A close-up photograph of a piano keyboard and a glass of water. The glass is partially filled with water and is positioned on the left side of the frame. The piano keys are visible on the right side, extending towards the center. The background is a light, neutral color.

**JENNIFER CRANE-
WALECZEK
PIANO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 5, 2008 • 5:00 PM**

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Improvisations on Hungarian Peasant Songs

Béla Bartók

Op. 20

(1881-1945)

- I. Molto moderato
- II. Molto capriccioso
- III. Lento, rubato
- IV. Allegretto scherzando
- V. Allegro molto
- VI. Allegro moderato, molto capriccioso
- VII. Sostenuto, rubato
- VIII. Allegro

Six Dances in Bulgarian Rhythm

from *Mikrokosmos book 6*

Prelude in A Major, Op. 32 No. 9

Sergei Rachmaninoff

Etude in D Minor, Op. 33, No. 4

(1873-1943)

Etude in E-flat Major, Op. 33, No. 6

Etude in G Minor, Op. 33, No. 7

Prelude in G-sharp Minor, Op. 32, No. 12

Prelude in D-flat Major, Op. 32, No. 13

There will be a 10-minute intermission

Sonata No. 22 in F Major, Op. 54

Ludwig van Beethoven

I. In Tempo d'un Menuetto

(1770-1827)

II. Allegretto

Sonata (1919)

Charles Griffes

Feroce – Allegretto con moto

(1884-1920)


Molto tranquillo

Allegro vivace

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in piano performance.
Jennifer Crane-Waleczek is a student of Robert Hamilton.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar