



**LAURA M.
WIEDENFELD
PERCUSSION**

**ASSISTED BY:
MATTHEW D. HOLM, PERCUSSION**

**STUDENT RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, FEBRUARY 2, 2008 • 2:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Ultimatum I

Nebojsa Jovan Zivkovic
(b. 1962)

French Suite for Percussion Solo

William Kraft
(b. 1923)

Eight Pieces for Four Timpani
VIII. March

Elliot Carter
(b. 1908)

There will be a 10-minute intermission

Come Here Often?

Giel Vleggaar
(b. 1974)

Arabesque

Claude Debussy
(1862-1918)
Trans. Karen Ervin Pershing
(1943-2004)

This recital is given in partial fulfillment of the performance requirements
for the degree Bachelor of Music in percussion performance.

Laura M. Wiedenfeld is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar