

**CAROLE FITZPATRICK,  
SOPRANO  
ANDREW CAMPBELL,  
PIANO  
MARTIN SCHURING,  
OBOE**

**FACULTY ARTIST CONCERT SERIES  
KATZIN CONCERT SERIES  
SUNDAY, NOVEMBER 18, 2007 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

**Carole FitzPatrick** received her Bachelor's degree from the University of Texas and two Master's degrees from Yale, then moved to Europe in 1988. After engagements in Dortmund and Osnabrück, Germany, she joined the ensemble of the State Theater in Nuremberg. Her extensive opera repertoire during her 17 years there included Mozart, Verdi, Puccini, Strauss and Wagner, having sung over 50 major roles in German opera houses, including Hannover, Mannheim, Duesseldorf and Berlin. Her concert work has been extensive as well, including concert tours in France and Spain, and performances in Finland, Austria, Holland, the Czech Republic, Luxemburg, and Russia. Since its inception, Ms. FitzPatrick has been a vocal advisor for the Nuremberg State Theater's Opera Studio for Young Singers, giving both master classes and private voice lessons to the participants. She was selected by the City of Osnabrück as "Citizen of the Year" and was named by the professional magazine *OpernWelt* as one of its "Singer of the Year" candidates. In 2005 she participated in the premiere performance of Wagner's *Ring des Nibelungen* in Beijing, and in 2006 sang "Donna Anna" in *Don Giovanni* in Hong Kong. Since August 2005, she has been a professor of voice at Arizona State University. Recent performances include appearances with the Chicago Chamber Musicians, Arizona State Lyric Opera Theater and Symphony Orchestra, Prager Sinfoniker, the Austin Chamber Music Society, and the Berliner Cappella.

**Andrew Campbell** has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in recital with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." His partnership with violinist Katie McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the Brevard Music Center Festival Orchestra. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music. Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music.

*Cont'd on back*

# Program

**Ô malheureuse Iphigénie**  
from *Iphigénie en Tauride*

Christoph Willibald Gluck  
(1714-1787)

**Fiançailles pour rire**

Francis Poulenc  
(1899-1963)

La Dame d'André  
Dans l'herbe  
Il vole  
Mon cadavre est doux comme un gant  
Violon  
Fleurs

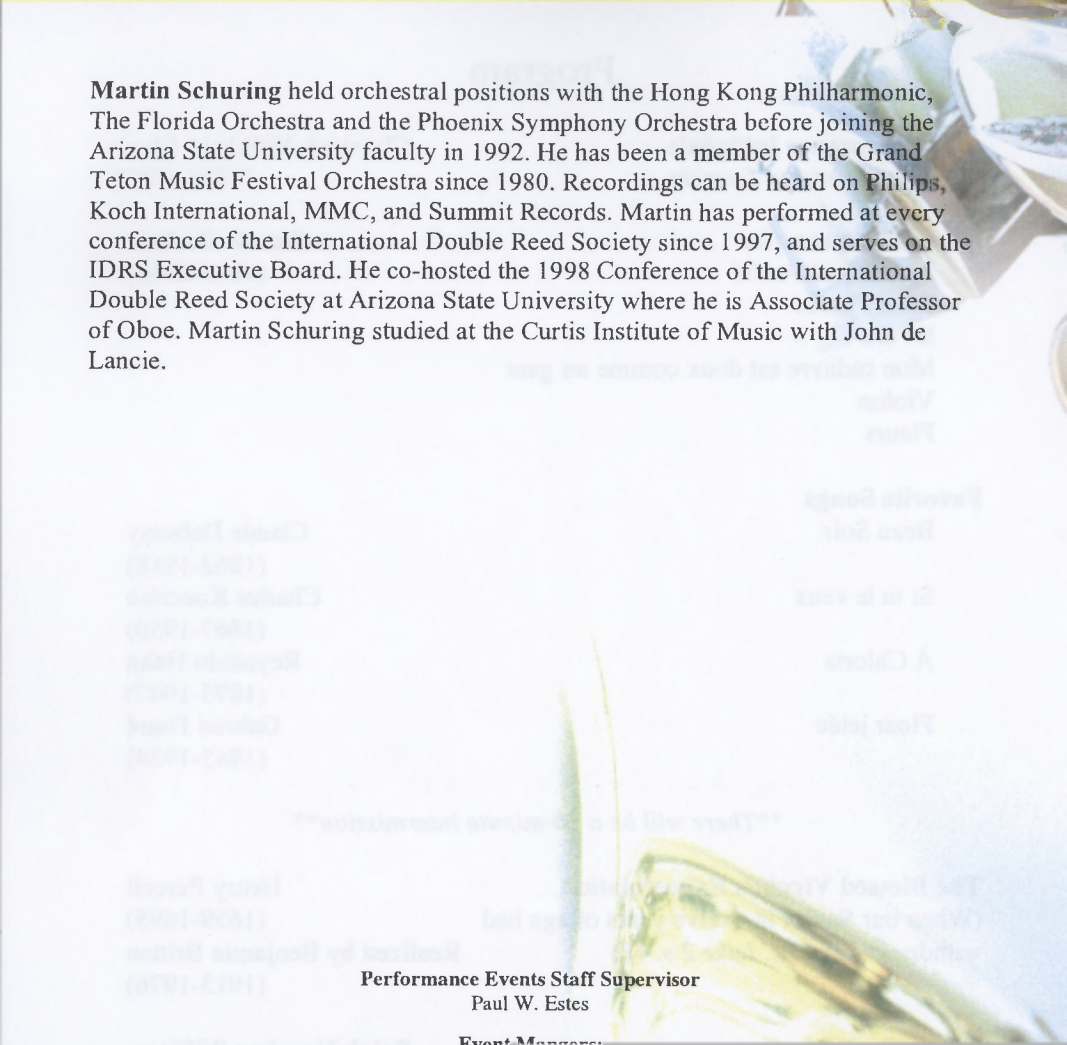
**Favorite Songs**

Beau Soir	Claude Debussy (1862-1918)
Si tu le veux	Charles Koechlin (1867-1950)
À Chloris	Reynaldo Hahn (1875-1947)
Fleur jetée	Gabriel Fauré (1845-1924)

*\*\*There will be a 10-minute intermission\*\**

**The Blessed Virgin's Expostulation**  
(When our Savior at twelve years of age had  
withdrawn himself. *Luke 2 v. 42*)

Henry Purcell  
(1659-1695)  
Realized by Benjamin Britten  
(1913-1976)



**Martin Schuring** held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra before joining the Arizona State University faculty in 1992. He has been a member of the Grand Teton Music Festival Orchestra since 1980. Recordings can be heard on Philips, Koch International, MMC, and Summit Records. Martin has performed at every conference of the International Double Reed Society since 1997, and serves on the IDRS Executive Board. He co-hosted the 1998 Conference of the International Double Reed Society at Arizona State University where he is Associate Professor of Oboe. Martin Schuring studied at the Curtis Institute of Music with John de Lancie.

**Performance Events Staff Supervisor**

Paul W. Estes

**Event Mangers:**