


**DIAN BAKER AND
ECKART SELLHEIM
PIANO FOUR
HANDS**

**MUSIC FOR
CHILDREN YOUNG
AND OLD**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SATURDAY, SEPTEMBER 22, 2007 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Dolly, Suite Op. 56 (1893-96)

Berceuse *Lullaby*
Mi-A-Ou
Jardin de Dolly *Dolly's Garden*
Kitty-Valse
Tendresse *Tenderness*
Pas espagnol *Spanish Step*

Gabriel Fauré
(1845-1924)

Sonata in D Major (1943)

Lebhaft
Ruhig fliessend
Mässig bewegt - Lebhaft

Harald Genzmer
(b. 1909)

Three Pieces (1983)

Lullaby
Waltz
Scherzo

Arletta O'Hearn

Pupazetti: 5 Pezzi Facile

Five Easy Pieces (1916)

Marcetta
Berceuse
Serenata
Notturmino
Polca

Alfredo Casella
(1883-1947)

Sonata in D Major, Op. 5 (1796-97)

Allegro molto
Rondo: Moderato

Ludwig van Beethoven
(1770-1827)

Sonatina (1950)

Allegro
Andante
Vivace

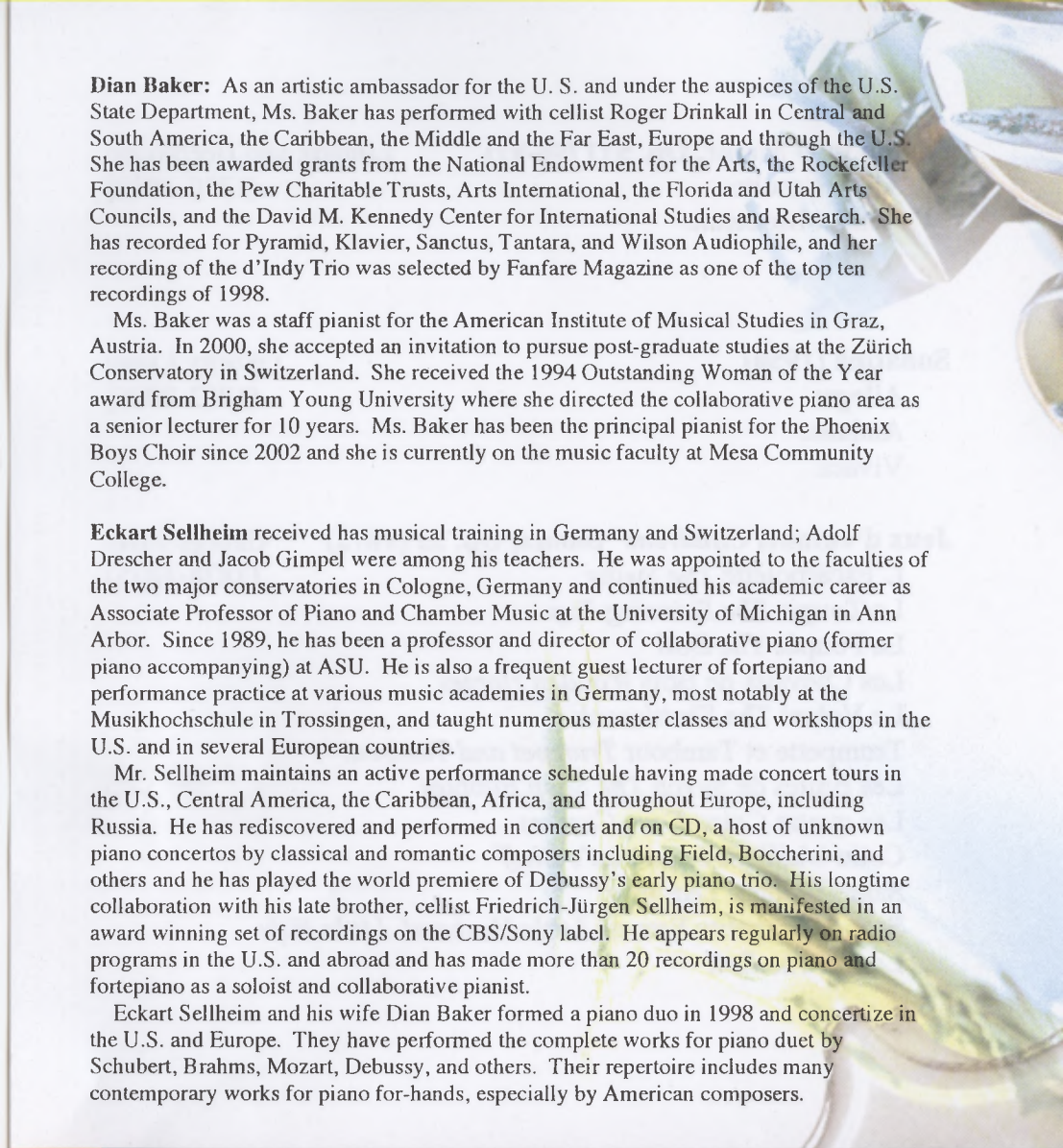
György Ligeti
(1923-2006)

Jeux d'enfants *Childrens' Games*, Op. 22 (1872)

L'Escarpolette *The Swing*
La Toupie *The Spinning Top*
La Poupée *The Doll*
Les Chevaux de Bois *Wooden Horses*
Le Volant *The Shuttlecock*
Trompette et Tambour *Trumpet and Tambour*
Les Bulles de Savon *The Soap Bubbles*
Les quatre Coins *Four Corners*
Colin-Maillard *Blindman's Bluff*
Saute-Mouton *Leapfrog*
Petit Mari, petite Femme *Little Husband, Little Wife*
Le Bal *The Ball*

George Bizet
(1838-1875)

****There will be a 10-minute intermission****



Dian Baker: As an artistic ambassador for the U. S. and under the auspices of the U.S. State Department, Ms. Baker has performed with cellist Roger Drinkall in Central and South America, the Caribbean, the Middle and the Far East, Europe and through the U.S. She has been awarded grants from the National Endowment for the Arts, the Rockefeller Foundation, the Pew Charitable Trusts, Arts International, the Florida and Utah Arts Councils, and the David M. Kennedy Center for International Studies and Research. She has recorded for Pyramid, Klavier, Sanctus, Tantara, and Wilson Audiophile, and her recording of the d'Indy Trio was selected by Fanfare Magazine as one of the top ten recordings of 1998.

Ms. Baker was a staff pianist for the American Institute of Musical Studies in Graz, Austria. In 2000, she accepted an invitation to pursue post-graduate studies at the Zürich Conservatory in Switzerland. She received the 1994 Outstanding Woman of the Year award from Brigham Young University where she directed the collaborative piano area as a senior lecturer for 10 years. Ms. Baker has been the principal pianist for the Phoenix Boys Choir since 2002 and she is currently on the music faculty at Mesa Community College.

Eckart Sellheim received his musical training in Germany and Switzerland; Adolf Drescher and Jacob Gimpel were among his teachers. He was appointed to the faculties of the two major conservatories in Cologne, Germany and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in Ann Arbor. Since 1989, he has been a professor and director of collaborative piano (former piano accompanying) at ASU. He is also a frequent guest lecturer of fortepiano and performance practice at various music academies in Germany, most notably at the Musikhochschule in Trossingen, and taught numerous master classes and workshops in the U.S. and in several European countries.

Mr. Sellheim maintains an active performance schedule having made concert tours in the U.S., Central America, the Caribbean, Africa, and throughout Europe, including Russia. He has rediscovered and performed in concert and on CD, a host of unknown piano concertos by classical and romantic composers including Field, Boccherini, and others and he has played the world premiere of Debussy's early piano trio. His longtime collaboration with his late brother, cellist Friedrich-Jürgen Sellheim, is manifested in an award winning set of recordings on the CBS/Sony label. He appears regularly on radio programs in the U.S. and abroad and has made more than 20 recordings on piano and fortepiano as a soloist and collaborative pianist.

Eckart Sellheim and his wife Dian Baker formed a piano duo in 1998 and concertize in the U.S. and Europe. They have performed the complete works for piano duet by Schubert, Brahms, Mozart, Debussy, and others. Their repertoire includes many contemporary works for piano for-hands, especially by American composers.

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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