



**MATTHEW
COLEMAN
PERCUSSION**

**ASSISTED BY:
JOHN CHAPMAN, BASS
JEFF LIBMAN, GUITAR
NADINE LUKE, FLUTE**

**DOCTORAL RECITAL SERIES
EVELYN SMITH MUSIC THEATER
FRIDAY, MARCH 21, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Prim Askell Masson
(b. 1953)

Frame Graham Fitkin
(b. 1963)
Nadine Luke, flute

For Marimba 1 Tokuhide Niimi
(b. 1947)

There will be a 10-minute intermission

Soul Cowboy Pat Metheny
(b. 1954)
Jeff Libman, guitar
John Chapman, bass

Thirteen Drums Maki Ishii
(1936-2003)

This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in percussion performance. Matthew Coleman is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymcyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar