

A close-up, high-angle photograph of a bassoon's keys and reed mechanism. The metal keys are highly reflective, showing bright highlights and dark shadows. The reed is visible at the bottom left, partially obscured by the keys. The background is a light, neutral color, possibly the body of the instrument or a surface it's resting on.

**KRISTILYN WOODS
BASSOON**

**ASSISTED BY:
GAIL NOVAK, PIANO
JULIE LINK, BASSOON
NIKOLAUS FLICKINGER, OBOE**

Program

Sonata No. 6 in D Major

Allegro Moderato

Aria

Giga

Michael Corrette

(1709-1795)

Julie Link, bassoon

Sonata in D Major, Op. 94

Scherzo

Andante

Allegro con Brio

Serge Prokofiev

(1851-1953)

arr. William Ludwig

There will be a 10-minute intermission

Introduction and Joropo for Solo Bassoon

Jorge Montilla

(b. 1970)

Trio for Oboe, Bassoon, and Piano

Bebop Cantabile

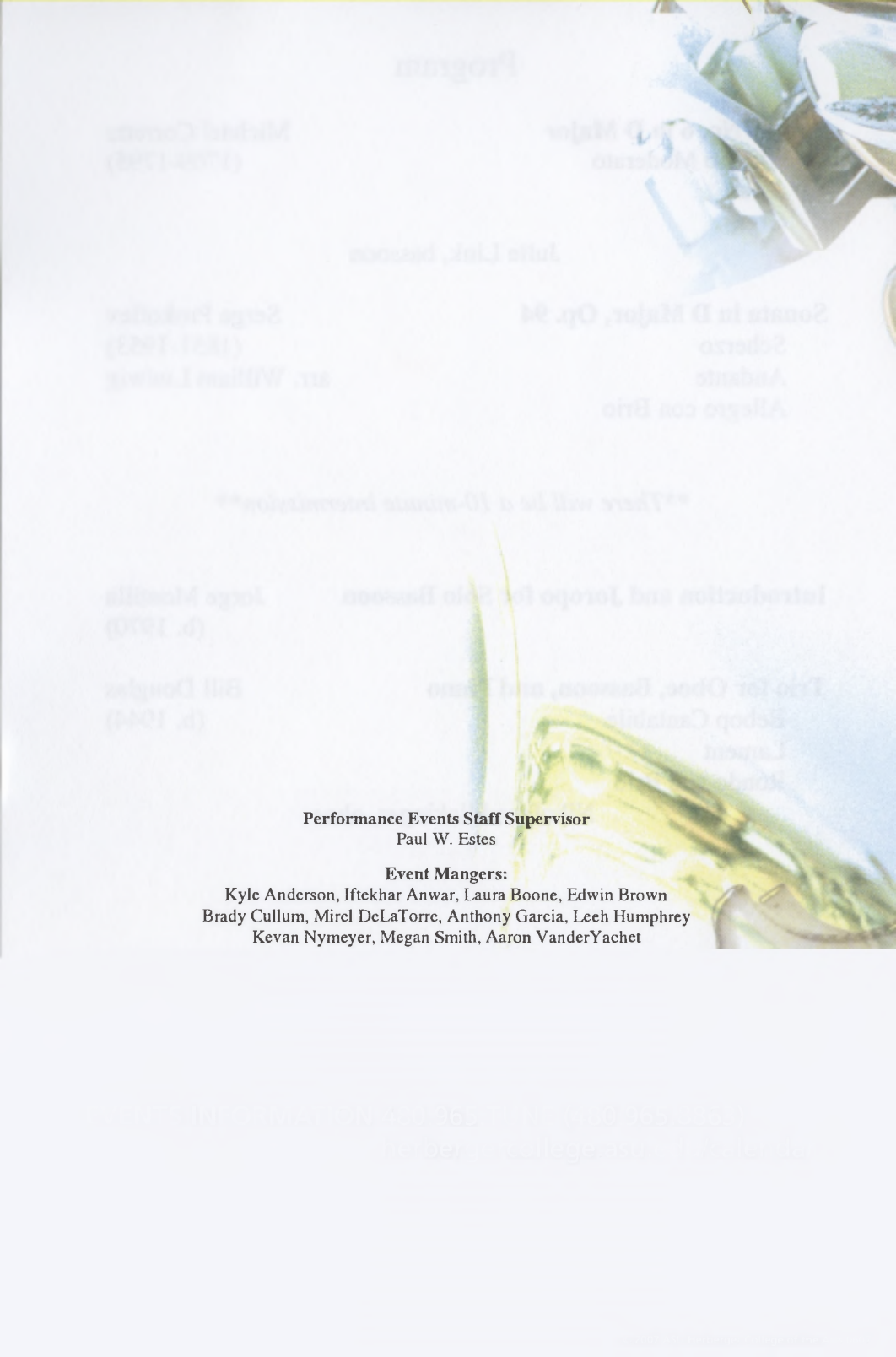
Lament

Rondo con Brio

Bill Douglas

(b. 1944)

Nikolaus Flickinger, oboe



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht