



**SAHAR NOURI
PIANO**

**ELIZABETH HEINRICHS, SOPRANO
KARLA LOAIZA, VIOLIN
DONGKYU OH, BASS
ANTHONY THOMPSON, CLARINET**

**GRADUATE RECITAL SERIES
RECITAL HALL
WEDNESDAY, NOVEMBER 28, 2007 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Three Songs on texts by Goethe, Op. 83 Ludwig van Beethoven

Wonne der Wehmut (1770-1827)

Sehnsucht

Mit einem gemalten Band

Elizabeth Heinrichs, soprano

**Sonata for Piano and Violin
in D Major, Op. 12, No. 1**

Ludwig van Beethoven

Allegro con brio

Tema con Variazioni: Andante con moto

Rondo: Allegro

Karla Loaiza, violin

There will be a 10-minute intermission

Liebstreu, Op. 3, No. 1

Johannes Brahms

O liebliche Wangen, Op. 47, No. 4

(1833-1897)

Der Tod, das ist die kühle Nacht, Op. 96, No. 1

Meine Liebe ist grün, Op. 63, No. 5

Dongkyu Oh, bass

**Sonata for Clarinet and Piano
in E-flat Major, Op. 120, No. 2**

Johannes Brahms

Allegro amabile

Allegro appassionato

Andante con moto

Anthony Thompson, clarinet

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in collaborative piano.

Sahar Nouri is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all
beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar