



COMPOSITION STUDIO RECITAL

STUDENT RECITAL SERIES
KATZIN CONCERT HALL
THURSDAY, NOVEMBER 29, 2007 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Inside My Grandfather's Clock Christopher Scinto, music
Natalia Jaeger, video

Irrelevant Josh Gottry
Matt Watson, marimba

Having Never Written a Note for Percussion James Tenney
(1934-2006)
Eric Schultz, percussion

Totem Ancestor (1942) John Cage
Prelude for Meditation (1944) (1912-1992)
And the Earth Shall Bear Again (1942)
Doug Harbin, prepared piano

Whitman Lullabys, Op. 19 Andrew Ardizzoia
I. Memories text by Walt Whitman
II. A Clear Midnight
III. Twilight

Ashes of Life text by Edna St. Vincent-Millay
Courtney Sherman, soprano
Anny Cheng, piano

Nostalgias Amber Gudaitis
Brian Mabry, clarinet
Sahar Nouri, piano

Hands Tom Peterson
Allison Swain, piano

Etude No. 3 (2003) James Woodward
Performed by the composer

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYachet

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar