

ASU Phoenix Early Music Society
presents

Tapestry

Laurie Monahan, mezzo-soprano
Cristi Catt, soprano
Daniela Tosic, alto
Shira Kammen, alto, harp, and vielle

Faces of a Woman

GUEST ARTIST CONCERT SERIES>
ORGAN HALL
MONDAY, MARCH 3, 2008 • 7:30 PM

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

We, the women of Tapestry, have enjoyed 12 years together, traipsing across the country and abroad to perform concerts, lead workshops, make recordings, shop, eat good food, and try lots of local beers and wines. However, our story goes back much further. In the early 90's, Laurie, Shira and Ensemble PAN (Project Ars Nova) were in residence at the Longy School of Music in Cambridge, continuing their groundbreaking history in exploring late medieval music. Love brought Daniela from Belgrade to Boston...and she stayed for the music and a new love. Cristi was working for a children's theatre company in Princeton, NJ when she heard PAN, and promptly tracked them down. Eventually Cristi and Daniela entered the Masters Degree at Longy and studied with Laurie. Somewhere along the way, Tapestry was born. Medieval abbess, mystic, and composer Hildegard was our first muse but we actually made our debut singing Steve Reich's Tehilim. In 2005, we performed the piece again with Marin Alsop and the Denver Symphony to celebrate Reich's 70th birthday. We have four recordings with Telarc International: Angeli, Celestial Light, Song of Songs, and The Fourth River. Tapestry's fifth CD, Sapphire Night, with MDG, won the Echo Klassik Prize. MDG will release Faces of a Woman in October 2007.

Laurie continues to teach at Longy and Cristi recently joined the faculty. Laurie, Daniela, and Cristi founded the Medieval Institute at Longy in 2005. Individually we keep busy chasing after our 5 children and performing with a wide array of music ensembles. Laurie periodically takes to the baroque opera stage as a soloist with Aston Magna, most recently as Messegerio and Musica in Monteverdi's Orfeo. Cristi follows her fascination with the meeting points between medieval and traditional music, which has lead to performances with Le Bon Vent, HourGlass, and Balmus, and research grants to Portugal and France. Daniela juggles music of the Renaissance with Blue Heron, world music with HourGlass and Balmus, and Baroque music with La Donna Musicale. Shira Kammen travels the world performing, teaching, and looking for adventure. She produced a recording in the Grand Canyon and founded Class V Music so she could play on river rafting trips. Together with Laurie, she once entertained an elephant at the Jerusalem Zoo.

Program

- Nonne sui, nonne/ Bamberg Manuscript, 13th century
Amour vaint tout fors cuer de felon
A chanter Comtessa Beatrice de Dia, 12th century
Nouvelle amour Trouvere/Troubadour
melodies arr. by S. Kammen
Trois Sereus La Clayette Manuscript, 13th century

- Non sei como me salv'a Dom Dinis (1261-1325)
Natchez Instrumental based on Cantigas de Santa Maria
Raihna Santa Isabel Traditional romanceiro, Alentejo Portugal
(*set to Cantiga de Santa Maria #7 and a traditional ballad
from Tras os Montes, freely adapted by Cristi Catt*)

- Hebrew Cantillation (Hishbati Etchem) Song of Songs 2:7,3:6-8
Rex Salomon Worcester Antiphonaire, 13th century
Erev shel shoshanim Traditional Israeli song

*****There will be a 10 minute intermission*****

- A window for her eyes Serbian epic poem, The Building of Skadar
(*excerpt set to a Serbian traditional melody, freely adapted by Daniela Tosic*)
Lyulyala, lyulyala
(*ancient Montenegrin lullaby arranged by Marcos Krieger*)


- Tebye poyem Sergei Rachmaninoff (1873-1943)
(*from The Liturgy of St. John Chrysostom*)
Slova: Anna Akhmatova and Orthodox liturgy Ivan Moody (b. 1964)
Sugubaya i Posleduyuschiya Ekteniya (excerpt) Sergei Rachmaninoff
(*from The Liturgy of St. John Chrysostom*)

- Spiritui Sancto Hildegard von Bingen (1098-1179)

- Careless Love Appalachian Folk song
adapted by Cristi Catt

- If you love me Malvina Reynolds (1900-1978)
Óró 'Sé Do Bheatha 'Bhaile Irish folk song
Julia Delaney
(*reel named for the wife of uilleann piper Barney Delaney*)
Óró 'Sé Do Bheatha 'Bhaile

*Tapestry is represented by Shupp Artists Management www.shuppartists.com
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