



**KWANG-WU KIM
PIANO**

**KATZIN CONCERT HALL
WEDNESDAY, FEBRUARY 13, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Sonata in A minor, D. 845 [1825-26] Franz Schubert
Moderato (1797-1828)
Andante, poco mosso
Scherzo: Allegro vivace
Rondo: Allegro vivace

L'isle joyeuse [1904] Claude Debussy
(1862-1918)

Intermission

Davidsbündlertänze, Op. 6 [1837] Robert Schumann
An old saying:
In all times, delight and sorrow are intertwined.
Remain devout in happiness and be prepared for sorrow with courage.

Lebhaft *lively* [Florestan and Eusebius]

Innig *deeply felt* [F.]

Etwas hahnbüchchen *a bit clumsily* [F.]

Ungeduldig *impatient* [F.]

Einfach *simple* [E.]

Sehr rasch und in sich hinein

very fast and within oneself [F.]

Nicht schnell mit äusserst starker Empfindung [E.]

Not fast and with the strongest possible expression

Frisch *fresh* [F.]

Hierauf schloss Florestan und es zuckte ihm schmerzlich um die Lippen.

Here Florestan stopped and his lips trembled painfully.

Balladenmässig sehr rasch *Ballade-like, very fast* [F.]

Einfach *simple* [E.]

Mit Humor *with humor* [F.]

Wild und lustig *wild and gaily* [F. and E.]

Zart und singend *tender and songful* [E.]

Frisch *fresh* [F. and E.]

Mit guten Humor *with good humor*

Wie aus der Ferne *as if out of the distance* [F. and E.]

Ganz zum Überfluss meinte Eusebius noch Folgendes; dabei sprach aber viel Seligkeit aus seinen Augen.

Completely unnecessarily, Eusebius added the following; the whole while great bliss shone from his eyes.

* * * * *

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Kwang-Wu Kim served as president of the Longy School of Music in Cambridge, Massachusetts from 2001-2006. The Longy School of Music, unlike more traditional conservatories, commits itself to preparing musicians to make a difference in the world.

Kim's prior experience includes artistic and administrative director positions with El Paso Pro-Musica and the El Paso Chamber Music Festival, which he co-founded. He has held teaching positions with the Longy School of Music, the University of Texas at El Paso, the Peabody Institute and Dickinson College. Kim holds a doctor of musical arts degree from the Peabody Institute of Johns Hopkins University and a bachelor's degree in philosophy, magna cum laude, from Yale University.

Kim's other professional activity includes guest faculty and speaking engagements at Stanford University and the Harvard Graduate School of Education, juror and panelist positions with the International Piano Competition for Young Musicians in the Netherlands, the National Association of Schools of Music, and in Boston, at the New England Conservatory, the Boston Conservatory, and the Boston Arts Academy. A student of legendary pianist Leon Fleisher, Kim gave his debut at New York's Metropolitan Museum of Art and was presented at the Marlboro Music Festival by then Artistic Director Rudolf Serkin.

The Herberger College of the Arts is an integral part of the New American University. We share a core commitment to the notion that the models of higher education must constantly adapt to the realities of the world around us.

At Herberger, we are exploring new disciplinary combinations, new definitions, and new ways of thinking and being. We maintain a profound commitment to the historical traditions of our art forms. We embrace the notion that the knowledge which arises from the study and creation of art is central to the intellectual enterprise of a great university.

Our philosophy and range of activity demonstrates our commitment to the highest standards of excellence. While we value innovation, we expect meaning.

Young people studying the arts learn a host of other skills: discipline; focus; problem solving; creative expression; the ability to manipulate high level abstract concepts; and the commitment to achieving goals without the promise of reward or recognition. These skills are necessary in society and the workplace. We look for them in our leaders and colleagues. Much hinges on our success.

The larger community provides an infinite series of opportunities for learning through new interactions. At Herberger, we seek to create a multiplicity of such opportunities that prepare our students for success.

The arts would not be fully possible without the support of our investors and friends. To invest in the Herberger College of the Arts or to discuss any questions concerning ASU Herberger College of the Arts investment societies, please contact Dayle Matchett, director of development, at 480.965.9858 or at dayle.matchett@asu.edu. You may also give on-line by visiting herbergercollege.asu.edu/donors and clicking the "invest now" link, followed by the "give online" link. All online transactions are completely secure and we guarantee immediate processing of your investment.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftkhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorce, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar