

A close-up photograph of an oboe and piano keys. The oboe is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

**EILEEN ERMEL  
OBOE**

**GAIL NOVAK  
PIANO**

**ASSISTED BY:  
VIRGINIA MINER, HARP**

**STUDENT RECITAL SERIES  
RECITAL HALL  
SUNDAY, APRIL 6, 2008 • 7:30 PM**

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

## Sonate

- I. Munter
- II. Sehr langsam – Lebhaft

Paul Hindemith  
(1895-1963)

## Sonatine

- I. Modere
- II. Menuet
- III. Anime

Maurice Ravel  
(1875-1937)

*\*\*There will be a 10-minute intermission\*\**

## Album of Five Pieces

- I. Reverie
- V. Menuet

Claude Debussy  
(1862-1918)

## Sonata


- I. Elegie
- II. Scherzo
- III. Deploration

Francis Poulenc  
(1899-1963)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Bachelor of Music in oboe performance.  
Eileen Ermel is a student of Martin Schuring.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)