

**HAMILTON
TESCAROLLO
PIANO**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 7, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Brazilian pianist **Hamilton Tescarollo** had his orchestral debut with the São Paulo State Symphony Orchestra (OSESP), as a winner of this orchestra's prestigious Young Soloists National Competition. Since then, he has performed both as a soloist and as a chamber musician in the United States, Canada, Europe, and South America.

Tescarollo received Piano Performance degrees from *Santa Marcelina* College in Brazil (Bachelor's), Arizona State University (Master's and DMA), and *Escola Municipal de Música de São Paulo* (Performance Diploma). His teachers include pianists Gilberto Tinetti, Caio Pagano, Robert Hamilton, Sandra Abrão and Paulo Bergamo. He has also coached with Menahem Pressler, Paul Badura-Skoda, Lazar Berman, Helena Sá e Costa, and Maria João Pires, among others.

Among the distinctions he has received are sponsorships by the Secretary of Culture of the State of São Paulo and the *Vitae* Foundation, two first prizes at the *Escola Municipal de Música de São Paulo*'s piano competition, and the second place at the 1991 National Mozart Competition in São Paulo.

Dr. Tescarollo's students have been prizewinners of many local and state competitions, and he was named "Teacher of the Year" at the 2001 Schimmel-AZ Piano Young Artist Piano Competition. He currently serves as Visiting Professor of Piano at Arizona State University, where he teaches piano and keyboard-related courses. He is also an active lecturer and adjudicator, and is part of the Young Artist Committee, serving as festival coordinator for the Arizona Young Artist Piano Festival and the Bösendorfer & Schimmel USASU International Piano Competitions.

Sonata in C Major L. 104, K. 159 Domenico Scarlatti
Sonata in B Minor L. 449, K. 27 (1685-1757)

Sonata No. 30 in E Major, Op. 109 Ludwig van Beethoven (1770-1827)
I. Vivace, ma non troppo
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung
(Andante molto cantabile ed espressivo)

Two Ponteios M. Camargo Guarnieri (1907-1993)
No. 43 [Grandeoso]
No. 24 [Tranquilo]

Hommage à Chopin [Ballade], 1949 Heitor Villa-Lobos (1887-1959)

There will be a 10-minute intermission

Ich ruf' zu dir, Herr Johann Sebastian Bach/Ferruccio Busoni
BWV 639 (1685-1750)(1866-1924)

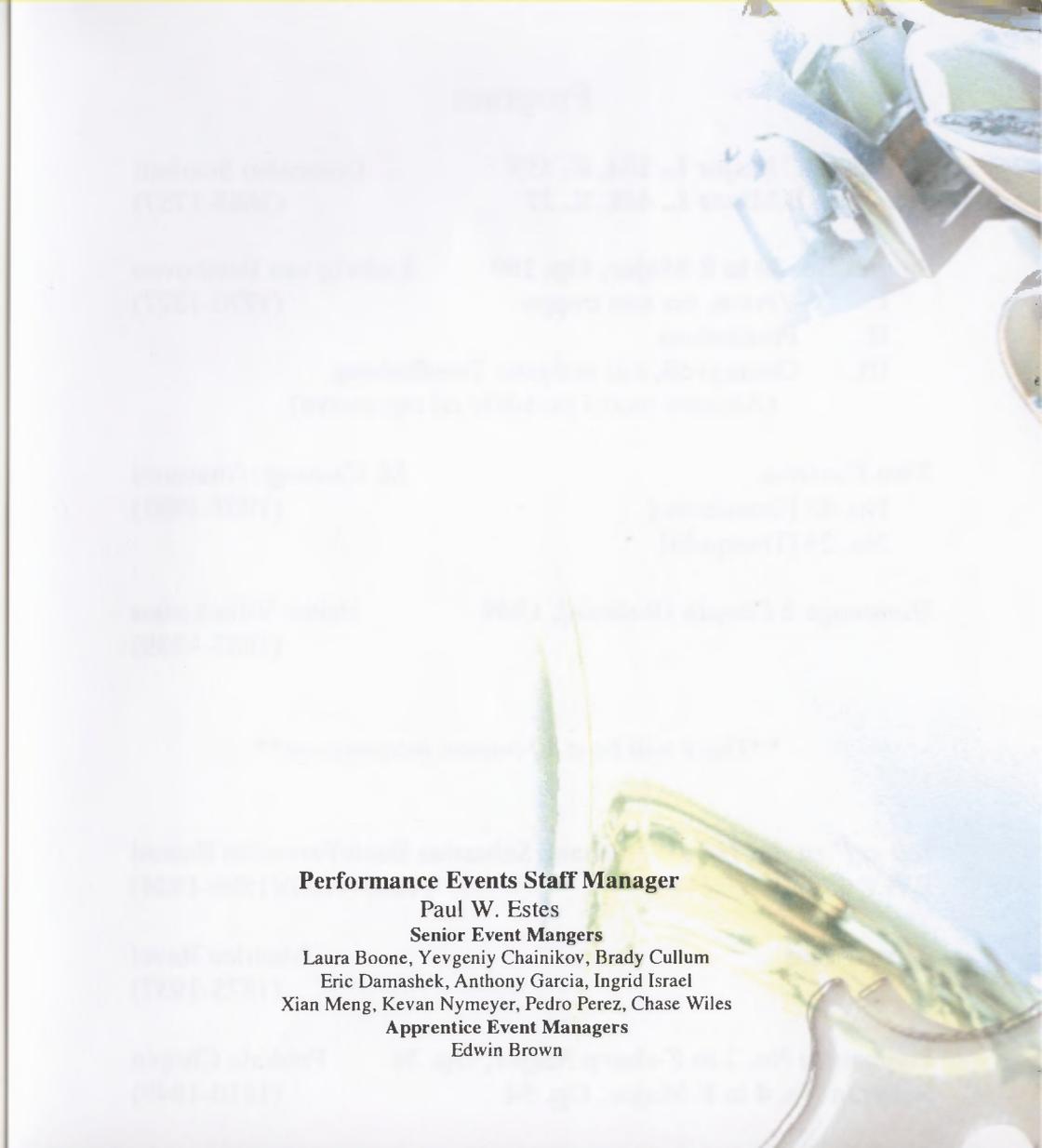
Jeux d'Eau Maurice Ravel (1875-1937)

Impromptu No. 2 in F-sharp Major, Op. 36 Frédéric Chopin (1810-1849)
Scherzo No. 4 in E Major, Op. 54

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



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