



**DARRELL IRWIN  
THOMPSON  
PERCUSSION**

**ASSISTED BY:  
JILLIAN BAXTER, PERCUSSION**

**GRADUATE RECITAL SERIES  
KATZIN CONCERT HALL  
SATURDAY, MARCH 3, 2007 • 7:30 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

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ARIZONA STATE UNIVERSITY

# Program

**Tambourin Paraphrase for Two Marimbas** Keiko Abe  
(b. 1937)

Jillian Baxter, marimba

**Eight Pieces for Four Timpani** Elliot Carter  
VIII. Canaries (b. 1908)

**Inventio 8, BWV 779** Johann Sebastian Bach  
(1685-1750)  
trans. Darrell Irwin Thompson

**Merlin for Solo Marimba** Andrew Thomas  
So, far beyond the faint edge of the world? (b. 1939)  
Time's way

*\*\*There will be a 10-minute intermission\*\**

**Carpe Diem** Susan Powell

Jillian Baxter, percussion

**Alborada del Gracioso** Maurice Ravel  
(1875-1937)

arr. & ed. SAFRI DUO  
Uffe Savery, Morten Friis & Max Leth  
Jillian Baxter, marimba

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in percussion performance.  
Darrell Irwin Thompson is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Mangers**

**Laura Boone, Yevgeniy Chainikov, Brady Cullum**

**Eric Damashek, Anthony Garcia, Ingrid Israel**

**Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles**

**Apprentice Event Managers**

**Edwin Brown**

**Events Information Call 480-965-TUNE (480-965-8863)**