



**University Symphony Orchestra
ASU Choral Union**

Holiday Concert

Timothy Russell and
David Schildkret, conductors

**School of Music
Herberger College of the Arts
Arizona State University**

**Sunday, December 2, 2007
2:30 p.m.
ASU Gammage**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Selections from *The Creation*.....Joseph Haydn

Introduction: The Representation of Chaos

Chorus: Awake the Harp

Chorus and Trio: The Heavens Are Telling

Chorus: Achieved Is the Glorious Work

Final Chorus and Quartet: Sing the Lord, Ye Voices All!

Jamilyn White, soprano

Jee Hyun Kim, soprano

Kenny Miller, tenor

Robert Wright, bass

Variations on Joy to the World.....Hershy Kay

Three Holiday Songs from *Home Alone*.....John Williams

Somewhere In My Memory

Star of Bethlehem

Merry Christmas, Merry Christmas

Intermission

Chanukah Suite.....arr. Steven Danenberg and Rosanne Soifer

Dreydl

S'vivon

Chanukah Oh Chanukah

Rock of Ages

Christmas in Vienna.....David Ott

A Holiday Salute to Johann Strauss, Jr.

It Came Upon a Midnight Clear

Infant Holy, Infant Lowly

Jingle Bells

Away in a Manger

O Little Town of Bethlehem

Holiday Moods, Suite No. 3.....Jeff Tyzik

Adeste, Fideles

God Rest Ye Merry, Gentlemen

The First Noel

Lo! How a Rose, E're Blooming

We Wish You a Merry Christmas

*Out of respect for the performers and those audience members around you,
please turn all pagers, cell phones, and watches to silent mode. Thank you.*

Biographies

Timothy Russell is in his 15th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was the recipient of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet*, *Coppelia* by Leo Delibes, and the world premiere of Ib Andersen's *Play*. This season he will lead new productions of *Giselle* and *Don Quixote* in addition to another "Tribute to George Balanchine" with Ballet Arizona. Other guest conducting appearances have included the Cleveland Institute Orchestra, Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his twenty-eighth season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works, including many by some of the world's most distinguished composers. Russell has conducted the world premiere performances of over ninety new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

Biographies

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Conductor's Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, reside in Phoenix, Arizona as do their children, Kathryn and Geoffrey.

David Schildkret, conductor of the ASU Choral Union, is chair of the choral program at Arizona State University. He also leads the Chamber Singers, and he oversees the doctoral program in choral conducting. In addition to his work at ASU, he is the Director of Music at Scottsdale United Methodist Church and is conductor of the Mount Desert Summer Chorale in Bar Harbor, Maine. He is an officer in the Arizona chapter of the American Choral Directors Association and serves on the board for the National Collegiate Choral Organization. He is the founding editor of *The Choral Scholar*, the NCCO's online journal.

Soprano **Jamilyn White** is pursuing a Master's degree in vocal performance and is a student of Carole FitzPatrick. Soprano **Jee Hyun Kim** and tenor **Kenny Miller** are pursuing doctoral studies in vocal performance and are currently studying with David Britton. Bass **Robert Wright** is pursuing a bachelor's degree in vocal performance and is a student of Jerry Doan.

Choral Union

David Schildkret, conductor

The ASU Choral Union, one of five choruses in the Herberger College School of Music, has a long tradition of performing the great works for chorus and orchestra both in Phoenix and around the world. The members of the ensemble are students from all around the university, faculty members, staff members, and members of the community. The choir rehearses each Tuesday evening at 7:15 in Murdock Hall. New members will be welcomed by audition at the beginning of the second semester. For more information, please contact David Schildkret at david.schildkret@asu.edu.

For more information about the ASU Choral Program, visit our website at <http://music.asu.edu/choirs>

ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of the Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. **The University Symphony Orchestra** presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright, as well as at other venues around the Valley of the Sun and the state of Arizona. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nevada. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty.

During the 1997, 1998, 1999, and 2003 school years, the symphony and chamber orchestras recorded commercially released compact discs (*Perception*, *Lilacs: The Music of George Walker*, *A Brassy Night at the Opera* and *The Hoover Clarinet Concerto*, respectively). The ASU Symphony Orchestra has offered such programs as "The Classics Meet Jazz" with clarinetist Eddie Daniels and Doc Severinsen as well as a Tribute to filmmaker Blake Edwards with Monica Mancini and a Tribute to Rafael Méndez with trumpeters Jens Lindemann and Allen Vizzutti.

Soloists with the orchestra have included renowned faculty performers, as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian and Edvard Melkus; cellists Colin Carr, Stephen Kates and Lazlo-Varga; pianists André Watts, Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez Ramos; sopranos Faye Robinson and Anna Christy; mezzo-soprano Isola Jones; the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and the late Victor Borge. The orchestra combines annually with the School of Music's Choral Union to present a "Holiday Concert" to sold-out houses. This performance features such works as Handel's *Messiah*, the Vaughan Williams *Hodie* and Bernstein's *Chichester Psalms*, as well as other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus, are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work that has won the annual ASU Student Composition Contest. The orchestra is committed to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Joan Tower, Phillip Glass, and Gunther Schuller.

Please visit our websites at <http://music.asu.edu> for further information on the ASU School of Music, and asu.edu/orchestras for its Orchestra Program.

Arizona State University Choral Union

David Schildkret, conductor

Soprano

Tammy Allgood
Ginny Andrews
Amanda Arnett
Phyllis Banucci
Lauren Bass
Iris Blake
Marie Burch
Annie Campbell
Jeannie Chang
Diane Cole
Lila Deidiker
Kristie Etling
Connie Formsmma
Karen Gerwig
Barbara Gould
Rachel Hastings
Mary Rose Hayes
Kim Headlee
Krista Hetsler
Carissa Howden
Dellamae Jennison
Ella Johnson
Tori Keating
Patricia Kenady
Jee Hyun Kim
Soo-Lin Lee
Sister Joan Marie Madden
Randi Meador
Tiffany Mortensen
Michaline Olijnyk
Erin Parrott
Tacy Pillow
Amelia Poll
Joanna Provencal
Haylee Smith Reynolds
Julie Roman
Shari Samuelson-Wesely
Kate Sessions
Reinée Sheffield
Linda Shell
Haylee Smith
Jenny Smolnik
Jean J. Steele
Alli Swain
Natalie Taysom
Kristen M. Thomasson
Kellie Volant
Eleanore Wardlaw
Camille Waseta

Alto

Mary Barta
Mary Jo Becker
Laura Boone
Marilyn Brafford
Alice Buseck
Lara Carlson
Emmalyn Corman
Barbara Daniel
Stefanie Duch
Arllys Eaton
Judy Ethington
Beth Fioritto
Jennifer Garrett
Gini Gregg
Chelsea Jenkins
Dorothy Johnsen
Sarah Larimer
Jenni Lee
Jane Little
Liana MacNeill
Angela Marshall
Alise Martin
Jackie McGarry
Jacquelyn Medina
Biruta Melessa
Susan Miles
Katherine Motil
Marianne Murzyn
Muriel Osder
Judith Pannell
Irene Pappas
Ann Piedra
Colleen Porter
Kelly Pott
Glenda Rauscher
Nedda Reghabi
Diane Renne
Emily Reynolds
Nancy Rosenthal
Laura Safsten
Darci Shumway
Patricia Stamper
Christine Storey
Anne Stumpf
Lee Van Camp
Judy Waltz
Margaret Webb
Heidi Whipple

Tenor

John Adams
Richard Fawley
Michael Fillman
Brent C. Gardner
Daniel Gerwig
Michael Gifford
Richard Haines
Melanie Herricks
Mike Kaiser
Daniel Kendall
Vincent Lane
Michael Lottes
Robert Moodie
Nick Pullin
Ron Raynes
Bernard Van Emden
Phil VanderMeer
Dick Watt

Bass

Ho Yan Chu
William Coghlan
Michael Diebert
Elvin Dioquino
David F. Doeller
Christoph Gales
Paul Gales Jr.
Paul M. Gales
David Hale
Allen Holloway
Serop Jaklian
Norman Jenson
Robert Johnsen
Christopher M. Kelley
Anthony Lacagnina
Michael Lacagnina
Richard Larsen
Arnold Maltz
Thor Mikesell
Matthew Montana
Charles C. Newton
Warren Riggers
David Roman
Robert Rosenthal
Dan Sagramoso
Bob Simington
Mark Sims
Carric Smolnik
Jeff Wilkinson

Assistant Conductor

Jennifer Garrett

Rehearsal Accompanist

Norman Jenson

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Victoria Gorbich**
Cristinel Bacănu
Holly Roberts
Eliza Hesse
Sarah Bowlin
Xi Wang
Angela Cassette
Christian Simmelink
Aleksandr Spiridonov
Laura Speck
Tamara Freida
Taylor Morris
Bonnie Teplik
Ansel Eklund
Alyssa Saint
Ricardo Elias-Rodriguez

Violin II

Karla Loaiza-Yee*
Alisha Bean
Gina Dyches
Molly McCarthy
Terra Warger
Chung Gum Kang
Loren Stallcop
Thalia Coombs
Jessica Brooksby
Kate Bivona
Tian Long Sun
Samuel Golden
Vanessa R. Castillo

Viola

Matthew W. Gordon*
Kim Teachout
Louis Privitera Jr.
Allyson Wuenschel
Cicely DeSalle
Padua Canty
Garrett McDaniel
Megan Leigh Smith
Lauren Mulligan
Whitney Smith
Alexander Vittal

Cello

Hope Shepherd ^
Nelly Rocha ^
Evan Henley
Sabina Ahmad-Post
Willie Braun
Ruth Wenger
Adele E. Stein
Kathleen Snyder
Mark Schoellhammer
Kelly McVey
Vanessa Belknap
Jennifer McConaghy
Amy L. Huzjak
Molly Rife

Bass

Ovidiu L. Manolache*
Daniel Stotz
Christopher Rose
T. J. Maliszewski
Rossine Parucci
Patrick Cooper
Juan J. Garcia
John Sims
William Brichetto
Joe Tyksinski

Flute

Nadine Luke
Dawnya Chavis
Kathryn Schaap

Piccolo

Nadine Luke
Kathryn Schaap

Oboe

Dane Philipsen ^
Katie Mordarski ^
Carly Aylworth

English Horn

Carly Aylworth

Clarinet

Mark Kleine ^
Jennifer Kabbas ^
Matthew Miracle

Bass Clarinet

Jennifer Kabbas

Bassoon

Julie Ann Link ^
Hugo Doege^

Contra Bassoon

Ashley Haney

Horn

Rachel Seay
Derek J. Wright
Nathan Stark
Jordan Robert +
Guan-Lin Yeh
Robbie Buss
Felipe Vera +

Trumpet

Jason Johnson
Brittany Hendricks
Chad T. Daigle
William Anonie
Kent Foss

Trombone

Matthew Petterson*
Samuel Winston Price

Bass Trombone

Patrick Lawrence

Tuba

Bo Atlas

Harp

Jessica Grondel

Piano/Celesta

Brandon S. Matthews

Timpani/Percussion

Elizabeth DeLamater*
Tyler Worley
Tyler Stell
Matt Watson
Brad Stell

** Concertmaster

* Principal

^ Co-principals

+ Assistant

For this concert
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Brandon S. Matthews
Jana Minov

Orchestra Librarian

Jacob Harrison

Orchestra Manager

Rossine Parucci

Orchestra Office

Specialist

Linda Bennett

Upcoming Events

University Symphony Orchestra

Concert of Soloists

Monday, February 4, 2008

7:30 p.m.

ASU Gammage

Timothy Russell, Jacob Harrison, Brandon S. Matthews,
and Jana Minov, conductors

Sinfonietta

An American Salute

Wednesday, February 27, 2008

7:30 p.m.

ASU Gammage

Jacob Harrison and Brandon S. Matthews, conductors

University Symphony Orchestra with Lyric Opera Theatre

Handel – *Julius Caesar*

February 22 & 23; February 29 & March 1, 2008

7:30 p.m.

Evelyn Smith Music Theatre

William Reber, conductor

For Tickets call Herberger College Box Office 480.965.6447

Chamber Orchestra with Chamber Singers

Handel - *Messiah*

Wednesday, March 5, 2008 - Evelyn Smith Music Theatre

Thursday, March 6, 2008 – Trinity Cathedral (Downtown Phoenix)

7:00 p.m.

David Schildkret, conductor

For Tickets call Herberger College Box Office 480.965.6447

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar