



# EERO TRIO

**GUEST ARTIST CONCERT SERIES  
KATZIN CONCERT HALL  
SUNDAY, FEBRUARY 24, 2008 • 7:30 PM**

## MUSIC

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

Eero Trio, named after the great Finnish architect Eero Saarinen, formed in 2003 in Ann Arbor, Michigan. Each member, Omari Rush, Nathan Jasinski, and Veena Kulkarni, brings a diverse cultural and educational background to the trio. Through creativity and innovation, Eero Trio aims to entertain and engage varied audiences with standard, rarely played, and newly commissioned repertoire that highlights musical traditions around the world and, ultimately, touches the soul.

Performing Regularly throughout the United States, Eero Trio has been semifinalist in the Fischhoff National Chamber Music Competition. Recently completing a tour of the southeast U.S., the trio will perform in Washington State, Kentucky, Washington D. C., and Michigan in the near future.

**Omari Rush** on clarinet, is currently the Education Manager for the University Musical Society, a multidisciplinary performing arts presenter offering over 90 concerts and 150 educational events each season. Born and raised in Tallahassee, FL, Mr. Rush holds degrees in music from the University of Michigan and Florida State University. Concurrent with his arts administration career, Mr. Rush has frequent and varied concert performances as a clarinetist: most recently, semifinals appearances at the Fischhoff National Chamber Music Competition and concert tours of the southeast and northwest U.S. with Eero Trio. Mr. Rush's personal interests include running, reading fantasy/sci-fi, and working to create rich arts opportunities for people of all ages and backgrounds.

Cellist **Nathan Jasinski** has performed solo and chamber music recitals in Europe, Australia, and the USA. Currently Assistant Professor of Cello at Eastern Kentucky University, he received his doctorate in cello performance from the University of Michigan, studying with Erling Blomdal Bengtsson. He holds a masters degree from Arizona State University where he studied with Thomas Landschoot, for whom he was a teaching assistant. As a solo recitalist, he has given concerts in Germany, Switzerland, and Austria, as well as many venues throughout the USA. He has also given chamber music recitals in Australia as a member of the Iven Street Trio. Nathan has recorded two CDs on the Sanctus label, both in the historic Bach Trau Kirche in Dornheim, Germany, featuring works by J. S. Bach. Mr. Jasinski loves teaching and has held faculty positions at Bowling Green State University and Snow College in Ephraim, Utah. He teaches at ECU's Foster Music Camp and Shell Lake Arts Camp in the summers.

Hailing from the Indianapolis, Indiana area, pianist **Veena Kulkarni** has performed as far as Japan and India and throughout the Midwest, in Pittsburgh, Florida, and in Texas. Veena's early concerts include performances with the Indianapolis, Kokomo, Muncie, and Boca Raton Symphony Orchestras. Having debuted with Paul Creston's Fantasy for Piano and Orchestra, Veena's love of Romantic and contemporary music continues today. Veena completed her doctorate in Piano Performance and Pedagogy at the University of Michigan, also holding degrees from Indiana University, where she has studied with Dr. Logan Skelton, Emile Naoumoff, and Dr. Tamara Orlovsky. She has taken part in the Academie Internationale de Musique in France, the Prague International Piano Masterclasses, the International Festival-Institute at Round Top in Texas, and the Aspen Music Festival's musical exchange with Japan. She currently teaches piano at the Faber Piano Institute and Schoolcraft College in Michigan.

# Program

## Sound Patterns

Wayne Siegel  
(b. 1953)

## Trio

Elena Ruehr  
(b. 1963)

## Seven Balkan Dances

Marko Tajcevic  
(1900-1984)

- I. Con moto
- II. Rustico
- III. Vivo
- IV. Sostenuto e cantabile
- V. Allegro ritmico
- VI. Allegretto
- VII. Allegro quasi pesante

*\*\*There will be a 10-minute intermission\*\**

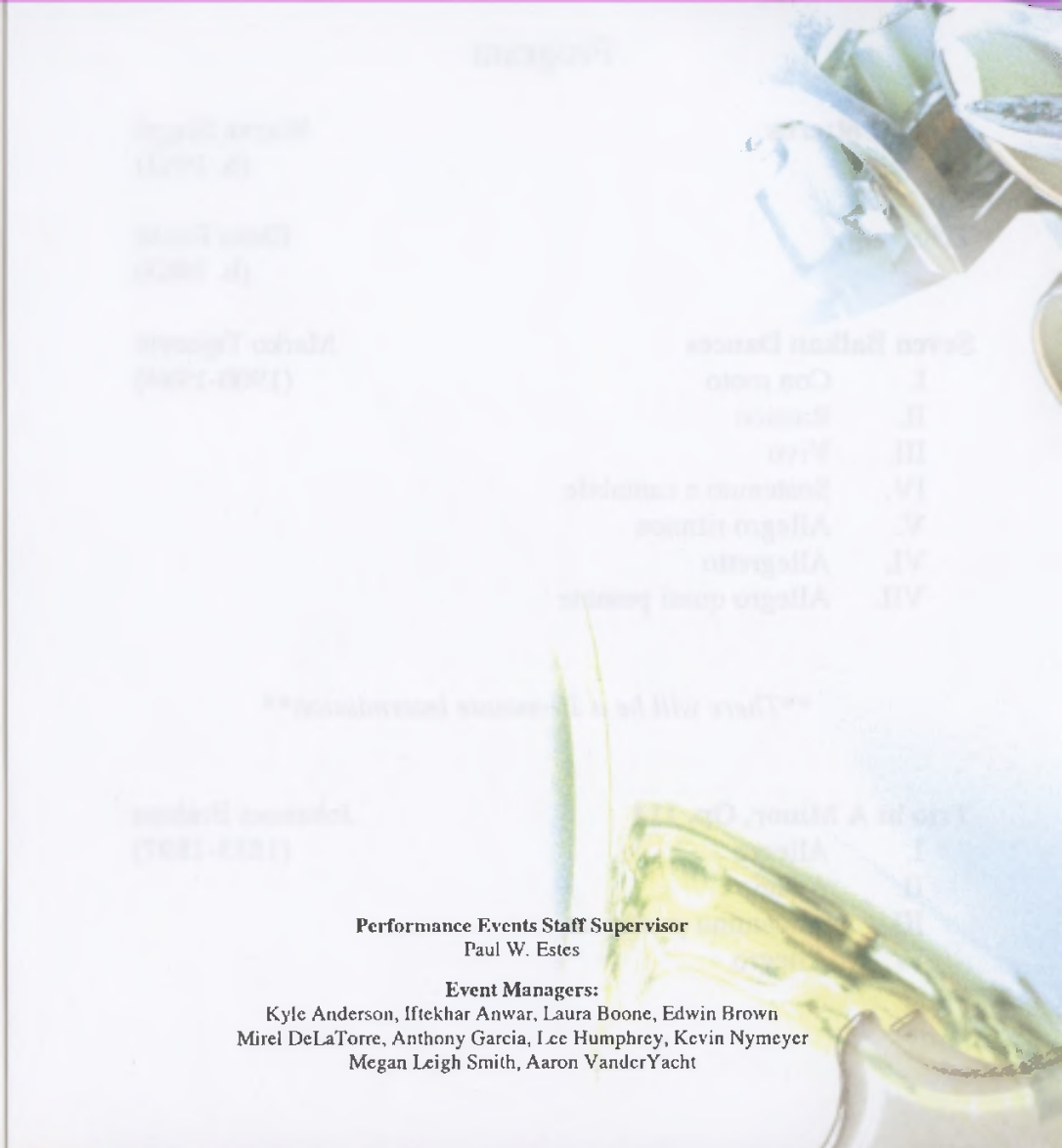
## Trio in A Minor, Op. 114

Johannes Brahms  
(1833-1897)

- I. Allegro
- II. Adagio
- III. Andantino grazioso
- IV. Allegro

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**  
Kyle Anderson, Iftekhhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)