

**TYLER WORLEY
PERCUSSION**

**ASSISTED BY:
KIMBERLY ENDEL, CLARINET**

**GRADUATE RECITAL SERIES
EVELYN SMITH MUSIC THEATER
SUNDAY, APRIL 13, 2008 • 2:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Cameleon (1999) Eric Sammut
(b. 1968)

Rituals (1998) Bruce Hamilton
I. (b. 1966)
II.

**Septem De Aminiculis Carmina
Cum Meditatione Addita (1989)** Lloyd Taliaferro
(1928-1999)

- I.
- II.
- III.
- IV.
- V.
- VI.
- VII.

Meditatione Addita

Kimberly Endel, clarinet

There will be a 10-minute intermission

Spider Walk (1993) Marta Ptaszynska
(b. 1943)


Torse III (1964) Akira Miyoshi
I. These (b. 1933)

- II. Chant
- III. Commentaire
- IV. Synthese

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in percussion performance.

Tyler Worley is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftexhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar