



**ARIZONA BASS
PLAYERS FESTIVAL
CONCERT #2**

**MILOSLAV JELINEK,
PATRICK NEHER AND
CATALIN ROTARU**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
FRIDAY, MARCH 7, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Program to be announced

Miloslav Jelínek, graduated from Conservatoire in Kroměříž and then from the Janáček Academy of Music and Performing Arts in Brno, Czech Republic. During his studies he participated in a number of solo competitions and won several awards. At present Miloslav Jelínek is the principal bass with the Brno Philharmonic Orchestra and professor at the Janáček Academy of Music and Performing Arts in Brno. He is also the founder and chairman of the Czech Society of Double Bassists. Every year he organizes the International Double Bass Convention in Brno, Czech Republic. Miloslav Jelínek plays □□an instrument from the workshop□□ of Pöllmann, model Quarneri. Together with his wife Marcela (piano) he performed in a great number of radio and television shows and CD recordings, giving numerous recitals in the Czech Republic as well as abroad. Miloslav Jelínek teaches at many international double bass camps and workshops and is often invited as a jury member for various double bass competitions. He performed the world premieres for a great number of contemporary pieces written for double bass (Teppo Hauta-aho, Tony Osborne, Jiří Matys, František Emmert, Miloš Štědroň etc...).

Patrick Neher, Professor of Music, is recognized as one of the world's leading double bass soloists and composers of music for double bass. He received his Master of Music Degree with Honors from the Juilliard School of Music in 1981, under the esteemed tutelage of the late David Walter. In 1996 he received the coveted Diplôme from the Intl. Rabbath Institute, Paris, France. He has been with the faculty of the University of Arizona since 1984. He founded the Arizona Double Bass Symposium in 1988 and the Arizona Bass Players Festival and Workshop in 2005. He is a former member of the San Diego Symphony, the New Mexico Symphony, the American Philharmonic, the New Orleans Symphony, the New 20th Century Players, and for ten years he was Principal Bassist with the Tucson Symphony Orchestra. For almost two decades, Mr. Neher was Principal Bassist with the Santa Fe Orchestra and the Santa Fe Pro Musica Chamber Orchestra.

Prof. Neher's solo concert career has taken him to England, Scotland, Australia, France, Canada, East and West Germany, Italy, Mexico, Argentina, Peru, and throughout the USA. As an active chamber musician, he has performed with numerous festivals, including: the Santa Fe Chamber Music Festival, the Sedona Chamber Music Festival, the Grand Canyon Chamber Music Festival, the Spoleto Festival, the Lincoln Center Chamber Music Society, the Grand Teton Music Festival, the California New Music Festival, the CalArts Contemporary Music Festival, the Green Umbrella Series, the Santa Fe Opera, and the New Orleans and Phoenix symphonies' summer festivals. Mr Neher is a founding member of both Crossing Barriers Group and Trio Giovanni

Catalin Rotaru, double bass, joined the School of Music at Arizona State University, in 2005. Mr. Rotaru is in demand as a performer and clinician throughout the world. He is a licentiate of the National University of Music from Bucharest, Romania and holds a Master's degree in music performance from the University of Illinois at Urbana-Champaign. Previously he was Associate Professor of Double Bass and Jazz Studies at the University of Wisconsin-Stevens Point, taught at Millikin University, and at the University of Illinois. He has performed both solo classical and jazz bass throughout Europe, the United States, South America and Japan. He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Sibiu Philharmonic Orchestra, Virtuosi Chamber Orchestra of Bucharest, Danville Symphony Orchestra, Champaign-Urbana Symphony Orchestra, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea.

Mr. Rotaru collaborates frequently with the Phoenix Symphony Orchestra and Arizona Opera and performs extensively as soloist in recitals or with symphony orchestras throughout the United States and abroad, giving numerous clinics and master classes. He received the second prize at the 1997 International Society of Bassists Solo Division Competition and the Jury's Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, and received the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996. Mr. Rotaru recently completed recording his debut solo CD, entitled *Bass*ic Cello Notes* released by Summit Records. For the last several years, Professor Rotaru has been a frequent solo performer at the "Virtuosi" International Chamber Music Festival of Pernambuco in Brazil. Mr. Rotaru performs on a double bass made in Italy by Luciano Golia and a bow made by Marco Pasquino. For Catalin Rotaru's music samples visit <http://music.asu.edu/faculty/rotaru.htm>

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



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