


**PATRICIA BRADY
PIANO**

**DOROTHY
MADDISON
SOPRANO**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
THURSDAY, APRIL 19, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Patricia Brady is currently Professor of Piano in the School of Music at James Madison University in Harrisonburg, Virginia. A graduate of Indiana University, Dr. Brady's major teachers have included James Tocco, Sidney Foster, and Daniel Fletcher. Further study and master classes include coaching with George Bolet, Abbey Simon, and Luis de Moura Castro. In addition to teaching piano and piano pedagogy at JMU, Dr. Brady has performed as soloist and collaborative artist in the United States and abroad. Featured in Dr. Brady's solo recital repertoire are the Rachmaninoff Etudes-Tableaux (the topic of a doctoral dissertation and subsequent lecture-recitals), French music of the late nineteenth and early 20th centuries and works of contemporary women composers. In recent years, a comprehensive study of the piano works of the French composer Albert Roussel resulted in performances of Roussel's music (solo and chamber works) in the U.S., France, Belgium and Portugal, and designation as artist in residence for the Roussel Festival Concert Series in France and Belgium in 2004. Another area of research and performance has focused on visual associations in piano works--and their relationships to art works--from the late 19th century to the present. Lecture-recitals have explored the significance of color, light, and atmosphere in the piano music of Liszt, Debussy, Ravel, Griffes, Bartok, Prokofiev, and George Crumb. In the area of pedagogy, Dr. Brady has pioneered strategies for incorporating composition and collaborative performance as part of a regular regimen of music study for pianists at the pre-college and college levels. In addition to teaching at JMU, Dr. Brady also maintains a private piano studio and is active in Virginia and neighboring states as a clinician, adjudicator, and officer for local and state music teacher organizations.

Soprano **Dorothy Maddison** graduated from St. Olaf College, Minnesota, with honors and distinction. She completed her Master Degree and Doctor of Musical Arts in vocal performance at Arizona State University. During her professional career in Europe, she performed with the Stadttheater of Döbeln, Germany, singing the roles of Olympia, Antonia, Guilietta and Stella in *Les Contes d'Hoffmann*, Lucia in *Lucia di Lammermoor*, Euridice in Offenbach's *Orphée aux Enfers*, and Susanna in *Le Nozze di Figaro*. She toured Germany singing Christine in the Yeston-Kopit version of *Phantom of the Opera*. Dr. Maddison is co-author of the book *Kein' Angst Baby!*, a guide book to help English speaking singers survive the German audition process. As a concert artist, her work includes the CD *Christmas Art Songs*, with Mario Balzi, pianist. Most recently she has completed a CD *Songs for Brenda and Bertha* featuring the song cycles ME (Brenda Ueland) and *Braulieder* by Peter Cornelius. She is a professor of voice and opera at James Maddison University in Harrisonburg, Virginia. She has performed with the JMU Symphony Orchestras and Bands in their "pops" and classical settings, as well as in the Contemporary Music Festival and as a soloist in the *Bach's Christmas Oratorio* and Handel's *Messiah*. Off-campus, she has appeared as the soprano soloist in John Rutter's *Requiem* in London, England
Con't on back

Deux poèmes chinois, Op. 12 Albert Roussel
Amoureux séparés (1869-1937)
À un jeune gentilhomme

Deux melodies Franz Liszt
S'il est un charmont gazon (1811-1886)
Comment, disaient-ils

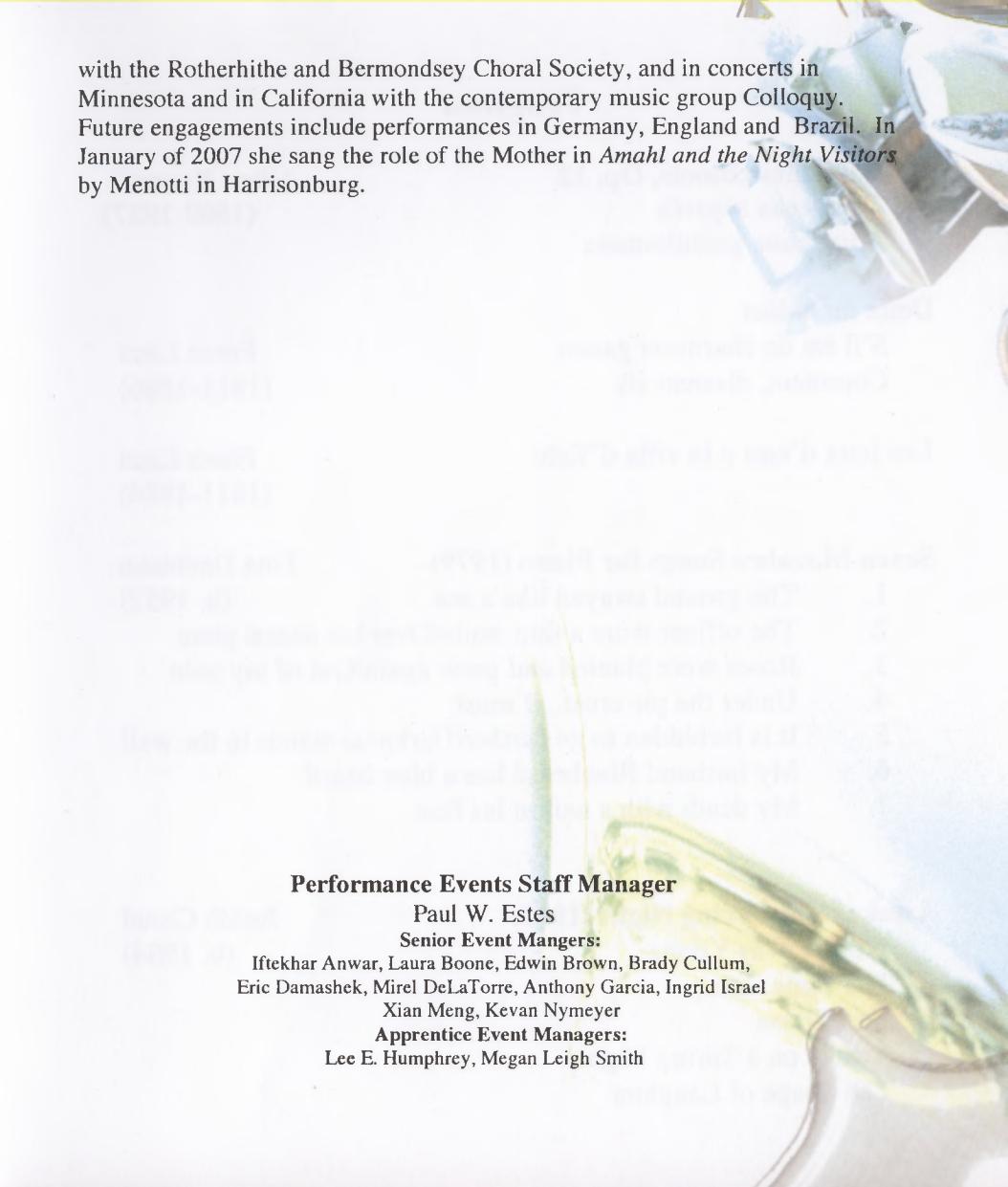
Les jeux d'eau a la villa d'Este Franz Liszt
(1811-1886)

Seven Macabre Songs for Piano (1979) Tina Davidson
1. The ground swayed like a sea (b. 1952)
2. The officer wore a thin smile/Over his dental plate
3. Roses were planted and grew again/Out of my pain
4. Under the pie crust...I must
5. It is forbidden to go further/Darkness stands in the wall
6. My husband Bluebeard has a blue beard
7. My death with a nail in his foot

Awake on A Spring Night (1996) Judith Cloud
When I Was Young (b. 1954)
The Time Comes
New Grass
Awake on a Spring Night
The Shape of Laughter

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



with the Rotherhithe and Bermondsey Choral Society, and in concerts in Minnesota and in California with the contemporary music group Colloquy. Future engagements include performances in Germany, England and Brazil. In January of 2007 she sang the role of the Mother in *Amahl and the Night Visitors* by Menotti in Harrisonburg.

Performance Events Staff Manager

Paul W. Estes

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