




**DIANE BARGER  
CLARINET**

**ALBIE MICKLICH  
BASSOON**

**ANDREW CAMPBELL  
PIANO**

**GUEST ARTIST CONCERT SERIES  
KATZIN CONCERT HALL  
SUNDAY, APRIL 20, 2008 • 2:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

**Dr. Diane Cawein Barger** is Professor of Clarinet at the University of Nebraska School of Music and a member of the Moran Woodwind Quintet. Prior to that appointment in 1994, Dr. Barger held positions in the Florida Orchestra, the Naples Philharmonic, the Tampa Bay Opera Orchestra, the Tallahassee Symphony and the Chicago Civic Orchestra. She currently serves as principal clarinet with the Lincoln Symphony Orchestra and is Treasurer of the International Clarinet Association.

An active soloist and chamber musician, master class clinician and adjudicator throughout the United States, Dr. Barger was a featured artist at the 2007 (Canada), 2006 (Georgia), 2005 (Tokyo), 2004 (Washington, D.C.), 2000 (Oklahoma) and 1997 (Texas) International Clarinet Association's ClarinetFests and the 2002 and 1998 Oklahoma Clarinet Symposium in Norman, Oklahoma.

With the Moran Woodwind Quintet, one of the most active and visible quintets in the Midwest, Dr. Barger participated in two lecture/performances at the 2005 College Music Society International Conference in Alcalá de Henarás, Spain and the 2005 CMS National Conference in Quebec City, Canada. With the oboist and bassoonist of the quintet, Dr. Barger was a featured guest artist in a recital at the 2004 International Double Reed Society convention in Melbourne, Australia.

Dr. Barger received the Doctor of Music (1999) and Bachelor of Music (1988) degrees from the Florida State University where she was a student of Frank Kowalsky. While completing the Graduate Certificate in Performance (1990) and Master of Music (1989) degrees from Northwestern University she was a student of Robert Marcellus. Dr. Barger is a Buffet Crampon, USA Artist/Clinician.

**Dr. Albie Micklich** joined Arizona State University in the fall of 2006. Prior to this appointment Dr. Micklich was on the faculty of Indiana University of Pennsylvania, University of Missouri-Columbia, Michigan State University and University of Nebraska-Lincoln. Dr. Micklich holds degrees from Indiana University of Pennsylvania, Michigan State University and The Juilliard School. An active member in the International Double Reed Society, Dr. Micklich presented recitals at Ball State University, Monash University in Melbourne, Australia, University of North Carolina-Greensboro and University of West Virginia. An active chamber musician, Dr. Micklich performed at the International Clarinet Association conference in Tokyo, Japan and the College Music Society conferences in San Antonio, TX, Madrid, Spain and Quebec City, Canada. He can be heard on the CD recordings *Wind Chamber Music of Theodor Blumer, Vol. 2 and Vol. 3*, David Maslanka's *Woodwind Quintet #3* and *Music for Dr. Who* for bassoon and piano and *Roger Daltry - A Celebration: The Music of Pete Townshend*. He has contributed on three PBS specials; *Willa Cather: The Road is All*, *The Monkey Trials* (winner of a 2003 George Foster Peabody Award) and *Distant Melodies, Postcards for Europe*. In his free time Dr. Micklich is a competitive runner and marathoner.

**Andrew Campbell** has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken  
*Cont'd on back*

## Program

**Concertpiece No. 1 in F Minor  
Op. 113 (1833)** Felix Mendelssohn  
(1809-1847)  
Allegro con fuoco; Andante; Presto

**Sonata en La Menor for clarinet and piano (1953)** Jack Delano  
(1914-1997)  
Allegro vivace  
Andante cantabile  
Allegro con brio

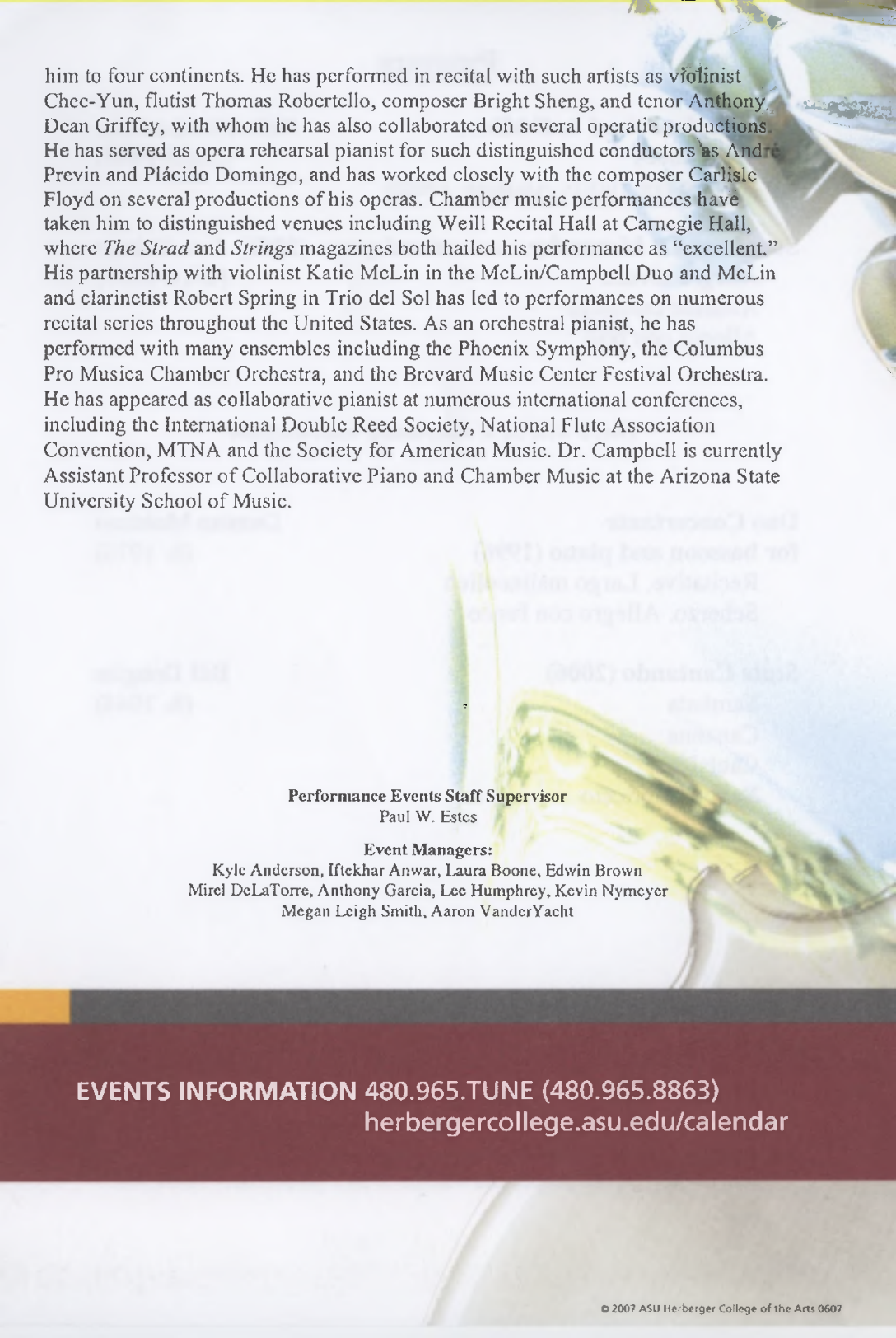
*\*\*There will be a 10-minute intermission\*\**

**Duo Concertante  
for bassoon and piano (1996)** Damian Montano  
(b. 1976)  
Recitativo. Largo malincolico  
Scherzo. Allegro con fuoco

**Suite Cantando (2006)** Bill Douglas  
(b. 1944)  
Sambata  
Canzona  
Cantabile  
Bebop Capriccio

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



him to four continents. He has performed in recital with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as Andre Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as “excellent.” His partnership with violinist Katie McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the Brevard Music Center Festival Orchestra. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music. Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music.

**Performance Events Staff Supervisor**

Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymcyer  
Megan Leigh Smith, Aaron VanderYacht

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