

Sinfonietta  
Music for Royalty

Brandon Stephen Matthews, conductor  
Louis Privitera Jr., viola


Chamber Orchestra  
Concert of Soloists

Jacob Harrison, guest conductor  
Xi Wang, violin

7:30 p.m.  
Wednesday, April 2, 2008  
ASU Gammage

School of Music  
Herberger College of The Arts  
Arizona State University

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

## Program

### Sinfonietta

Procession of the Nobles from *Mlada*.....Nikolai Rimsky-Korsakov  
(1844-1908)

King Stephen Overture, opus 117.....Ludwig van Beethoven  
(1770-1827)

Crown Imperial March.....William Walton  
(1902-1983)

Trauermusik (Music of Mourning).....Paul Hindemith  
(1895-1963)

Louis Privitera Jr., viola

Three Orchestral Pieces from *Sigurd Jorsalfar*, opus 56.....Edvard Grieg  
(1843-1907)

Prelude -- In the King's Hall  
Intermezzo -- Borghild's Dream  
Homage March

### Intermission

### Chamber Orchestra

THOUGHTS for Woodwinds, Percussion, and Strings.....Josh Gottry  
(b. 1974)

2007-2008 ASU Composition Contest Winner

Le Tombeau de Couperin.....Maurice Ravel  
(1875-1937)

Prelude  
Forlane  
Menuet  
Rigaudon

Violin Concerto, opus 14.....Samuel Barber  
(1910-1981)

Allegro  
Andante  
Presto in moto perpetuo

Xi Wang, violin

2007-2008 Concert of Soloists Chamber Orchestra Winner

*Out of respect for the performers and those audience members around you,  
please turn all beepers, cell phones, and watches to their silent modes.*

*Thank you.*

## Chamber Orchestra

Timothy Russell, Director of Orchestras

### Violin I

Christian Simmelink\*\*  
Angela Cassette  
Ricardo Elias-Rodriguez  
Kate Bivona  
Bonnie Teplik  
Diane Zelickman

### Violin II

Taylor Morris\*  
Alyssa Saint  
Terra Warger  
Chung Gum Kang  
Vanessa R. Castillo  
Ansel Eklund

### Viola

Allyson Wuenschel\*  
Padua Canty  
Courtney D. Chapman  
Megan Leigh Smith

### Cello

Amy L. Huzjak\*  
Molly Rife  
Mark Schoellhammer  
Willie Braun  
Ruth Wenger

### Bass

Daniel Stotz\*  
Juan J. Garcia  
Rossine Parucci

### Flute

Kelly Raymond ^  
Elizabeth Min ^

### Piccolo

Elizabeth Min

### Oboe

Dane Philipsen ^  
Caryn Creamer ^  
Carly Aylworth

### English Horn

Mary Simon

### Clarinet

Jonathan C. Robinson^  
Roman Ruiz^

### Bassoon

Joseph Kluesener ^  
Ashley Haney ^  
Mikaela Miller

### Horn

Jordan Robert ^  
Robbie Buss ^

### Trumpet

Brittany Hendricks ^  
William Anonie ^

### Harp

Anne Keller

### Piano

Brandon S. Matthews

### Timpani/Percussion

Elizabeth DeLamater\*  
Scott Mitchell  
Matt Watson  
Tyler Stell

\*\* Concertmaster

\* Principal

^ Co-Principal

### Orchestra Assistants

Jacob Harrison  
Brandon S. Matthews  
Jana Minov

### Orchestra Librarian

Jacob Harrison

### Orchestra Manager

Rossine Parucci

### Orchestra Office

Specialist  
Linda Bennett

# Sinfonietta

Jacob Harrison and Brandon Stephen Matthews, conductors

## Violin I

Vanessa Ohlrich\*\*  
Joseph Murray  
Logan Bellew  
Daley Melton  
Aram Akhavan  
Rebecca Garcia  
Rachel Benitez  
Amirah Ismail  
Helene Rhodes

## Violin II

Elizabeth Hutchins\*  
Hansa Y. Thompson  
Jacob Gomez  
Hyunju Park  
Sara Guzmán  
Heather McCoy  
Ashley Gooder  
Kim Kieu  
Michael Veto  
Charles Tang

## Viola

Allison Kellis\*  
Alexis Pillow  
Elizabeth Lake  
Jessica Aguilar  
Whitney Glenn  
Annisia Olsen  
Emmalyn Corman

## Cello

Susan Jacob\*  
Jen Ben  
Rachel Noble  
Eric Parmon  
Katherine Robinson  
Cecilia Quimbaya  
Grace Rolland  
Amy Ledin

## Bass

Brady Putzke\*  
Philistine Witt  
Katie Langr  
Rossine Parucci

## Flute/Piccolo

Joshua K. Stockam ^  
Kevin Kolden ^  
Erika Salcido  
Natalie Ruggiero  
Peter Lora

## Oboe #

Megan Burton  
Eileen Ernel  
Nina Saunders

## English Horn

Eileen Ernel

## Clarinet

Derek Lance ^  
Adrienne Lorway ^

## Bassoon

Michael Burns ^  
Kaitlyn Cameron ^

## Horn

Michele Predmore\*  
Lisa Luttenegger  
Leighanna Sizemore  
Glen Hannibal  
Andrea Barbrie  
Kaci Watkins

## Trumpet

Steven Limpert ^  
Antonio Villanueva ^  
William Anonic

## Trombone

Derik Dalby\*  
Patrick Anderson

## Bass Trombone

Nick Martin

## Tuba

Bo Atlas

## Harp

Jessica Grondel\*  
Stephanie Miller

## Timpani/Percussion

John Hopkins\*  
Charles Bounds  
Eryk Olsen  
Daniel Carr

\*\* Concertmaster

\* Principal

^ Co-Principal

# For this concert,  
this section is  
using a rotating  
seating plan.

## Orchestra Assistants

Jacob Harrison  
Brandon S. Matthews  
Jana Minov

## Orchestra Librarian

Jacob Harrison

## Orchestra Manager

Rossine Parucci

## Orchestra Office

Specialist  
Linda Bennett

## Program Note – Josh Gottry - THOUGHTS

A rhythmically driven work, *Thoughts* opens at a brisk tempo as an initial melodic fragment descends through the ensemble before settling into the piece's primary ostinato material. This opening material, an ostinato based on the whole-tone scale, gently dove-tails short fragments and two note whole-step rhythmic ideas between voices in the orchestra before allowing the cellos and basses to introduce the first melodic content. This idea is then voiced in bassoon and clarinet between extended string chordal clusters and upper woodwind ostinatos. After two sudden full ensemble outbursts, the low strings return to the initial melodic fragment as an ostinato in 7/8 time with chordal blocks in the upper strings and brief woodwind interruptions that fade gently into a light dance in the xylophone, flute, and oboe. The bassoon, viola, and cello add onto this dance with a lyrical melodic line. After revisiting the 7/8 ostinato idea, staccato string quarter notes transition the work into a contrasting major scale based section. Starting with the clarinet, the woodwinds introduce and playfully trade this new "sing-able" melody before handing things back to the solo clarinet which brings the ensemble right back into brief reprises of the earlier whole-tone material. Near the end of the work, this major melody returns in force with the entire ensemble building in intensity. The solo clarinet is given one more opportunity to speak before a final climactic run in the orchestra concludes the piece.

## Biographies

**Brandon Stephen Matthews** is pursuing a doctoral degree in orchestral conducting at ASU, studying with Dr. Timothy Russell. He is currently a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra program. Matthews received a Master of Music degree in orchestral conducting at Brigham Young University under the direction of Kory Katseanes. During his time at BYU, Matthews conducted the University Orchestra and BYU Strings and was assistant conductor of both the BYU Philharmonic and Symphony Orchestras. Among Matthews's other conducting mentors are Harold Farberman and Sydney Rothstein, with whom he studied at the Conductor's Institute at Bard College in New York.

Matthews made his opera debut at BYU, conducting Gian Carlo Menotti's *The Old Maid and the Thief* as well as P. D. Q. Bach's *The Stoned Guest*. He also served as music director for Center Street Musical Theatre Company in Provo, Utah for the 2004-2005 season, conducting six productions including *The Mikado*, *Seven Brides for Seven Brothers*, and *Annie Get Your Gun*. Matthews continues his opera conducting studies with Dr. William Reber at ASU.

## Biographies

Born in Spokane, Washington, Matthews began his musical studies as a pianist and later began playing viola. His musical training continued during summers spent at the Brevard Music Center (North Carolina) and the Marrowstone Festival (Washington). He received his Bachelor of Music in Piano Performance at BYU. Matthews now resides in Mesa with his wife, Meghan and their son, George.

In demand as a conductor and an educator, **Jacob Harrison** is also a passionate supporter of composers and the arts of our time. He has premiered numerous new works for orchestras and chamber ensembles. In 2007, Mr. Harrison was appointed Resident Conductor of the Chaparral Music Fest, a music festival in Prescott, Arizona. In addition, he is co-director of the Arizona Contemporary Music Ensemble for the Spring of 2008.

After being appointed Music Director of the North Valley Chamber Orchestra in 2006, Jacob has increased the ensemble's visibility in the valley through the development of the ensemble's programming and by reaching out to the community of North Phoenix. In addition, Mr. Harrison has worked regularly with other orchestras throughout the Phoenix area such as the Phoenix Symphony Guild Youth Orchestra, the Scottsdale Community Orchestra, and the Arizona Repertory Orchestra.

Jacob Harrison's opera conducting debut was in 2006 with the ASU Lyric Opera Theater in a semi-staged production of Bela Bartok's *Bluebeard's Castle*. He followed this as assistant conductor with the Lyric Opera Theater's 2007 production of Richard Strauss's *Ariadne auf Naxos*. Before moving to Arizona, Mr. Harrison lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. He has also worked with the Poston Junior High Orchestra Program in Mesa and the Highland High School Orchestra Program in Gilbert.

Jacob Harrison studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is director of the ASU Sinfonietta Orchestra and assistant conductor for the ASU Symphony and Chamber Orchestras.

**Louis Privitera** is currently completing an undergraduate degree in viola performance at Arizona State University. As a performer, he has played in masterclasses with such notable violists as Samuel Rhodes, Joseph De Pasquale, Yitzhak Schotten, and Misha Amory. Also an avid chamber musician, Louis has had the opportunity to work with the St. Lawrence, Julliard, and Brentano String Quartets in ASU's chamber music program.

## Biographies

In past years, Louis was a participant at Rocky Mountain Summer Conservatory and the Zephyr Chamber Music Festival, and in 2006 he published his first article with the American Viola Society Journal. Louis is a student of Nancy Buck.

**Josh Gottry** earned a Bachelor of Music in Percussion Performance at Northern Arizona University. He will receive his Master of Music in Composition from ASU in May and has studied with ASU professors James DeMars, Glenn Hackbarth, Jody Rockmaker, and Rodney Rogers.

Mr. Gottry has established himself as a percussion instructor, performer, and nationally recognized composer. He currently is an Adjunct Percussion Instructor for Chandler-Gilbert Community College. Additionally, he works with percussion ensembles and private percussion students. Mr. Gottry serves as Principal Percussionist with the Symphony of the Southwest.

Mr. Gottry's first composition, *Irrelevant* for solo marimba, earned him an ASCAP Young Composer Competition grant in 1995. Since that time, he has been selected for seven ASCAP Plus awards. He is regularly commissioned to compose for various percussion ensembles.

Josh Gottry is a member of the Percussive Arts Society, the American Society of Composers, Authors, & Publishers, and the Society of Composers, Inc. He is also a clinician for Mike Balter Mallets, Pro-Mark Sticks, and Yamaha Percussion. Mr. Gottry served six terms as Vice President for the Arizona State Chapter of the Percussive Arts Society and is currently a member of the PAS Education and Composition committees. He was published in the June 2002 and December 2006 issues of Percussive Notes.

**Xi. Wang** began her violin study when she was four. At the age of six, she began to study piano as well. Between 1998 and 2004, she was the concertmaster of the Sun Youth Symphony Orchestra and the Beijing Youth Chamber Orchestra. She won Third Prize in the Beijing Youth Violin Competition, Third Prize in the National Youth Violin Competition in China in 2001, and Second Prize in the Beijing Youth Violin Competition in 2004. She has given a variety of performances as a soloist in Beijing Concert Hall, Beijing Zhongshan Park Concert Hall, and Beijing Golden Wings Concert Hall since 1999. In 2004, she toured in the U.S (including Los Angeles, Washington D.C., and New York City.) as a soloist with the Sun Youth Symphony Orchestra.

Xi Wang is currently studying violin at Arizona State University with Prof. Danwen Jiang and has served as a concertmaster of the ASU Symphony Orchestra and the ASU Chamber Orchestra. Ms. Wang recently won the ASU School of Music Chamber Orchestra Concerto Competition, the Tucson Symphony Orchestra Young Artists Competition, and the ASU Violin Competition. In 2007 she performed as a soloist with the Tucson Symphony Orchestra and the ASU Sinfonietta.

## Upcoming Events

University Symphony Orchestra & ASU Choirs

*Verdi Requiem*

Friday, April 25, 2008

7:30 p.m.

ASU Gammage

Carole FitzPatrick, soprano

Jennifer Roderer, mezzo soprano

Robert Chafin, tenor

Peter Volpe, bass

Timothy Russell, conductor

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)