

THE YOUNG ARTIST COMMITTEE AND  
THE HERBERGER COLLEGE SCHOOL OF MUSIC  
AT ARIZONA STATE UNIVERSITY PROUDLY PRESENT

The 3rd Bösendorfer **USASU** International Piano Competition

(PAGES 19-32)

The 3rd Schimmel **USASU** International Piano Competition for Young Pianists

(SENIOR COMPETITION, AGES 18-19) | (JUNIOR COMPETITION, AGES 17-18)

January 6-12, 2008

Herberger College School of Music at Arizona State University  
Tempe, Arizona, USA

The 3rd Bösendorfer **USASU** International Piano Competition

The 3rd Schimmel **USASU** International Piano Competition for Young Pianists

Senior Competition, Ages 18-19 | Junior Competition, Ages 17-18

January 6-12, 2008 | Herberger College School of Music at Arizona State University



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THE YOUNG ARTIST COMMITTEE AND  
THE HERBERGER COLLEGE SCHOOL OF MUSIC  
AT ARIZONA STATE UNIVERSITY  
PROUDLY PRESENT

The 3rd Bösendorfer **USASU** International Piano Competition  
{ AGES 19-32 }

The 3rd Schimmel **USASU** International Piano Competition for Young Pianists  
{ SENIOR COMPETITION: AGES 16-18 } { JUNIOR COMPETITION: AGES 13-15 }

January 6-12, 2008 Herberger College School of Music at Arizona State University  
Tempe, Arizona, USA

DR. BARUCH MEIR  
PRESIDENT AND ARTISTIC DIRECTOR  
Bösendorfer & Schimmel **USASU** International Piano Competitions  
Associate Professor of Piano, ASU Herberger College School of Music

KIMBERLY MARSHALL  
Director, ASU Herberger College School of Music

KWANG-WU KIM  
Dean, ASU Herberger College of the Arts

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# We Welcome You!



## Dear Competitors, Distinguished Members of the Jury, and Guests,

It is my great pleasure to welcome you to the 3rd Bösendorfer & Schimmel USASU International Piano Competitions. It is our mission to encourage and assist young artists to fulfill their destinies. As Anastasia Markina, our 2006 Gold Medalist and First Prize David Katzin Award winner, said to her audience following a benefit recital for our competition, "I was born to do this."

The competition is created through a collaboration between the Arizona Young Artist Committee, a non-profit organization dedicated to the nurturing of young talented pianists in our state since 1991, and the Herberger College School of Music at Arizona State University.

I thank Kwang-Wu Kim, dean of the ASU Herberger College of the Arts, and Kimberly Marshall, director of its School of Music, for their encouragement and continuous support of this event. I also thank the Herberger College and School of Music staff and the members of the Young Artist Committee for their endless hours of work on this project. Additionally, this event would not have been possible without the generous support of the Bösendorfer and Schimmel piano companies, local philanthropists dedicated to arts and music, as well as private and corporate sponsors. I am privileged to lead an event of this magnitude, and I deeply thank all who made it happen.

More than 7,000 brochures were distributed internationally for the 2008 competitions and 133 pianists from 19 countries applied. A committee comprised of five professional pianists screened recordings of the applicants, and 42 young pianists rose to the top and were selected as our semi-finalists. They are gathered to take part in a non-biased competition of utmost integrity and to share their artistry with us.

It is our mission to discover and encourage pianists who possess a personal voice of interpretation and musical conviction, in harmony with the legacy of the great artists of the past. Our distinguished jury will award those competitors who convey themselves as true artists. I wish for all of our competitors to be inspired by each note they play and to continue their musical passion in the future.

Very best wishes,

DR. BARUCH MEIR  
President & Artistic Director  
The 3rd Bösendorfer & Schimmel USASU International Piano Competitions  
Associate Professor of Piano, ASU Herberger College School of Music



## Welcome,

On behalf of the faculty, staff and students of the ASU Herberger College School of Music, I am very pleased to welcome you to the 3rd Bösendorfer USASU International Piano Competition and the 3rd Schimmel USASU International Competition for Young Pianists. Your selection as a semi-finalist demonstrates your excellent musicianship, and we wish you the best in your performance. I hope that your experience on our campus is a musically rewarding one.

We are greatly appreciative of the Bösendorfer and Schimmel piano companies' support for these international competitions. We salute their dedication to music and to their interest in assisting the launch of new careers.

We look forward to your performances. Enjoy ASU and Arizona!

Sincerely,

DR. KIMBERLY MARSHALL  
Director  
ASU Herberger College School of Music



## Greetings!

It is a privilege for Arizona State University and the Herberger College of the Arts to host the best and brightest young pianists from around the world for the 3rd Bösendorfer USASU International Piano Competition and the 3rd Schimmel USASU International Competition for Young Pianists.

For friends and family, this will be a truly exciting week as these talented semi-finalists compete for many prizes in each division. For patrons, you're going to hear tremendous performances by the stars of tomorrow.

And to each and every participant, congratulations! Your skill, dedication and tenacity have made you a world-class competitor. On behalf of the ASU Herberger College of the Arts, welcome and best wishes in the pursuit of your passion.

It is that same dedication to passion and excellence that has made ASU Herberger College of the Arts a national leader in the study and practice of the arts. It is our pleasure to be a part of these respected international competitions.

KWANG-WU KIM  
Dean  
ASU Herberger College of the Arts



### The 3rd Schimmel USASU Young Artists International Junior Piano Competition, ages 13-15

1st prize: \$2,000 and gold medal  
Recital at the Braunschweig  
Classix Festival, Germany

2nd prize: \$1,000 and silver medal

3rd prize: \$750 and bronze medal

#### Special Awards

Sarra and Emmanuil Senderov awards of \$500 will be given to the two most outstanding performances of a composition by a Russian composer; one for the Bösendorfer competition and one for the Schimmel competitions.

Yehuda Meir memorial awards of \$250 will be given to the two most outstanding artistic performances of an etude by Chopin; one for the Bösendorfer competition and one for the Schimmel competitions.

One \$1000 award will be given for the most outstanding Arizona pianist in the Bösendorfer competition, sponsored by National Society of Arts and Letters Arizona Chapter.

One \$500 award will be given to the most outstanding Arizona pianist. This special award is open to Arizona residents participant in the Schimmel junior and senior competitions.

### The 3rd Bösendorfer USASU International Piano Competition, ages 19-32

1st prize: \$20,000 David Katzin Award and gold medal  
Solo recital at the Bösendorfer Saal in Vienna  
A number of concerto performances with The Phoenix Symphony, including honorarium and expenses up to \$3,000

2nd prize: \$5,000 and silver medal  
Full-tuition scholarship to the International Summer Academy  
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3rd prize: \$2,000 and bronze medal

### The 3rd Schimmel USASU Young Artists International Senior Piano Competition, ages 16-18

1st prize: \$3,000 and gold medal  
Recital at the Braunschweig Classix Festival, Germany  
Concerto performance with the Symphony of the Southwest, 2008-2009 season, including \$1,250 honorarium and up to \$750 in expenses

2nd prize: \$2,000 and silver medal

3rd prize: \$1,000 and bronze medal



**Baruch Meir**, Chairman of the Jury

Pianist Baruch Meir has performed extensively in Austria, China, England, France, Israel, Portugal and throughout the United States. A Bösendorfer Concert Artist since 2003, Meir most recently presented two solo recitals at the Bösendorfer Saal in Vienna, and at the Wise Auditorium in Jerusalem. Other performances include Bates Hall in Austin, Murphy Hall in Los Angeles and the Toujours Mozart Festival in Salzburg. In addition to his international concert career, Meir maintains a busy teaching schedule as an artist/teacher and professor of piano at Arizona State University. In demand as master-class clinician, Meir recently toured Korea's most prestigious music schools and universities, including Seoul National University, Yonsei, Kookmin, Hanyang,

Sunhwa, Kyoungbook and Seoul Arts High School. He also toured the Shanghai Conservatory in China, the Music Academy in Vienna, the Rubin Academy of Music in Jerusalem and various conservatories and universities throughout the U.S.

A native of Israel, Meir is a *summa cum laude* graduate of the Rubin Academy of Music at Tel Aviv University, where he earned both bachelor and master degrees in piano performance. He holds the Artist Diploma from the Royal College of Music in London, and a DMA from Arizona State University. His teachers include Valter Aufheuser, Michael Bugoslavsky, Rachel Gordon, Robert Hamilton, Pnina Salzman and Irina Zaritskaya. Meir's distinctions include the American-Israel Cultural Foundation Awards, the British Council Fellowship, first place at the Klatzkin Competition for Contemporary Piano Music and the ASU Concerto Competition, as well as other piano competition awards worldwide.

At the ASU Herberger College School of Music, Meir maintains a class of outstanding pianists from all over the world. In the past few years, his students have won more than 40 prizes and awards in various competitions, including first place at the ASU Concerto Competition, MTNA Arizona, Schimmel Young Artist Concerto and Solo competitions, and the Young Concert Artist International Competition, as well as the grand prize at the Phoenix Symphony Guild competition. Additionally, his students regularly participate in summer music festivals throughout the U.S. and Europe, including Aspen, New Paltz, Adamant, Brevard, ILYM, Mannes, Prague, Schlern, TCU/Cliburn Institute and Tel-Hai.



**Robert Hamilton**

Internationally respected pianist and recording artist Robert Hamilton has been enthusiastically reviewed by two chief music critics for *The New York Times*. Harold C. Schonberg, who also authored *The Great Pianists*, wrote: "He is a very fine artist. All of Hamilton's playing has color and sensitivity...one of the best of the million or so around." And, Donal J. Henahan reported: "It was an enthralling listening experience. We must hear this major talent again, and soon!"

Hamilton studied at Indiana University with the first winner of the coveted Levintritt award, Sidney Foster, and graduated *summa cum laude*. A move to New York City brought studies with Dora Zaslavsky of the Manhattan School, coaching from legendary pianist Vladimir Horowitz, a host of monetary awards from the Rockefeller Fund and U.S. State Department, the launching of a strong career and the winning of five major international competitions.



Hamilton has made countless tours of four continents' music capitals. His orchestral engagements have included the Chicago, National, St. Louis, Milwaukee, Phoenix, Indianapolis, Grant Park, Chautauqua and S.O.D.R.E symphony orchestras. Hamilton has been broadcast over NPR, ABC, BBC London, Voice of America, Armed Forces Network, DRS Zurich and Radio Warsaw. He has recorded for Phillips, Orion and Summit Records. A recent 2004 release brought this comment from *Audiophile Audition*: "Hamilton has a blazingly brilliant approach to this repertory, delivering powerful, often breathtaking interpretations. Exposure will make any future hearing of these works seem pallid." The *American Record Guide* added: "Hamilton's playing is full of integrity, rare brilliance and grandeur. This is a pianist I would like to have studied with." Hamilton's students also have won many prizes and awards, appearing with several U.S. symphonies, as well as the London Westminster Philharmonic, Orchestre Philharmonie d'Avignon, Kammerorchester Dusseldorf, Pazardjik National Orchestra, Sydney Symphony Orchestra, Nagoya Gakuen Philharmonic and Korea Symphony.

Featured in the book, *The Most Wanted Piano Teachers in the USA*, Hamilton also served as artistic director of the London Piano Festival during the 1990s. Since 2000, he has joined with Vladimir Feltsman and a distinguished group of prominent international pianists each July for PianoSummer in New York. Hamilton is an official Steinway Artist.



Photo: Steve J. Sherman

### Phillip Kawin

Kawin has been a member of the piano faculty of the Manhattan School of Music, where he has worked with a select studio of advanced, award-winning pupils since 1989. He has developed his own teaching style, which encompasses his personal artistic and aesthetic beliefs, while combining analytical and intuitive aspects of technique and musicianship. Over the past 18 years, students in Kawin's studio have won top honors in such competitions as the Martha Argerich International, Jacob Flier International, World Piano, Thelonious Monk International (jazz piano), Melilla, Heida Hermanns, Soulima Stravinsky International, Josef Hofmann, Dora Zaslavsky Koch, Mieczyslaw Munz, Eisenberg/Fried, Kingsville International, Leschetizky and Young Concert Artists competitions.

American born, Kawin studied with Jules Gentil at L'école Normale de Musique de Paris, where he graduated with honors at 18, and later with Dora Zaslavsky Koch at the Manhattan School of Music. His teachers also include Artur Balsam, Gary Graffman and John Perry. In addition to his positions at the Manhattan School of Music, Kawin is a guest master-class artist-teacher throughout the U.S., Asia, Australia, Europe and Russia. He has given classes and performed at Hong Kong Academy for Performing Arts; Seoul National University; National Sun Yat-Sen University in Kaoshiung, Taiwan; Taiwan National Academy of Arts in Taipei; London Music Festival at Middlesex University; Meranofest in Italy; Moscow Conservatory International Summer School; International Academy of Music in Russia, Spain, and Italy; St. Petersburg Conservatory, Russia; Queensland Conservatorium/Griffith University; University of Melbourne; Sydney Conservatorium; Australian National Academy of Music; Columbia Music Teachers Association; and PianoSummer at New Paltz, New York. For ten consecutive years, he has served as artist faculty at the Summit Music Festival in New York; Cliburn Piano Institute in Texas; and the World Piano Pedagogy Conference, where he has been an active presenter since 2004.

Kawin has served as an overseas advisor for the Youth Music Foundation and as a competition adjudicator for a variety of organizations, including Bösendorfer USA, Lennox International Young Artists, The Juilliard School, Schubert Club of Minnesota and the Van Cliburn International Competition for Outstanding Amateurs. He has served as a member of the adjudicating board for the National Alliance for Excellence, an independent organization that awards merit-based scholarships in the arts. He is a board member of the World Piano Pedagogy Conference and the Leschetizky Association in New York. Kawin's lectures and master classes are available on DVD, released by Excellence in Music, Inc. Kawin is a Steinway artist.



### Emanuel Krasovsky

Krasovsky is professor of piano and chamber music at the Buchmann-Mehta School of Music, Tel-Aviv University, Israel. He appeared as soloist with the Israel Philharmonic Orchestra under Leonard Bernstein, Carlo Rizzi, Sidney Harth, and other conductors, as well as with all orchestras in Israel. Krasovsky was heard in recitals in the framework of Israel-Festival, the Metropolitan Museum of Art and the Weill Recital Hall in New York City and throughout Europe. In celebration of Schubert's birth bicentennial, he performed the composer's last three sonatas in Tel Aviv, as well as in Denmark, Germany, Finland and Hungary to enthusiastic reviews. Krasovsky has also appeared in chamber-music recitals in Israel, Europe and the U.S. with violinist Isaac Stern,

cellists Natalia Gutman and Yehuda Hanani, soprano Ileana Cotrubas and flutist Istvan Matuz, among others. He regularly performs with his wife, violinist Vera Vaidman, at such venues as the international chamber-music festivals in Kfar Blum (Israel), Esbjerg Festival (Denmark), Gotland and "Sommarmusik pa Naset" (Sweden), St. Cyrien Festival (France) and others.

Krasovsky serves as artistic director and faculty member of the annual Tel Hai Intenational Summer Piano Master Classes. He has taught and conducted master classes at the Conservatoire Superieur National in Paris, the Juilliard School and Mannes International Keyboard Institute and Festival in New York, among others. He teaches regularly at the summer academy in Suolahti, Finland. A number of professor Krasovsky's students have won prizes in international contests and are pursuing illustrious performing and teaching careers the world over.

His articles on musical subjects have been featured in *The New York Times*, *International Herald Tribune*, *The Jerusalem Post*, *Musical Times of London*, *The Piano Quarterly*, the *Carnegie Hall Playbill*, and other publications. His article appeared in *Remembering Horowitz, 125 Pianists Recall a Legend*, published by Schirmer Books in New York.



### HaeSun Paik

Following her triumphs at major international piano competitions, including a gold medal in the 1989 William Kapell International Competition, a silver medal in the 1991 Queen Elisabeth International Music Competition (piano), bronze medal in the 1994 Tchaikovsky Piano Competition, as well as a prize in the 1990 Leeds International Piano Competition, Paik began performing worldwide. She has received critical acclaim for her "sublime musicianship" and "stunning virtuosity." Following her sold-out New York recital debut, *The New York Times* stated: "In programming as well as performance, one could hardly have asked more from a debut recital. Ms. Paik seemed every bit the major talent her advanced billing suggested."

Paik has appeared with leading orchestras, including the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, Japan Philharmonic Orchestra, KBS Symphony Orchestra, London Symphony Orchestra, Moscow Philharmonic Orchestra, Munich Philharmonic, National Symphony Orchestra of Belgium, National Symphony Orchestra, NHK Symphony Orchestra, Tokyo Philharmonic Orchestra and the Warsaw Philharmonic.

In addition to concerto performances, she has appeared frequently in recitals, including Alice Tully Hall at Lincoln Center in New York; Bank of Boston Celebrity Series at Jordan Hall; Kennedy Center in Washington, D.C.; and concert halls in the major cities of Asia, Europe and South America. Paik has appeared in music festivals throughout the U.S. and abroad, including Agassiz Music Festival, Canada; Beethoven Festival, Munich; Beijing International Music Festival & Academy; Busan Music Festival, Korea; Courchevel Music and Radio France festivals, France; and the Monadnock Music Festival, U.S. Her recent concert engagements include solo appearances with Osaka Century and Kyushu symphony



orchestras, Asian Star Gala concert tour, Japan; Russian National Orchestra tour, Korea, with Mikhail Pletnev; duo concert tour with cellist Mischa Maisky; recitals at 100 International Pianist Series in Japan, and also in China, France, Korea and South America.



### Zhe Tang

Born in China, Tang entered the Shanghai Conservatory of Music at the age of 12. Following graduation, he continued his studies in the U.S. and earned a DMA at the Eastman School of Music, where he served as teaching assistant to Professor Barry Snyder. In 2003, Tang became one of the youngest piano professors in the Shanghai Conservatory of Music. In addition to his teaching, he was also appointed as the director of teaching and research in the piano department and the chair of the piano department for the middle school affiliated to the Shanghai Conservatory of Music.

Tang has received numerous awards; among them, silver medal in the Edvard Grieg International Piano Competition in Norway and first prize in the Chicago Kosciuszko Chopin Piano Competition. From 1997 to 1999, he was chosen as the winner of the Adele Marcus Foundation Grant, which enabled him to perform extensively in the U.S. At the Eastman School of Music, he was awarded a grant from the Liberace Foundation and the coveted Performer's Certificate.

Tang has appeared as soloist with numerous orchestras and has collaborated with conductors Jahja Ling, Mitchell Arnold and Fusao Kajima. His performances with the China Broadcasting and the Shanghai symphonies were broadcast by the Chinese Central Television and Radio, reaching approximately 900 million people. He also gave the American premiere performance of the Concerto No. 2 for Piano and Viola by Alexander Tchaikovsky with Richard Young, member of the world renowned Vermeer Quartet.

Tang has presented many solo recitals in the U.S., Europe and the Far East. In addition, he has presented joint lecture-recitals with Franz Mohr, the former chief concert technician of Steinway and Sons. His performances have been heard on radio and television around the world.

## rules and regulations

For a complete list of competition rules and regulations, visit [herbergercollege.asu.edu/pianocompetition](http://herbergercollege.asu.edu/pianocompetition).

## honorary advisory board

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# young artist committee

Founded in 1991, the Young Artist Committee (YAC) provides performance and musical growth opportunities for young pianists through competitions, scholarships, recitals, master classes and workshops. The committee also fosters cultural events within its community and hosts various musical and learning opportunities throughout Arizona. YAC is a resource for both teachers and students to assist in teaching, learning and performing. In 2007, YAC initiated a merger with the Herberger College School of Music at Arizona State University for the production of the Bösendorfer & Schimmel International Piano Competitions and the Schimmel • Az Piano Young Artists Piano Competition and Festival.

## YAC Executive Board



DR. BARUCH MEIR  
President & Artistic Director



HENRY ROSE  
Chairman of the Board



DEBBIE ROSE  
Secretary & Treasurer

## YAC Advisory Board

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ASU Herberger College School of Music

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## YAC Past Presidents

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# friends of the competition

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## Host Families

SPECIAL THANKS TO OUR HOST FAMILIES FOR  
PROVIDING TRANSPORTATION AND ACCOMMODATIONS  
FOR OUR PARTICIPANTS.

# support the competitors

Please consider making a gift to the Bösendorfer & Schimmel USASU International Piano Competitions and belonging to one of our groups of friends. A donation to our organization enables us to continue bringing you competitions, guest-artist concerts, master classes and winners' recitals. We hope that you choose to support our mission to promote Arizona as a musical center throughout our nation and the world.

Donations of every size are important to our endeavors and may be tax-deductible.

You can contribute in the following ways:

- **Make a donation.**

Donors' names will be listed in the 2009 program booklet and will receive special VIP benefits for each level.

#### Individuals

\$10,000 and up: Virtuoso Circle

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Call 480.965.8740 for corporate sponsorship package details and VIP benefits information.

- **Name a prize for the 2009 competition.**

Please contact Dr. Baruch Meir for further information at 480.965.3386, or at [baruch.meir@asu.edu](mailto:baruch.meir@asu.edu).

*All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to support ASU. Please make checks payable to ASU Herberger College School of Music. In the memo section below write: International Piano Competition. Please mail to: ASU Herberger College School of Music, Attn: International Piano Competition, PO Box 870405, Tempe, AZ 85287-0405.*



*sponsors*

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**ASU Herberger College  
School of Music**

*our thanks!*



The Bösendorfer Imperial Concert Grand Piano made possible by the generosity of David Katzin.

DEAN KWANG-WU KIM thanks DAVID KATZIN and his family on behalf of the ASU HERBERGER COLLEGE OF THE ARTS for the transformative gift of the rare and very special Bösendorfer Imperial Concert Grand Piano for Katzin Concert Hall. The piano is used by students, faculty and renowned guest artists of the Herberger College School of Music and the Bösendorfer & Schimmel USASU International Piano Competitions.

Originally built upon the suggestion by composer Ferruccio Busoni, the Imperial has 97 keys for a full eight octaves. This expanded range allows faithful performances of a number of compositions by Bartók, Debussy, Ravel and Busoni. The magnificent instrument generates a powerful and poignantly full tone. It is present in some of the world's great concert halls, and the college is honored to receive such a gift.

Entrepreneur, philanthropist and life-long music lover, David Katzin has been, and continues to be, one of Herberger College's most generous investors. His involvement with the ASU Herberger College of the Arts extends in many directions – from endowing the magnificent concert hall that bears his father's name to underwriting the first prize in the Bösendorfer & Schimmel USASU International Piano Competitions.

*On behalf of the college and the  
competitions, thank you, David!*



# School of Music

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Bachelor of Arts in Music  
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Robert Mills, Coach Accompanist  
Caio Pagano, Piano  
Eckart Sellheim, Collaborative Piano  
Janice Meyer Thompson, Piano

For more information, visit  
[music.asu.edu](http://music.asu.edu) or call 480.965.3371.

*preliminary screening  
committee*

DR. BARUCH MEIR, Associate Professor of Piano, ASU Herberger College School of Music, Chair  
DR. TANNIS GIBSON, Professor of Piano, University of Arizona  
ROBERT HAMILTON, Professor of Piano, ASU Herberger College School of Music  
HENRY ROSE, Piano Faculty, South Mountain Community College  
STELLA SAPERSTEIN, Independent Piano Teacher

*a competition of  
utmost integrity*

The voting procedure for the 3rd Bösendorfer & Schimmel USASU International Piano Competitions was designed by John MacBain, PhD, who is both a mathematician and violinist. Involving sophisticated computer software that calculates results based on numerical scores, this system previously was designed for and used successfully by the International Violin Competition of Indianapolis, the Cleveland International Piano Competition and the Van Cliburn International Piano Competition.

The system has two underlying premises. The first is that the opinion of a juror is contained not so much in the actual scores given, but in the distribution and spacing of the scores. This is coupled with an assumption that each juror has only a certain amount of "opinion" to contribute to the final decision, much like sending someone on a purchasing trip with a fixed budget.

In order to maintain the integrity of the voting process, jury members abstain from voting for any competitor they have taught in the past three years, will teach in the immediate future, or for competitors with whom they have a family relationship. Jury members also may waive their vote for personal or professional reasons. All declarations of abstentions are made the night before the competition begins and are maintained throughout the competition. Jury members score each candidate on a scale of 1 to 25 (except for declared abstentions).

All voting is by written ballot, without discussion. Jury members sign their ballots with a number, picked at random, which are known only to the executive director, statistician and president. To balance the scores of a consistently high-scoring juror with a consistently low-scoring juror, the scores of all jurors are processed by the computer software to the same statistical distribution. This scoring procedure eliminates the impact of any one juror's abstention. The decision of the jury is final and is not subject to challenge or review.





**Anastasia Markina Gala Recital**  
**Sunday, Jan. 6, 7:30 p.m.**  
**Katzin Concert Hall**

Gold medalist and winner of the First Prize David Katzin Award 1st Bösendorfer USASU International Piano Competition in 2006.

*"Miss Markina performed Medtner's extensive Sonata – Reminiscenze Op. 38 No. 1 with great passion, she displayed instant delicacy of technique, and seemed to be on with the keyboard, whether passage were gentle or intense. Her soothing artistry wove a web of mystery, capturing every subtle variation in the work."*

David Dow Bently III  
"The People's Critic"

Anastasia Markina was born in St. Petersburg, Russia in 1978. She started playing piano when she was almost four. Her first teacher, Tatiana Shrago, led Markina to win her first competition when she was 10. In 1992, she took the prize at the International Piano Competition in Marsala, Italy. After graduating from music school, Markina studied with Alexander Mndoyants and Maria Mekler. In 1994, she entered the Rimsky-Korsakov College of Music, where she studied for four years with Mary Guseva, student of Pavel Serebryakov. While there, Markina won several international piano competitions, including first prizes at the 1st International Maria Yudina Piano Competition and in solo and chamber music at the Beach of Hope International Music Festival and Competition in Dobrich-Albena, Bulgaria. She was one of the three prize winners at the 1997 Peter the Great Music Festival in Groningen, Holland.

After receiving her diploma with honors from the Rimsky-Korsakov College of Music, Markina was invited to study in the U.S. by Victor Rosenbaum, well-known teacher and pianist, and director of the Longy School of Music in Cambridge, Mass. In 1999, she continued her education at the University of North Texas in the studio of professor Vladimir Viardo, gold medalist of the 1973 Van Cliburn International Piano Competition. While at UNT, Markina continued winning competitions throughout the U.S., including first prize at the San Angelo Sorantin International Music Competition, first prize at the 1st Bösendorfer USASU International Piano Competition, first and grand prize at the Young Texas Artist Music Competition and second prize at the 1st Jose Iturbi Music Competition. In November 2005, she performed Rachmaninoff's *Rhapsody on a Theme of Paganini* with the San Angelo Symphony under Hector Guzman. In January 2007, she performed Ravel's *Piano Concerto in G* with the Phoenix Symphony under Lawrence Golan.

In 2008, she will perform Rachmaninoff's *Rhapsody on a Theme of Paganini* with Conroe Symphony, Liszt's *Totentanz* and Ravel's *Concerto in G* with Hector Guzman in Mexico, as well as give a solo recital in Bösendorfer Saal in Vienna.

**Program**

- Danza Festiva, Op. 38 no. 3 ..... Nikolai Medtner  
(1880-1951)
- Two Fairy-Tales, Op. 20
- Prelude, Fugue and Variation, Op. 18 (arranged by H. Bauer) ..... César Franck  
(1822-1890)
- Variations ..... Alemdar Karamanov  
(1934-2007)

**Intermission**

- Für Alina ..... Arvo Pärt  
(born 1935)
- Piano Sonata no. 2 in B minor, Op. 61 ..... Dmitri Shostakovich  
(1906-1975)
- I. Allegretto*  
*II. Largo*  
*III. Moderato (con moto); Allegretto con moto;*  
*Adagio; Moderato*





# master class



## Baruch Meir

ASU Herberger College School of Music

Piano Faculty Artist

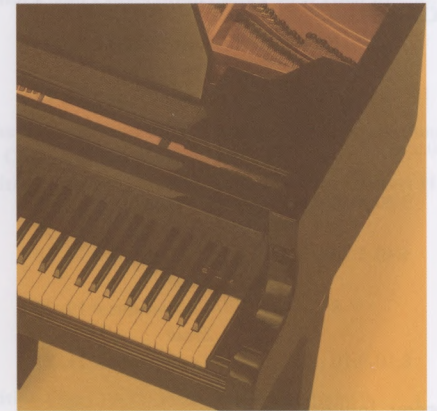
**Thursday, Jan. 10, 4-6 p.m.**

**Katzin Concert Hall, free**

Master class for selected semi-finalists

## The Keyboard Department at ASU Herberger College School of Music

The School of Music in the ASU Herberger College of the Arts is one of the top music schools in the nation. The keyboard area offers professional instruction in piano, harpsichord, fortepiano and organ at the undergraduate, master and doctoral levels. Keyboard students enjoy the diversity of an internationally recognized faculty, while receiving individual instruction suited to their particular career needs. Degree programs in performance, collaborative piano and performance/pedagogy attract superior pianists from around the world. Regular guest-artist master classes provide frequent performance and learning opportunities for the students. Keyboard students participate in weekly performance classes in addition to their private lessons. Monthly recitals and convocations feature selected performers from various studios in a more formal performance setting. The metropolitan-Phoenix area offers a rich cultural environment for musicians. For more information, visit [music.asu.edu](http://music.asu.edu).





# schedule of events

## Sunday, January 6

5-7 p.m. Registration for Semi-finalists of the 3rd Bösendorfer International Piano Competition, Cowley Lobby  
7:30 p.m. Guest Artist Recital, Anastasia Markina, Katzin Concert Hall. Ticketed

## Monday, January 7

9-9:40 a.m. Ballots drawn to determine order of competitors for the 3rd Bösendorfer USASU International Piano Competition, Katzin Concert Hall  
9:40 a.m.-Noon Selection of pianos  
The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round, Katzin Concert Hall  
1:30-2:30 p.m. Competitors # 1, 2  
Break  
2:40-3:40 p.m. Competitors # 3, 4  
Break  
4:10-5:10 p.m. Competitors # 5, 6  
Break  
5:20-6:20 p.m. Competitors # 7, 8  
7 p.m. Opening reception for competitors and host families, Cowley Lobby

## Tuesday, January 8

The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round (continued), Katzin Concert Hall

9-10 a.m. Competitors # 9, 10  
Break  
10:10-11:10 a.m. Competitors # 11, 12  
Break  
11:20 a.m.-12:20 p.m. Competitors # 13, 14  
Break  
3:30-4:30 p.m. Competitors # 15, 16  
Break  
4:40-5:40 p.m. Competitors # 17, 18  
Break  
7-8 p.m. Competitors # 19, 20  
Break  
8:10-9:10 p.m. Competitors # 21, 22

## Wednesday, January 9

9-10:15 a.m. Registration for Semi-finalists of the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby  
10:30-11 a.m. Ballots drawn to determine order of competitors for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Recital Hall  
The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round (continued), Katzin Concert Hall  
9-10 a.m. Competitors # 23, 24  
Break  
10:10-11:10 a.m. Competitors # 25, 26  
Break  
11:20 a.m.-12:20 p.m. Competitors # 27, 28  
3 p.m. Finalists announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby

The 3rd Schimmel USASU Young Artists International Senior Piano Competition (Ages 16-18) Semi-final Round, Katzin Concert Hall

4-4:50 p.m. Competitors # 1, 2  
Break  
5-5:50 p.m. Competitors # 3, 4  
Break  
6-6:50 p.m. Competitors # 5, 6  
Break  
7-7:50 p.m. Competitors # 7, 8

## Thursday, January 10

The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Semi-final Round, Katzin Concert Hall

9-10 a.m. Competitors # 1, 2, 3  
Break  
10:10-11:10 a.m. Competitors # 4, 5, 6  
Noon Finalists announced for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby  
4 p.m. Masterclass, Dr. Baruch Meir, Katzin Concert Hall

## Friday, January 11

The 3rd Schimmel USASU Young Artists International Senior Piano Competition (Ages 16-18) Final Round, Katzin Concert Hall

8:30-9:30 a.m. Competitors # 1, 2  
Break  
9:40-10:40 a.m. Competitors # 3, 4  
Break  
10:45-11:15 a.m. Competitor # 5

The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Final Round, Katzin Concert Hall

1:30-2:20 p.m. Competitors # 1, 2  
Break  
2:30-3:20 p.m. Competitors # 3, 4  
4 p.m. Results announced for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby

The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Final Round, Katzin Concert Hall

5:15-6 p.m. Competitor # 1  
Break  
6:05-6:50 p.m. Competitor # 2  
Break  
7-7:45 p.m. Competitor # 3

## Saturday, January 12

The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Final Round (continued), Katzin Concert Hall

9-9:45 a.m. Competitor # 4  
Break  
9:50-10:35 a.m. Competitor # 5  
Break  
10:45-11:30 a.m. Competitor # 6  
Break  
1-1:45 p.m. Competitor # 7  
Break  
1:50-2:35 p.m. Competitor # 8  
3:30 p.m. Results announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby  
7:30 p.m. Winners' Recital and Awards Ceremony for the 3rd Bösendorfer & Schimmel USASU International Piano Competitions, Katzin Concert Hall. Ticketed



## Bösendorfer USASU International Piano Competition

{ AGES 19-32 }



**Mauricio Arias, 23**  
Country: Colombia

**Semi-final Round:**

**Chopin:** Etude in A-flat major, Op. 10 No. 10

**Falla:** Fantasia Baetica

**Scriabin:** Sonata No. 4 in F-sharp major, Op. 30

*Andante*

*Prestissimo volando*

**Final Round:**

**Mozart:** Sonata in D major, K. 311

*Allegro con spirito*

*Andante con espressione*

*Allegro*

**Bartok:** Three Etudes, Op. 18

*Allegro molto*

*Andante sostenuto*

*Rubato*

**Liszt:** Ballade No. 2 in B minor, S. 171



**Christopher Atzinger, 30**  
Country: USA

**Semi-final Round:**

**Chopin:** Etude in C minor, Op. 25 No. 12

**Brahms:** Fantasies, Op. 116

*Capriccio in D minor*

*Intermezzo in A minor*

*Capriccio in G minor*

*Intermezzo in E major*

*Intermezzo in E minor*

*Intermezzo in E major*

*Capriccio in D minor*

**Final Round:**

**Beethoven:** Sonata in A major, Op. 101

*Etwas lebhaft und mit der innigsten Empfindung:*

*Allegretto, ma non troppo*

*Lebhaft. Marschmassig:*

*Vivace alla Marcia*

*Langsam und sehnsuchtvoll:*

*Adagio ma non troppo con affetto*

*Geschwinde, doch nicht zu sehr, und mit Entschlossenheit:*

*Allegro*

**Barber:** Sonata, Op. 26

*Allegro energico*

*Allegro vivace e leggero*

*Adagio mesto*

*Fuga*



**Alexander Beridze, 27**  
Country: Georgia

**Semi-final Round:**

**Liszt:** Six Paganini Etudes, S. 141

III. "La Campanella"

**Ravel:** Gaspard de la nuit

*Ondine*

*Le gibet*

*Scarbo*

**Final Round:**

**Beethoven:** Sonata in E-flat major, Op. 7

*Allegro molto e con brio*

*Largo, con gran espressione*

*Allegro*

*Rondo: Poco allegretto e grazioso*

**Stravinsky:** Trois Movements de Petrouchka

*Danse russe*

*Chez Petrouchka*

*La semaine grasse*



**Chaoyin Cai, 24**  
Country: China

**Semi-final Round:**

**Chopin:** Etude in G-sharp minor, Op. 25 No. 6

**Chopin:** Fantaisie in F minor, Op. 49

**Debussy:** Images, Book 2

I. *Cloches a travers les feuilles*

III. *Poissons d'or*

**Final Round:**

**Beethoven:** Sonata in A major, Op. 101

*Etwas lebhaft und mit der innigsten Empfindung:*

*Allegretto, ma non troppo*

*Lebhaft. Marschmassig:*

*Vivace alla Marcia*

*Langsam und sehnsuchtvoll:*

*Adagio ma non troppo con affetto*

*Geschwinde, doch nicht zu sehr, und mit Entschlossenheit:*

*Allegro*

**Barber:** Sonata, Op. 26

*Allegro energico*

*Allegro vivace e leggero*

*Adagio mesto*

*Fuga*





**Jae-Won Cheung, 27**  
Country: South Korea

**Semi-final Round:**

**Chopin:** Etude in C-sharp minor, Op. 10 No. 4  
**Ravel:** Gaspard de la nuit  
*Ondine*  
*le Gibet*  
*Scarbo*

**Final Round:**

**Mozart:** Sonata in E-flat major, K. 282

*Adagio*  
*Menuetto I, Menuetto II*  
*Allegro*

**Chopin:** Sonata No. 2 in B-flat minor, Op. 35

*Grave - Doppio movimento*  
*Scherzo*  
*Marche funebre: Lento*  
*Finale: Presto*

**Strauss/Godowsky:** "Fledermaus" Concertparaphrase



**Kang Eun Cho, 20**  
Country: South Korea

**Semi-final Round:**

**Chopin:** Etude in A minor, Op. 25 No. 4  
**Chopin:** Etude in A minor, Op. 25 No. 11  
**Beethoven:** Sonata in E-flat major, Op. 27 No. 1  
*Andante - Allegro*  
*Allegro molto e vivace*  
*Adagio con espressione*  
*Allegro vivace - Presto*

**Final Round:**

**Debussy:** Preludes Book I:

*V. Les collines d'Anacapri*  
*VI. Des pas sur la neige*

**Debussy:** Preludes Book II:

*XI. Feux d'artifice*

**Schubert:** Sonata in C minor, D. 958

*Allegro*  
*Adagio*  
*Menuetto: Allegro*  
*Allegro*



**Stephen Cook, 28**  
Country: USA

**Semi-final Round:**

**Schumann:** Waldszenen, Op. 82

*I. Eintritt*  
*II. Jäger auf der Lauer*  
*VII. Vogel als prophet*  
*V. Freundlich landschaft*

**Liszt:** Transcendental Etudes, S. 139

*I. "Preludio"*

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*I. C minor*  
*VI. A minor*  
*VIII. D minor*  
*IX. D major*

**Final Round:**

**Haydn:** Sonata in F major, Hob. XVI: 23

*Moderato*  
*Adagio*  
*Finale: Presto*

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*III. F-sharp minor*  
*IV. B minor*  
*V. E-flat minor*  
*VII. C minor*

**Albright:** Grand Sonata in Rag

*III. Behemoth Two-step*



**Yoonjung Han, 22**  
Country: South Korea

**Semi-final Round:**

**Bach:** Italian Concerto, BWV 971

*I.*  
*III. Presto*

**Chopin:** Fantasie in F minor, Op. 49

**Liszt:** Six Paganini Etudes, S. 141

*III. "La Campanella"*

**Final Round:**

**Bach-Busoni:** Chaconne in D minor from Violin Partita No. 2, BWV 1004

**Haydn:** Sonata in E-flat major, Hob. XVI: 52

*Allegro*  
*Adagio*  
*Presto*

**Liszt:** Mephisto Waltz No. 1, S. 514



**Mei-Hsuan Huang, 26**  
Country: Taiwan

**Semi-final Round:**

**Bach:** Prelude and Fugue in G-sharp minor, WTC II, BWV 887

**Chopin:** Etude in E minor, Op. 25 No. 5

**Schumann:** Novellette, Op. 21 No. 2

**Scriabin:** Sonata No. 4 in F-sharp major, Op. 30

*Andante*  
*Prestissimo volando*

**Final Round:**

**Mozart:** Sonata in F major, K. 332

*Allegro*  
*Adagio*  
*Allegro assai*

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*I. C minor*

**Falla:** Pieces Espagnoles

*I. Aragonesa*

**Schumann:** Novellette, Op. 21 No. 8



**Natalia Kazaryan, 20**  
Country: Georgia/USA

**Semi-final Round:**

**Chopin:** Etude in F major, Op. 10 No. 8

**Schumann:** Symphonic Etudes, Op. 13

**Final Round:**

**Beethoven:** Sonata in E major, op. 109

*Vivace ma non troppo*  
*Prestissimo*  
*Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)*

**Chopin:** Ballade No. 2 in F major, Op. 38

**Ginastera:** Danzas Argentinas

*Danza del viejo boyero*  
*Danza de la moza donosa*  
*Danza del gaucho matrero*



**Sangyoung Kim, 23**  
Country: South Korea

**Semi-final Round:**

**Chopin:** Etude in G-sharp minor, Op. 25 No. 6

**Czerny:** Variations on a theme by Rhode

"La Ricordanza", Op. 33

**Chopin:** Nocturne in C minor Op. 48 No. 1

**Balakirev:** Islamey

**Final Round:**

**Haydn:** Sonata in C minor, Hob. XVI: 20

*Moderato*  
*Andante con moto*  
*Finale: Allegro*

**Dutilleux:** Sonata "Choral et Variations"

**Strauss/Schulz-Evler:** Arabesques on "An der schönen, blauen Donau"



**Jonathan Korth, 28**  
Country: USA

**Semi-final Round:**

**Chopin:** Etude in A minor, Op. 25 No. 11

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*II. A Minor*

**Prokofiev:** Sonata No. 8 in B-flat major, Op. 84

*I. Andante dolce - Allegro moderato*

**Final Round:**

**Haydn:** Sonata in F Major, Hob. XVI: 23

*Moderato*  
*Adagio*  
*Presto*

**Bach/Brahms:** Chaconne in D Minor, for the Left Hand (from Partita No. 2 for Violin, BWV 1004)

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*I. C Minor*  
*IX. D Major*





**Martin Labazevitch, 28**

Country: Poland

**Semi-final Round:**

**Chopin:** Etude in F major, Op. 10 No. 8

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*V. E-flat minor*

**Liszt:** Nuages gris, S. 199

**Liszt:** Harmonies poetiques et religieuses, S. 173

*VII. Funerailles*

**Final Round:**

**Haydn:** Sonata in C major, Hob. XVI: 50

*Allegro*

*Adagio*

*Allegro molto*

**Chopin:** Nocturne in E-flat major, Op. 55 No. 2

**Prokofiev:** Sonata No. 7 in B-flat major, Op. 83

*Allegro inquieto*

*Andante caloroso*

*Precipitato*



**EunAe Lee, 19**

Country: South Korea

**Semi-final Round:**

**Chopin:** Etude in C Major, Op. 10 No. 7

**Beethoven:** Sonata in A-flat major, Op. 110

*Moderato cantabile molto espressivo*

*Allegro molto*

*Adagio ma non troppo*

*Fuga: Allegro ma non troppo*

**Chopin:** Ballade No. 1 in G minor, Op. 23

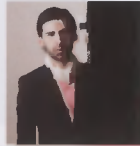
**Final Round:**

**Haydn:** Sonata in B-flat major, Hob. XVI: 41

*Allegro*

*Allegro di molto*

**Liszt:** Sonata in B minor, S. 178



**Yoni Levyatov, 27**

Country: Israel

**Semi-final Round:**

**Bach:** Toccata in G minor, BWV 915

**Chopin:** Etude in E minor, Op. 25 No. 5

**Bolcom:** Rag Infernal

**Liszt:** Hungarian Rhapsody No. 13 in A minor, S. 244

**Final Round:**

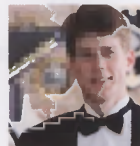
**Schubert:** Impromptu Op. 142, D. 935

*III. B-flat major*

**Schumann:** Humoresque, Op. 20

**Rzewski:** Four North American Ballades

*IV. Winnsboro Cotton Mill Blues*



**Alex McDonald, 25**

Country: USA

**Semi-final Round:**

**Liszt:** Transcendental Etudes, S. 139

*XII. Chasse-neige*

**Stravinsky:** Trois Movements de Petrouchka

*Danse Russe*

*Chez Petrouchka*

*La semaine grasse*

**Final Round:**

**Haydn:** Sonata in B minor, Hob. XVI: 32

*Allegro moderato*

*Menuet*

*Finale: Presto*

**Liszt:** Annes de pelerinage, deuxieme annee, "Italie": S. 161

*V. Sonetto 104 del Petrarca*

**Prokofiev:** Sonata No. 7 in B-flat major, Op. 83

*Allegro inquieto*

*Andante caloroso*

*Precipitato*



**Esther Park, 23**

Country: USA

**Semi-final Round:**

**Chopin:** Etude in C major, Op. 10 No. 1

**Mozart:** Rondo in A minor, K. 511

**Brahms:** Variations on a Theme by Paganini, Op. 35, Book I

**Final Round:**

**Beethoven:** Sonata in E-flat major, Op. 31 No. 3

*Allegro*

*Scherzo. Allegretto vivace*

*Menuetto. Moderato e grazioso*

*Presto con fuoco*

**Verdi/Liszt:** Rigoletto, Concert Paraphrase for Piano, S. 434

**Stravinsky:** Trois Movements de Petrouchka

*Danse Russe*

*Chez Petrouchka*

*La semaine grasse*



**Jonghwa Park, 28**

Country: South Korea

**Semi-final Round:**

**Chopin:** Etude in A minor, Op. 10 No. 2

**Brahms:** Variations on a Theme by Paganini, Op. 35, Book II

**Tredici:** Fantasy Pieces

**Final Round:**

**Haydn:** Sonata in F major, Hob. XVI: 23

*Moderato*

*Adagio*

*Finale: Presto*

**Scarlatti:** Sonatas

*D minor, L. 366*

*D minor, L. 413*

**Prokofiev:** Sonata No. 7 in B-flat major, Op. 83

*Allegro inquieto*

*Andante caloroso*

*Precipitato*



**Michael Rector, 25**

Country: USA

**Semi-final Round:**

**Chopin:** Etude in B minor, Op. 25 No. 10

**Schumann:** Fantasie in C major, Op. 17

*I. Durchaus phantastisch und leidenschaftlich vorzutragen*

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*IV. B minor*

**Final Round:**

**Haydn:** Sonata in C major, Hob. XVI: 48

*Andante con espressione*

*Rondo*

**Mussorgsky:** Pictures at an Exhibition



**Anna Sarkisova, 23**

Country: Armenia

**Semi-final Round:**

**Liszt:** Transcendental Etudes, S. 139

*X. F minor*

**Haydn:** Sonata in E-flat major, Hob. XVI: 52

*I. Allegro*

**Chopin:** Ballade No. 1 in G minor, Op. 23

**Final Round:**

**Beethoven:** Sonata in D major, Op. 10 No. 3

*Presto*

*Adagio*

*Menuetto*

*Allegro*

**Bach:** Prelude and Fugue in C major, WTC II, BWV 870

**Rachmaninoff:** Preludes, Op. 23

*V. G minor*





**Edisher Savitsky, 31**  
Country: Georgia

**Semi-final Round:**

**Chopin:** Etude in C major, Op. 10 No. 1  
**Franck:** Prelude, Chorale and Fugue

**Final Round:**

**Mozart:** Sonata in F major, K. 533/494

*Allegro*  
*Andante*  
*Rondo; Allegretto*

**Prokofiev:** Sonata No. 7 in B-flat major, Op. 83

*Allegro inquieto*  
*Andante caloroso*  
*Precipitato*



**Anton Smirnov, 23**  
Country: Russia

**Semi-final Round:**

**Chopin:** Etude in A minor, Op. 25 No. 4  
**Rachmaninoff:** Sonata No. 2 in B-flat minor, Op. 36

*II. Non allegro - Lento*  
*III. Listesso tempo - Allegro molto*

**Gounod/Liszt:** Paraphrase on a Waltz from Gounod's "Faust," S. 407

**Final Round:**

**Haydn:** Sonata in E-flat major, Hob. XVI: 12

*Allegro*  
*Adagio*  
*Finale. Presto*

**Debussy:** Preludes Book I

*II. Voiles*  
Preludes Book II  
*XII. Feux d'Artifice*

**Stravinsky:** Trois Movements de Petrouchka

*Danse Russe*  
*Chez Petrouchka*  
*La semaine grasse*



**Brandon Stewart, 26**  
Country: USA

**Semi-final Round:**

**Liszt:** Transcendental Etudes, S. 139  
*VIII. Wilde Jagd*

**Bach:** Toccata for Keyboard in D major, BWV 912

**Liebermann:** Gargoyles, Op. 29

*Presto*  
*Adagio semplice*  
*Allegro moderato*  
*Presto feroce*

**Final Round:**

**Schubert:** Piano Sonata in A minor, D. 784

*Allegro Giusto*  
*Andante*  
*Allegro Vivace*

**Chopin:** Scherzo No. 4 in E major, Op. 54

**Granados:** El Pelele



**Dario Tschairowskaja, 27**  
Country: Germany/Russia

**Semi-final Round:**

**Liszt:** Transcendental Etudes, S. 139  
*X. F minor*

**Bach/Busoni:** Chaconne in D minor from Violin Partita No. 2, BWV 1004

**Ravel:** Gaspard de la nuit  
*III. Scarbo*

**Final Round:**

**Mozart:** Sonata in G major, K. 283

*Allegro non troppo*  
*Andante*  
*Rondo*

**Rachmaninoff:** Sonata No. 2 in B-flat minor, Op. 36

*Allegro agitato*  
*Non allegro - Lento*  
*Listesso tempo - Allegro molto*



**Maya Tuylieva, 26**  
Country: Turkmenistan

**Semi-final Round:**

**Liszt:** Concert Etudes, S. 144

*II. F minor "La Leggerezza"*

**Scarlatti:** Sonata in G minor, K. 450

**Scarlatti:** Sonata in G major, K. 427

**Schubert/Liszt:** Gretchen am Spinnrade, S. 558 No. 8

**Debussy:** L'Isle Joyeuse

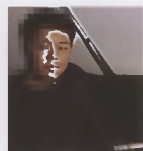
**Final Round:**

**Beethoven:** Sonata in E major, Op. 109

*Vivace ma non troppo*  
*Prestissimo*  
*Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)*

**Ravel:** Pavane pour une infante Défunte

**Schumann:** Papillons, Op. 2



**Larry Weng, 20**  
Country: USA

**Semi-final Round:**

**Chopin:** Etude in C major, Op. 10 No. 1

**Bach:** Toccata in E minor, BWV 914

**Chopin:** Polonaise-Fantasia in A-flat major, Op. 61

**Final Round:**

**Beethoven:** Sonata in A major, Op. 101

*Etwas lebhaft und mit der innigsten Empfindung:*  
*Allegretto, ma non troppo*

*Lebhaft. Marschmassig:*  
*Vivace alla Marcia*

*Langsam und sehnsuchtvoll:*  
*Adagio ma non troppo con affetto*  
*Geschwinde, doch nicht zu sehr, und mit Entschlossenheit: Allegro*

**Prokofiev:** Sonata No. 2 in D minor, Op. 14

*Allegro ma non troppo*  
*Allegro marcato*  
*Andante*  
*Vivace*



**Kwan Kyu Yi, 22**  
Country: South Korea

**Semi-final Round:**

**Chopin:** Etude in A minor, Op. 10 No. 2

**Beethoven:** Sonata in C major, Op. 2 No. 3  
*I. Allegro con brio*

**Chopin:** Ballade No. 3 in A-flat major, Op. 47

**Final Round:**

**Haydn:** Sonata in F major, Hob. XVI: 23

*Moderato*  
*Adagio*  
*Finale: Presto*

**Chopin:** Nocturne in C minor, Op. 48 No.1

**Brahms:** Fantasies, Op. 116

*Capriccio in D minor*  
*Intermezzo in A minor*  
*Capriccio in G minor*  
*Intermezzo in E major*  
*Intermezzo in E minor*  
*Intermezzo in E major*  
*Capriccio in D minor*



**Fang Zhang, 29**  
Country: China

**Semi-final Round:**

**Liszt:** Transcendental Etudes, S. 139

*V. Feux follets*

**Liszt:** Sonata in B minor, S. 178

**Final Round:**

**Beethoven:** Sonata in C minor, Op. 111

*Maestoso: Allegro con brio ed appassionato*  
*Arietta: Adagio molto semplice e cantabile*

**Scriabin:** Sonata No. 7 in F-sharp major, Op. 64,  
"White Mass"



# 3rd Schimmel Senior USASU International Piano Competition for Young Pianists

{ AGES 16-18 }



**Evgeni Genchev**, 18  
Country: Bulgaria

**Semi-final Round:**

**Chopin:** Etude in B minor, Op. 25 No. 10

**Brahms:** Variations on a Theme by Paganini, Op. 35, Book I

**Final Round:**

**Beethoven:** Sonata in C major, Op. 53 "Waldstein"

*Allegro con brio*  
*Introduzione. Adagio molto*  
*Rondo. Allegretto moderato*

**Ravel:** Gaspard de la Nuit

*I. Ondine*



**Sun mi Han**, 18  
Country: South Korea

**Semi-final Round:**

**Chopin:** Etude in F major, Op. 10 No. 8

**Chopin:** Nocturne in C-sharp minor

**Messaïen:** Regard de l'Esprit de joie

**Final Round:**

**Beethoven:** Sonata in C Major Op. 2 No. 3

*Allegro con brio*  
*Adagio*  
*Scherzo. Allegro*  
*Allegro assai*

**Chopin:** Scherzo No. 4 in E major, Op. 54



**Ashley Hsu**, 16  
Country: USA

**Semi-final Round:**

**Liszt:** Transcendental Etudes, S. 139

*IX. Ricordanza*

**Bach:** Prelude and Fugue in D minor, WTC II, BWV 875

**Ives:** Sonata No. 2, "Concord"

*III. The Alcotts*

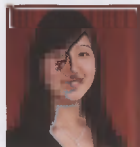
**Final Round:**

**Beethoven:** Sonata in E-flat major, Op. 81a, "Les Adieux"

*Das Lebewohl. Adagio - Allegro*  
*Abwesenheit. Andante espressivo*  
*Das Wiedersehen. Vivacissimamente*

**Schumann:** Fantasie in C major, Op. 17

*I. Durchaus phantastisch und leidenschaftlich vorzutragen*



**Alice Hwang**, 16  
Country: USA

**Semi-final Round:**

**Chopin:** Etude in G-sharp minor, Op. 25 No. 6

**Mozart:** Sonata in F major, K. 332

*I. Allegro*  
*II. Adagio*  
*III. Allegro assai*

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*V. E-flat minor*

**Final Round:**

**Beethoven:** Sonata in B-flat major, Op. 22

*Allegro con brio*  
*Adagio con molto espressione*  
*Menuetto*  
*Rondo: Allegretto*

**Chopin:** Ballade No. 4 in F minor, Op. 52



**Devon Joiner**, 18  
Country: Canada

**Semi-final Round:**

**Liszt:** Transcendental Etudes, S. 139

*II. A minor*

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*V. E-flat minor*

**Bach:** Prelude and Fugue in F-sharp minor, WTC I,  
BWV.883

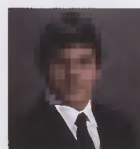
**Bowen:** Toccata, Op. 155

**Final Round:**

**Mozart:** Sonata in B-flat major, K. 333

*Allegro*  
*Andante cantabile*  
*Allegretto grazioso*

**Chopin:** Ballade No. 4 in F minor, Op. 52



**Kei Niedra**, 17  
Country: USA

**Semi-final Round:**

**Chopin:** Etude in C major, Op. 10 No. 1

**Verdi/Liszt:** Rigoletto, Concert Paraphrase for Piano, S. 434

**Liszt:** Liebesträume for Piano, S. 541

*III. O Lieb, so lang*

**Debussy:** Preludes Book II

*XII. Feux d'Artifice*

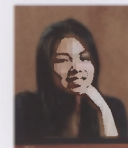
**Final Round:**

**Beethoven:** Sonata in C-sharp minor, Op. 27 No. 2

*Adagio sostenuto*  
*Allegretto*  
*Presto agitato*

**Liszt:** Annes de Pelerinage, Vol. II, S. 161

*VII. Apres une lecture du Dante, Fantasia quasi sonata*



**Connie Kim-Sheng**, 16  
Country: USA

**Semi-final Round:**

**Chopin:** Etude in A minor, Op. 25 No. 11

**Chopin:** Ballade No. 1 in G minor, Op. 23

**Tchaikovsky:** Dumka, Op. 59

**Final Round:**

**Beethoven:** Sonata in E-flat major, Op. 81a "Les Adieux"

*Das Lebewohl: Adagio - Allegro*  
*Abwesenheit: Andante espressivo*  
*Das Wiedersehen: Vivacissimamente*

**Liszt:** Hungarian Rhapsody No. 6 in D-flat major, S. 244

**Jiang Zhong Wang:** Glowing Red Morningstar Lily

**Vladigherov:** Episodes

*Toccata*



**Ilia Ulianitsky**, 18  
Country: Israel

**Semi-final Round:**

**Scarlatti:** Sonata in F minor, L. 118

**Chopin:** Etude in F major, Op. 10 No. 8

**Chopin:** Etude in A minor, Op. 10 No. 2

**Chopin:** Ballade No. 2 in A-flat major, Op. 38

**Final Round:**

**Beethoven:** Sonata in A major, Op. 101

*Etwas lebhaft und mit der innigsten Empfindung:*  
*Allegretto, ma non troppo*

*Lebhaft. Marschmassig:*  
*Vivace alla marcia*

*Langsam und sehnsuchtvoll:*  
*Adagio ma non troppo, con affetto*

*Geschwinde, doch nicht zu sehr, und mit Entschlossenheit*

**Rachmaninoff:** Etudes-Tableaux, Op. 39

*III. F-sharp minor*



# 3rd Schimmel Junior USASU International Piano Competition for Young Pianists

( AGES 13-15 )



**Joonghun Cho**, 14  
Country: South Korea

**Semi-final Round:**

**Chopin:** Etude in C-sharp minor, Op. 10 No. 4

**Beethoven:** Sonata in D major, Op. 10 No. 3

*I. Presto*

*II. Largo e mesto*

**Final Round:**

**Mozart:** Sonata in D major, K. 576

*I. Allegro*

*II. Adagio*

**Chopin:** Scherzo No. 3 in C-sharp minor, Op. 39

**Scarlatti:** Sonata in F minor, L. 187



**Xinzhe Jiang**, 13  
Country: China

**Semi-final Round:**

**Chopin:** Etude in F major, Op. 10 No. 8

**Tchaikovsky:** Dumka, Op. 59

**Final Round:**

**Beethoven:** Sonata in D minor, Op. 31 No. 2 "Tempest"

*I. Largo-Allegro*

**Copland:** The Cat and the Mouse

**Chopin:** Variations Brilliantes, Op. 12



**Fantee Jones**, 14  
Country: USA

**Semi-final Round:**

**Chopin:** Etude in A-flat major, Op. 25 No. 1

**Tchaikovsky:** Dumka, Op. 59

**Prokofiev:** Toccata, Op. 11

**Final Round:**

**Mozart:** Sonata in F major, K. 332

*I. Allegro*

**Bach:** Partita No. 2 in C minor, BWV 826

*Sinfonia*

**Chopin:** Ballade No. 1 in G minor, Op. 23

**Kapustin:** Concert Etude, Op. 40 No. 6



**Weston Mizumoto**, 13  
Country: USA

**Semi-final Round:**

**Chopin:** Etude in B minor, Op. 25 No. 10

**Bach:** Prelude and Fugue in C-sharp minor, WTC II,

BWV 873

**Ligeti:** Etudes, Book II

*XIII. L'escalier du diable*

**Final Round:**

**Beethoven:** 32 Variations in C minor, WoO 80

**Chopin:** Nocturne in E major, Op. 62 No. 2

**Prokofiev:** Diabolic Suggestion, Op. 4 No. 4



**Allen Yuan**, 14  
Country: USA

**Semi-final Round:**

**Liszt:** Transcendental Etudes, S. 139

*II. A minor*

**Brahms:** Six Pieces for Piano, Op. 118

*VI. Intermezzo in E-flat minor*

**Prokofiev:** Sonata No. 3 in A minor, Op. 28

**Final Round:**

**Mozart:** Sonata in C major, K. 279

*I. Allegro*

**Debussy:** L'Isle joyeuse

**Schubert:** Impromptus, Op. 142, D. 935

*IV. F minor*



**Tim Zhong**, 14  
Country: Canada

**Semi-final Round:**

**Liszt:** Six Etudes after Paganini, S. 141

*III. "La Campanella"*

**Ginastera:** Danzas Argentinas

*I. Danza Del Viejo Boyero*

*II. Danza de la moza donosa*

*III. Danza Del Gaucho Matrero*

**Final Round:**

**Beethoven:** Sonata in E-flat major, Op. 31 No. 3

*I. Allegro*

**Prokofiev:** Sonata No. 7 in B-flat major, Op. 83

*I. Allegro inquieto*

*III. Precipitato*

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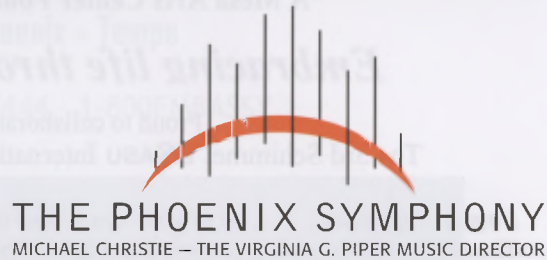
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