



EVAN C. PAUL, PIANO

JOHN VELOZ, BASSOON

ANGELA RICH, FLUTE

KATHERINE VALADEZ,

FLUTE

JEANNA DALBEY,

VIOLONCELLO

TIMOTHY WOOTTON,

TRUMPET

DOCTORAL RECITAL SERIES

KATZIN CONCERT HALL

SUNDAY, APRIL 15, 2007 • 5:00 PM

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Sonata for Bassoon and Piano (1951) Alvin Etler
(1913-1973)
Moderately slow
Fast
Slow
Fast
John Veloz, bassoon

Chant de Linos (1944) André Jolivet
(1905-1974)
Angela Rich, flute

Trio for Flute, 'Cello and Piano (1944) Bohuslav Martinu
(1890-1959)
Poco allegretto
Adagio
Andante-Allegretto scherzando
Katherine Valadez, flute
Jenna Dalbey, violoncello

There will be a 10-minute intermission

Sonate für Trompete in B und Klavier (1939) Paul Hindemith
(1895-1963)
Mit Kraft
Mäßig bewegt
Trauermusik: Sehr langsam-Sehr ruhig: "Alle Menschen müssen sterben"
Timothy Wootton, trumpet

Trio for Flute, 'Cello and Piano (1944) Norman Dello Joio
(b. 1913)
Moderato
Adagio
Allegro spiritoso

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in collaborative piano performance.
Evan C. Paul is a student of Eckart Sellheim.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

**Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer**

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)