



**SAHAR NOURI
PIANO**

**KADEE BRAMLETT, OBOE
COURTNEY GILSON-PIERCEY,
SOPRANO
CRISTINEL BACANU, VIOLIN**

**GRADUATE RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 13, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

- Sonata for Oboe and Piano (1962)** Francis Poulenc
Elégie (1899-1963)
Scherzo
Déploration
- Two Préludes** Claude Debussy
La cathédrale engloutie (1910) (1862-1918)
Ondine (1913)
- Ariettes Oubliées (between 1885 and 1887)** Claude Debussy
(Paul Verlaine) (1862-1918)
C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green (Aquarelle)
Spleen (Aquarelle)

There will be a 10-minute intermission

- Sonata for Piano and Violin in A Major (1886)** César Franck
Allegretto moderato (1822-1890)
Allegro
Recitative-Fantasia
Allegretto poco mosso

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in collaborative piano performance.
Sahar Nouri is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar