

A close-up, artistic photograph of a guitar's body and strings. The image is in black and white, showing the intricate details of the wood grain and the metallic frets. The strings are taut and run diagonally across the frame. The body of the guitar is visible on the left side, with its curves and the bridge area. The overall composition is clean and focused on the instrument's craftsmanship.

MARCO SARTOR GUITAR

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
FRIDAY, APRIL 13, 2007 • 7:30 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Born in Montevideo, Uruguay, **Marco Sartor** studied guitar with Robert Ravera and Mario Paysee at the School of Music, University of Uruguay and later with Eduardo Fernandez. He moved to the United States in 2001 on a full scholarship to study at the School of the Arts, College of Charleston, under the direction of Marc Regnier, receiving his B.A. and Artist Certificate.

Marco has been awarded top prizes in more than ten competitions in North and South America including First Prizes in the 2002 Schadt String Competition, 2003 *Music Teachers National Association Collegiate Artists Competition* and 2004 *Appalachian GuitarFest Competition* and most recently the 2006 *Texas Guitar Competition*. He performed in Pittsburgh, New Orleans, San Diego, Miami, Salt Lake City, Long Island, Dallas, Buffalo and others. The Allentown Symphony Orchestra featured him in its 2003-04 season. Marco has also given recitals, masterclasses and appeared in radio and television broadcasts throughout Spain, Mexico, Argentina and Uruguay. In recognition to his artistic merits, Marco has been elected a member of the Hispanic Society Sigma Delta Pi and the Honor Societies Phi Kappa Phi and Golden Key. He has also taught at the Charleston Academy of Music. Plans for 2007 include -in addition to continuing his solo career- duo projects with guitarist Marc Regnier and countertenor Jose Lemos.

Temptation of the Renaissance	Stepán Rak (b. 1945)
Sonatas L. 23 & L. 238	Domenico Scarlatti (1685-1757)
Vals Op. 8, No. 3 Vals Op. 8, No. 4	Agustín Barrios (1885-1944)
Theme Varié et Finale	Manuel Ponce (1882-1948)
Introduction and Rondo Op. 2, No. 2	Dionisio Aguado (1784-1863)

There will be a 10-minute intermission

Chaconne, BWV 1004	Johann Sebastian Bach (1685-1750)
4 Spanish Pieces:	
Homenaje a Tárrega	Joaquín Turina (1882-1949)
Scherzo-Vals	Miguel Llobet (1875-1938)
En los Trigales Fandango	Joaquín Rodrigo (1901-1999)
La Muerte de Ángel Primavera Porteña	Astor Piazzolla (1922-1992)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

**Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel
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Events Information Call 480-965-TUNE (480-965-8863)