A close-up photograph of an oboe and piano keys, with the oboe's reed and keys in the foreground and the piano keys in the background. The lighting is soft and focused on the instruments.

**CARLY
AYLWORTH
OBOE**

**SARA STAPLEY
PIANO**

**ASSISTED BY:
CHRISTINA HUTTEN, HARPSICHORD
JULIE LINK, BASSOON**

**GRADUATE RECITAL SERIES
RECITAL HALL
MONDAY, APRIL 14, 2008 • 7:30 PM**

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Sonate G-moll

Carl Philipp Emanuel Bach
(1714-1788)

- I. Adagio
- II. Allegro
- III. Vivace

Capriccio

Amilcare Ponchielli
(1834-1886)

There will be a 10-minute intermission

Canzonetta

Samuel Barber
(1910-1981)


Oboe Concerto

Ralph Vaughan Williams
(1872-1958)

- I. Rondo Pastorale
- II. Minuet and Musette
- III. Finale [Scherzo]

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in oboe performance.
Carly Aylworth is a student of Martin Schuring.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar