Jie Gao
Aeryn Burley
Ricardo Elias-Rodriguez
Junko Hayashi
Cristinel Băcanu
Kate Bivona
Molly McCarthy
Thalia Coombs
Shenhui Guan
Gina Dyches
Zo Manfredi
Vanessa R. Castillo

Violin II

Alisha Bean*
Emily Knowles
Chris Davis
Alyssa Saint
Loren Stallcop
Ria Hodgson
Asia Doike
Madeline Austin
Ansel Eklund
Terra Warger
Logan Bellew
Santino Ellis-Perez
Rachel Garcia
Rebecca Benitez
Emily Alexander
Daley Melton
Christine Anderson

Viola

Kim Teachout*
Allyson Wuenschel
Padua Canty
Hee Cheong Boo
Garrett McDaniel
Annisia Olsen
Alexis Pillow

Cello

Nadia Klein*
Adele E. Stein
Hyon Jae Song
Ruth Wenger
Susanna Giles
Zachary Clark
Vanessa Belknap
William Braun
Amy L. Huzjak
Evan Henley
Molly Rife
Sabina Ahmad-Post
Andrew Bukowinski
Alex Mariscal

Bass

Jacy Cobalis*
T. J. Maliszewski
Phil Suzuki
Joseph Tyksinski
Rossine Parucci
William Bricchetto
Nicholas Villalobos
Patrick Cooper
Aaron Frisbie
Schuyler Humes

Flute

Dawnya Chavis^
Nadine Luke^
Kathryn Schaap

Piccolo

Kathryn Schaap

Oboe

Carly Aylworth*
Emily Kupitz
Megan Burton

English Horn

Mary Simon

Clarinet

Brian Viliunas^
Kevin Clasen^
Roman Ruiz

Bass Clarinet

Jennifer Kabbas

Bassoon

Julie Ann Link*
Kaitlyn Cameron

Contra Bassoon

Joseph Kluesener

Horn

Derek J. Wright*
Andrea Barbrie#
Jordan Robert
Michael Neal
Guan-Lin Yeh

Trumpet

Luis Araya*
Sean Maness
Brittany Hendricks

Trombone

Matthew Petterson*
Samuel Winston Price

Bass Trombone

Seth Vatt

Tuba

Kevin Bock

Harp

Jessica Grondel

Celesta

Karen McCann

Piano

Jeremy Peterman

Timpani/Percussion

Elizabeth DeLamater*
Scott Mitchell
Tyler Stell
Brad Stell

** Concertmaster

* Principal

^ Co-principals

Assistant

Orchestra Assistants

Jacob Harrison
Catherine O'Shaughnessy
Brian St. John

Orchestra Librarian

Jacob Harrison

Orchestra Manager

Rossine Parucci

Orchestra Office

Specialist

Linda Bennett

Special thanks to

Andrew Campbell

Biography

THE 2008-09 SEASON marks **Michael Christie's** fourth year as the Virginia G. Piper Music Director of The Phoenix Symphony. 2008 also marks his ninth season as Music Director of the annual Colorado Music Festival, presented each summer in Boulder, where Festival attendance has reached all-time highs. Since September 2005, he has also served as Music Director of the Brooklyn Philharmonic, bringing his artistry and innovative programming to New York City and beyond. From 2001-04, he served as Chief Conductor of the Queensland Orchestra in Australia, and since that time has returned as the ensemble's Principal Guest Conductor.

In addition to his permanent posts, Mr. Christie appears as a guest conductor across North America and Europe. In North America, his guest conducting appearances have included performances with the symphony orchestras of Atlanta, Baltimore, Cincinnati, Dallas, Houston, Indianapolis, Los Angeles, Minnesota, Oregon and St. Louis. Recent and upcoming engagements include his debuts with the New York Philharmonic and the National Symphony Orchestra in Washington, DC. Overseas, his engagements have included Berlin's Deutsches Symphony Orchestra, City of Birmingham Symphony Orchestra, Czech Philharmonic, NDR Hannover Orchestra, Lausanne Chamber Orchestra, Luxembourg Philharmonic, Royal Liverpool Philharmonic, Royal Scottish National Orchestra, Stockholm Royal Philharmonic and Swedish Radio Symphony. His ties to orchestras in Scandinavia have been particularly strong with engagements in all five countries. In addition, he has worked with all the major Finnish orchestras and, from 1996-98, was Associate Conductor of the Helsinki Philharmonic.

Michael Christie has also established a strong reputation as an opera conductor. He conducted both opera and ballet performances at the Zurich Opera, where he was Assistant Conductor to Franz Welser-Möst for the 1997-98 season. He has also worked with the Finnish National Opera and with the Queensland Opera. In June 2009, Mr. Christie will make his North American debut conducting staged opera with a new production of Corigliano's "The Ghosts of Versailles" with the Opera Theater of St. Louis.

Mr. Christie first came to international attention in 1995 when he was awarded a special prize at the First International Sibelius Conductor's Competition in Helsinki at age 21. He subsequently became an apprentice conductor with the Chicago Symphony Orchestra and then worked with Daniel Barenboim, conducting both in Chicago and at the Berlin State Opera. Michael Christie graduated from the Oberlin College Conservatory of Music with a bachelor's degree in trumpet performance.

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar