



BIG BAND BLAST OFF!

**ASU JAZZ REPERTORY BAND
DIRECTED BY
MICHAEL KOCOUR
WITH SPECIAL GUESTS
DICK OATTS, ALTO SAX
AND JOEL SPENCER, DRUMS**

**TUESDAY, OCTOBER 23, 2007 • 7:30 PM
KATZIN CONCERT HALL**

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

Program

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| Somebody Stole My Gal | Leo Wood arr. Fletcher Henderson |
| Pyramid | Duke Ellington |
| The Kid From Red Bank | Neil Hefti |
| The Second Time Around | Cahn/Van Huesen arr. Billie Byers |
| Quietude | Thad Jones |
| Ran Kan Kan | Tito Puente arr. Michael Philip Mossman |
| Critic's Choice | Oliver Nelson |
| Ready Mix | Bill Holman |
| Skylark | Hoagy Carmichael arr. Bob Brookmeyer |
| Better Git It In Your Soul | Charles Mingus |

Tuesday Night Rep Band

Alto Saxophone: Jeremy Lappitt, Jennifer Kabbas (clarinet)

Tenor Saxophone: Mark Reineke, Laurence Welch

Baritone Saxophone: Dan Kempland

Trumpet: Richard Gonzales, Marcus Serrano, James Williams,
Mike Catsos

Trombone: Charles Hopkins, Jeff Hattasch, Evan Rosen, Pat Lawrence

Rhythm Section: Chris Peñe, Matt Williams—piano, Jesse Cantlay—guitar,
Brady Putzke—bass, Matt Harris—drums

Thursday Night Rep Band

Alto Saxophone: Alycia Carlson, McCluer Burton

Tenor Saxophone: Austin Cox, Channing Turner

Baritone Saxophone: Eliza Fishbein

Trumpet: Jonathan Rodriguez, Richard Gonzales, Marcus Serrano,
Sarah Ventre

Trombone: Brian Sadler, Steve Brazier, Evan Rosen, Patrick Anderson

Rhythm Section: Joshua Stump—piano, Wayne Jones—bass, Austen Mack,
Anthony Mangan—drums

Born and raised in the state of Iowa, **Dick Oatts** was brought up in a musical family. He was introduced to the saxophone by his father Jack Oatts, a respected jazz educator and saxophonist. After high school, Dick attended Drake University and in 1972 he began his professional career in Minneapolis/St. Paul.

It was 1977 when Oatts decided to move to New York City. He then became a member of the Thad Jones - Mel Lewis Orchestra. Since then he has recorded and toured with small groups such as Red Rodney, Eddie Gomez, Vic Juric, Bob Brookmeyer, Mel Lewis, Dom Salvador, Jerry Bergonzi, Flim & the BB's, Fred Hersch, Dave Berkman, Terrell Stafford, Jon Faddis, Lalo Schiffrin, and Ray Mantilla.

His big band and larger group experience include performances with the Vanguard Jazz Orchestra, Mel Lewis, Carnegie Hall Jazz Band, Lester Bowie, Joe Lovano, Sam Jones-Tom Harrell, Paquito D'Rivera, Jim McNeely, Tito Puente, Kenny Wheeler, and Gunther Schuller. Oatts has also been featured with the Stockholm Jazz Orchestra, Danish Radio Big Band, Norboton Jazz Orchestra, and the UMO Big Band in Helsinki. He has accompanied such vocalists as Joe Williams, Sarah Vaughn, Ella Fitzgerald, Neene Freelon, Mel Torme, and Milton Nascimento. He has recorded solos for pop artists Luther Vandross, James Taylor, and Everything But the Girl.

Oatts is now a Steeplechase recording artist and has five Cd's released as a leader. (All of Three, Standard Issue, Simone's Dance, Standard Issue vol. 2, South Paw). He also has a new CD out on the RED label with bassist Dave Santoro entitled Meru. Dick has 3 Cd's as a leader on the DMP label with pianist and a co-leader Garry Dial.

For 30 years, Mr. Oatts has appeared at college jazz festivals as a soloist and clinician throughout the United States, Europe, Asia, Canada, South America, and the Middle East. Oatts has been on the Manhattan School of Music Faculty since 1989 and an artist-in-residence at the Amsterdam Conservatory since 1997.

Joel Spencer has been a Professional Musician and Music Educator for the past 25 years. Joel has performed with a number of internationally known jazz artists in Chicago and throughout the world. These appearances have included such artists as Weather Report alumnus Wayne Shorter, David Liebman, Hank Jones, Cedar Walton, Barney Kessel, Clark Terry, Michael Feinstein, Cissy Houston, the Red Rodney Quintet, Joe Williams, Scott Hamilton, John Campbell, Dorothy Donegan, the Count Basie Band, Chet Baker, Sonny Stitt, Junior Mance, Phil Woods, Wynton Marsalis, Benny Golson, and pianist/conductor Daniel Barenboim of the Chicago Symphony Orchestra. In 2004 Spencer became a full-time faculty member in the Northwestern University School of Music. At the rank of Lecturer, Spencer serves as Coordinator of the Jazz Combo Program and instructor of Jazz History, Graduate Studies in Jazz Pedagogy, Jazz Perspectives, and Studio Percussion.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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