

A close-up photograph of a clarinet and piano keys. The clarinet is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

**KATIE NORMAN  
CLARINET/BASS  
CLARINET**

**GAIL NOVAK  
PIANO**

**ASSISTED BY:  
RYAN GASTONGUAY, FRENCH HORN  
IAN NEWTON, BASSOON  
EVAN C. PAUL, PIANO  
DANE PHILIPSEN, OBOE  
JESSIE POLIN, FLUTE**

**GRADUATE RECITAL SERIES  
RECITAL HALL  
SATURDAY, APRIL 7, 2007 • 5:00 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

# Program

**Fantasy (those harbor lights)  
for clarinet and piano**

Joan Tower  
(b. 1938)

**Sextet for Piano and Wind Instruments**

Francis Poulenc  
(1899-1963)

- I. Allegro vivace. Très vite et emporté
- II. Divertissement. Andantino
- III. Finale. Prestissimo

Ryan Gastonguay, French horn  
Ian Newton, bassoon  
Evan C. Paul, piano  
Dane Philipsen, oboe  
Jessie Polin, flute

*\*\*There will be a 10-minute intermission\*\**

**Deux Monodies**

Suzanne Hébert-Tremblay

- I. Oiseaux de nuit (b. 1960)
- II. Plante verte baignant dans la lumière du matin

**Jackdaw for bass clarinet and computer**

Wayne Siegel  
(b. 1953)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in clarinet performance.  
Katie Norman is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Mangers**

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Edwin Brown

**Events Information Call 480-965-TUNE (480-965-8863)**