



**MICHAEL LOWENSTERN
BASS CLARINET**

**GUEST ARTIST CONCERT SERIES
ORGAN HALL
SATURDAY, APRIL 7, 2007 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Michael Lowenstern, considered one of the finest bass clarinetists in the world, has performed, recorded and toured the U.S. and abroad as a soloist and with ensembles of every variety. His career has traveled across equally diverse territory, and Lowenstern has enjoyed performing with musicians and groups such as The Klezmatics, Orpheus Chamber Orchestra, Steve Reich and Musicians, The Chamber Music Society of Lincoln Center and John Zorn.

As a composer, Michael has written music for concert, film, dance and the other new media. Actively involved with new technology in sound and music, Michael is one of this country's leading producers of creative electro-acoustic music, both for his own works and in collaboration with other composers. To date he can be heard on over forty recordings, including four solo discs: his newest, Fade, and the critically acclaimed Spasm, 1985 and Ten Children, which garnered a "Parenting Pick" award in Parenting Magazine's music listing for 2004.

In 1989, Michael was the recipient of a Fulbright grant to study in Amsterdam, and in 1991 was the top prizewinner at the International Gaudeamus Competition in Rotterdam, The Netherlands. A graduate of the Interlochen Arts Academy, he received further training from the Eastman School of Music (BM, Performer's Certificate), the Sweelinck Conservatorium Amsterdam (Artist's Certificate), and the State University of New York at Stony Brook (MM, DMA), studying clarinet and bass clarinet with Charles Neidich, Harry Sparnaay, Richard MacDowell and John Bruce Yeh, and composition with Daniel Weymouth. Currently on the faculty of the Manhattan School of Music, Michael has also served on the faculties of the Juilliard School and New York University, and travels regularly as a guest lecturer at universities around the country.

Lowenstern is also an award-winning designer and enjoys a second career as a web media developer and animator for McCann Erickson in New York City, having designed and produced both online and offline advertising for clients such as Maybelline, Warner Brothers, Intel and Wendy's, among many others. He lives in Brooklyn with his wife, clarinetist Katherine Cooke, and daughter Ariel.

Program

All music composed by performer

1985

Sha

But Would She Remember You

Drift

There will be a 10-minute intermission

Hum

Ten Children

Spasm

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

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Events Information Call 480-965-TUNE (480-965-8863)