



# OCOTILLO WINDS

MARTIN SCHURING, OBOE  
ROBERT SPRING, CLARINET  
ALBIE MICKLICH, BASSOON

WITH  
ELIZABETH BUCK, FLUTE

FACULTY ARTIST CONCERT SERIES  
KATZIN CONCERT HALL  
SUNDAY, OCTOBER 21, 2007 • 2:30 PM

# MUSIC

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

**Martin Schuring** held orchestral positions with the Hong Kong Philharmonic, The Florida Orchestra and the Phoenix Symphony Orchestra before joining the Arizona State University faculty in 1992. He has been a member of the Grand Teton Music Festival Orchestra since 1980. Recordings can be heard on Philips, Koch International, MMC, and Summit Records. Martin has performed at every conference of the International Double Reed Society since 1997, and serves on the IDRS Executive Board. He co-hosted the 1998 Conference of the International Double Reed Society at Arizona State University where he is Associate Professor of Oboe. Martin Schuring studied at the Curtis Institute of Music with John de Lancie.

**Robert Spring** has been described as "one of this country's most sensitive and talented clarinetists", Arizona Republic, and "dazzled his audience...flawless technique", The Clarinet Magazine.

Dr. Spring has numerous recordings to his credit. Reviews include: "truly outstanding....one would be hard pressed to find better performances of contemporary music....first rate music performed with the highest professional standards."

The Clarinet Magazine; "His musicality and technique make this recording a must for every CD collection." The Instrumentalist Magazine; "This recording was meant to amaze and, man, it succeeds." Fanfare Magazine; "Spring is fabulous in the Copland. His phrasing is elegant swing tailored with great flow and a spread of tone colors and expressive subtleties... The pace is neatly judged to pick up at critical junctures so that, by the end, it feels like an improvised jam session." The America Record Guide.

Spring received three degrees from the University of Michigan as well as the "Citation of Merit Award" from the School of Music. His teachers include John Mohler, David Shifrin and Paul Shaller.

Spring is a Buffet Artist, performing the Buffet Greenline Clarinet exclusively. He is a Past President of the International Clarinet Association where he has performed for numerous international conferences. He is presently an Evelyn Smith Professor of Music in Clarinet at Arizona State University.

**Dr. Albie Micklich** joined Arizona State University in the fall of 2006. Prior to this appointment Dr. Micklich was on the faculty of Indiana University of Pennsylvania, University of Missouri-Columbia, Michigan State University and University of Nebraska-Lincoln. Dr. Micklich holds degrees from Indiana University of Pennsylvania, Michigan State University and The Juilliard School. An active member in the International Double Reed Society, Dr. Micklich presented recitals at Ball State University, Monash University in Melbourne,

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## Program

**Divertimento No. 3** Wolfgang Amadeus Mozart  
 Allegro (1756-1791)  
 Menuetto  
 Adagio  
 Menuetto  
 Rondo

**Concert Champêtre** Henri Tomasi  
 Ouverture (1901-1971)  
 Minuetto  
 Bourée  
 Nocturne  
 Tambourin

*\*\*There will be a 10-minute intermission\*\**

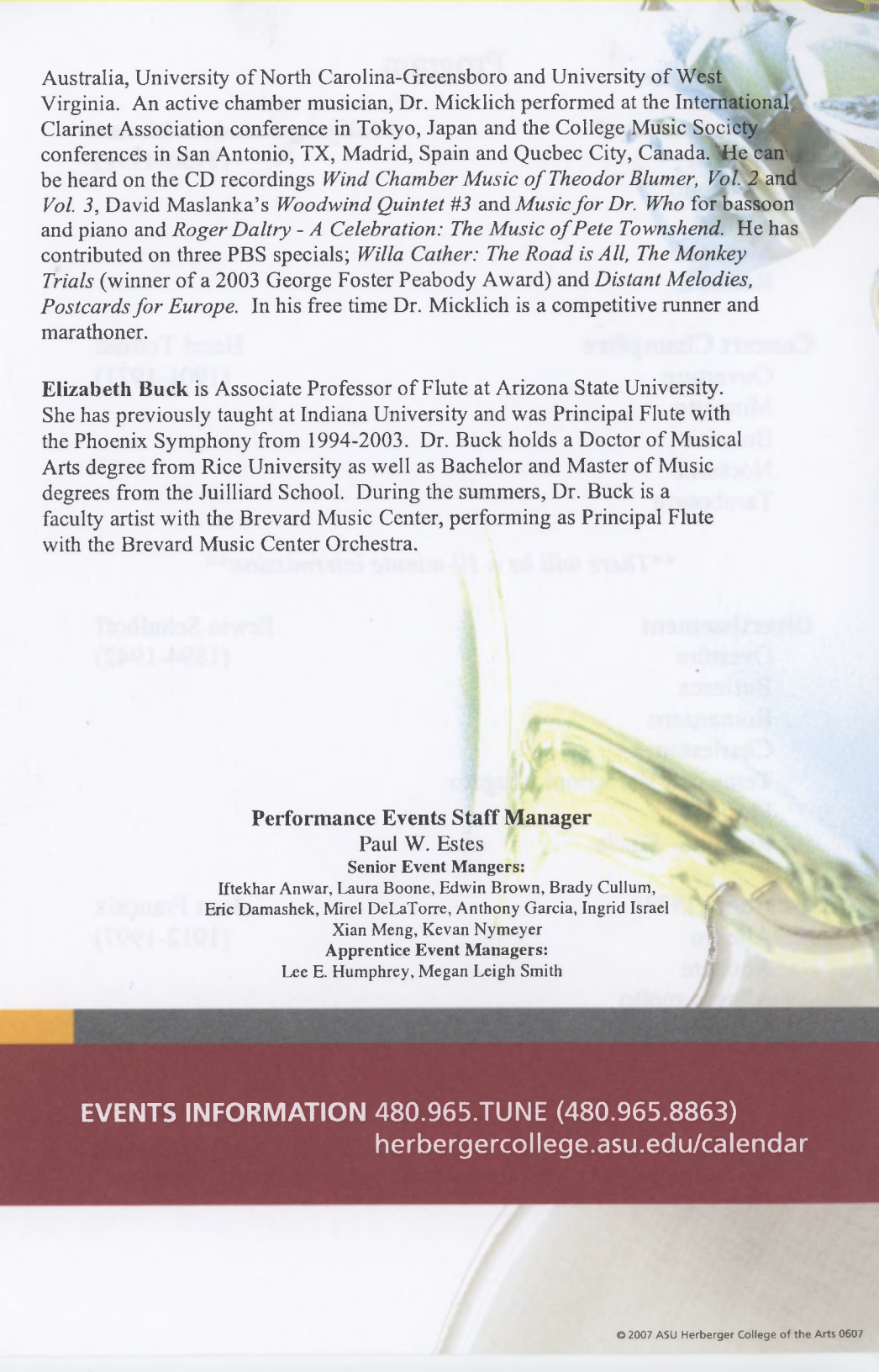
**Divertissement** Erwin Schulhoff  
 Overtüre (1894-1942)  
 Burlesca  
 Romanzero  
 Charleston  
 Tema con Variazioni e fugato  
 Florida  
 Rondino--Finale

**Quatuor (1933)** Jean Françaix  
 Allegro (1912-1997)  
 Andante  
 Allegro molto  
 Allegro vivo

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.





Australia, University of North Carolina-Greensboro and University of West Virginia. An active chamber musician, Dr. Micklich performed at the International Clarinet Association conference in Tokyo, Japan and the College Music Society conferences in San Antonio, TX, Madrid, Spain and Quebec City, Canada. He can be heard on the CD recordings *Wind Chamber Music of Theodor Blumer, Vol. 2 and Vol. 3*, David Maslanka's *Woodwind Quintet #3* and *Music for Dr. Who* for bassoon and piano and *Roger Daltry - A Celebration: The Music of Pete Townshend*. He has contributed on three PBS specials; *Willa Cather: The Road is All*, *The Monkey Trials* (winner of a 2003 George Foster Peabody Award) and *Distant Melodies, Postcards for Europe*. In his free time Dr. Micklich is a competitive runner and marathoner.

**Elizabeth Buck** is Associate Professor of Flute at Arizona State University. She has previously taught at Indiana University and was Principal Flute with the Phoenix Symphony from 1994-2003. Dr. Buck holds a Doctor of Musical Arts degree from Rice University as well as Bachelor and Master of Music degrees from the Juilliard School. During the summers, Dr. Buck is a faculty artist with the Brevard Music Center, performing as Principal Flute with the Brevard Music Center Orchestra.

### **Performance Events Staff Manager**

Paul W. Estes

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Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel

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**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
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