



WAR
MUSIC OF BRITAIN

KENNY MILLER
TENOR

EMILY HELVEY
PIANO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 21, 2007 • 2:30 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

His Golden Locks John Dowland
(1562-1626)
My Sweetest Lesbia Thomas Campion
(1567-1620)

Ryan Nitz, guitar

To Arms, To Arms, Heroic Prince, Z. 600 Henry Purcell
(1659-1695)

Bill Anonie, trumpet
Nick Alvarez, continuo

Why should men quarrel? Z. 630
Dane Philipsen, Nikolaus Flickinger, oboes
Nick Alvarez, continuo

How vain is man George Frideric Handel
(1685-1759)

His mighty arm

Farewell to Arms Gerald Finzi
(1901-1956)

I. Introduction

II. Aria

Steven Crichlow, Chrystal Smothers, violins
April Losey, viola, Nick Alvarez, cello

There will be a 10-minute intermission

Canticle III: Still Falls the Rain Benjamin Britten
(1913-1976)

Rose French, horn

In Flanders Ivor Gurney
(1890-1937)

The Soldier John Ireland
(1879-1962)

The Soldier's Return

In Boyhood

The Cost

This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in voice performance.
Kenny Miller is a student of David Britton.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

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Events Information Call 480-965-TUNE (480-965-8863)