


A close-up photograph of an organ console, showing the intricate woodwork and a glass of water on the left side. The lighting is soft, highlighting the textures of the wood and the reflections on the glass.

Bella Toccata

**KRISTIN HOLTON
ORGAN**

**GRADUATE RECITAL SERIES
ORGAN HALL
SUNDAY, APRIL 27, 2008 • 7:30 PM**

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

On the Traeri Organ (1742)

**Toccata sexta,
“Apparatus Musico-Organisticus”** Georg Muffat
(1653-1704)

Aria sopra la Spagnoletta: Bernardo Storace 17th Century

Toccata V da sonarsi alla leuatione Johann Jacob Froberger
(1616-1667)

**Capriccio sopra l'aria:
*Or ché noi rimena*** Girolamo Frescobaldi
(1583-1643)

On the Fritts Organ (1992)

**Toccata septima,
“Apparatus Musico-Organisticus”** Georg Muffat
(1653-1704)

**Tiento XXV
de Medio Registro de Tiple
de Septimo Tono** Francisco Correa de Arauxo
(1584-1654)

**Toccata et Fuga in D Minor
BWV 538 “Dorian”** Johann Sebastian Bach
(1685-1750)

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in organ performance.
Kristin Holton is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar