

**KAITLYN CAMERON
BASSOON**

**ANTONIO VILLANUEVA
TRUMPET**

**EVAN C. PAUL, PIANO
MIRIAM YUTZY, PIANO**

**ASSISTED BY:
WILLIAM ANONIE, TRUMPET
BRITTANY HENDRICKS, TRUMPET**

**STUDENT RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 13, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Credo John Barnes Chance
(1932-1972)

Sonata for Bassoon Romeo Cascarino
(1922-2002)
I. Allegretto moderato
II. Andante cantabile
III. Allegretto giocoso

Aria et Scherzo Alexandre Aroutiounian
(b. 1920)

Three Pieces Charles Koechlin
No. 2 (1867-1950)

There will be a 10-minute intermission

Rose Variations Robert Russell Bennett
(1894-1981)
I. Intro: The Garden Gate
II. Theme: Carolina (wild) Rose
III. Var. I: Dorothy Perkins (rambler) Rose
IV. Var. II: Frau Karl Druschki (white) Rose
V. Var. III: Cinnamon Rose (with humming birds)
VI. Var. IV: American Beauty (red) Rose

Suite Pour Bassoon Alexandre Tansman
(1897-1986)
I. Introduction. Lento molto cantabile –
Allegro grazioso
II. Sarabande. Adagio Sostenuto
III. Scherzo. Allegro vivace


Kiko Rafael Mendez
(1906-1981)

assisted by: William Anonie, trumpet & Brittany
Hendricks, trumpet

Themes from *Die Fledermaus* Johann Strauss
(1825-1899)
arr. Gordon W. Pappas

This recital is given in partial fulfillment of the performance requirements
for the degrees Bachelor of Music in bassoon and trumpet performance.
Kaitlyn Cameron is a student of Albie Micklich. Antonio Villanueva is a student
of David Hickman.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Ifickhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar