

A close-up photograph of an oboe and piano keys, with the oboe's keys and the piano's keys visible. The oboe is on the left, and the piano keys are on the right. The background is a light, neutral color.

**CARYN CREAMER  
OBOE**

**GAIL NOVAK  
PIANO**

**ASSISTED BY:  
ERIK SLOYKA, GUITAR**

**DOCTORAL RECITAL SERIES  
RECITAL HALL  
TUESDAY, MARCH 27, 2007 • 7:30 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

# Program

## Suite for Oboe and Piano

Robert Henriques  
(1858-1914)

- I. Prélude
- II. Pastorale
- III. Épilogue

## Sonata for Oboe and Piano

David Maslanka  
(b. 1943)

- I. Moderate
- II. Very slow and free
- III. Moderate

*\*\*There will be a 10-minute intermission\*\**

## Sonata in G Major

Pietro Locatelli  
(1693-1764)

- I. Adagio
- II. Allegro
- III. Largo
- IV. Allegro

Erik Sloyka, guitar

## Fantaisie sur 'Don Pasquale'

Stanislas Verroust  
(1814-1863)

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in oboe performance.

Caryn Creamer is a student of Martin Schuring.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Managers**

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

**Apprentice Event Managers**

Edwin Brown

**Events Information Call 480-965-TUNE (480-965-8863)**