

**MATTHEW  
BOGART  
ORGAN**

**GRADUATE RECITAL SERIES  
ORGAN HALL  
THURSDAY, APRIL 3, 2008 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

# Program

**Toccata in D Minor, BuxWV 155**

Dietrich Buxtehude  
(1637-1707)

**From the Buxheimer Orgelbuch (c. 1455)**

Con lacrimae M. C. C.  
Se la phase pale  
Lardant desire  
Redeutes in La

**Sonate I für Orgel (1937)**

Paul Hindemith  
(1895-1963)

Mässig schnell  
Sehr langsam  
Phantasie, frei  
Ruhig bewegt

**Fantasia Vt, re, mi, fa, sol, la.  
a. 4. Voci.**

Jan Pieterszoon Sweelinck  
(1562-1621)

**Konzertante Kirchensonate  
in C Major, KV 336**

Wolfgang Amadeus Mozart  
(1756-1791)


**Praeludium et Fuga  
in C Minor, BWV 546**

Johann Sebastian Bach  
(1685-1750)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in organ performance.  
Matthew Bogart is a student of Kimberly Marshall.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)