



**University Symphony Orchestra**

**Henry Charles Smith, guest conductor  
Charles G. Vernon, guest trombonist**

**School of Music  
Herberger College of Fine Arts  
Arizona State University**

**Monday, February 5, 2007  
7:30 p.m.  
ASU Gammage**

**MUSIC**

 **Herberger College**  
of Fine Arts

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ARIZONA STATE UNIVERSITY

## Program

Alleluias for Orchestra.....Stephen Yarbrough

Chick'a'Bone Checkout.....Christian Lindberg

1. Vivid City (Stormy, husky, brawling, city of big shoulders)
2. Fort Dearborn (One of the smallest battles in history: 60 Indians dead within 90 minutes)
3. The Chicago Butcher (You better make sure it reaches Bennigans at Michigan Avenue...fresh and tender!)
4. The Frogs at Hawthorn Woods (The moon is full, the brain is silent...but the bullfrogs make me surrender!!)
5. Prohibition (Exultation from Scarface, one of the most infamous bootleggers of them all)
6. Morning with Orange Juice (A moment of simple joy and happiness)
7. Wind and Mortar (Dig and dream, dream and hammer until your city is finished)

Charles G. Vernon, trombone soloist

### Intermission

Symphony No. 6 in B minor, opus 74.....Piotr Ilyich Tchaikovsky

Adagio – Allegro non troppo

Allegro con grazia

Allegro molto vivace

Finale: Adagio lamentoso

*Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode.*

*Thank you.*

## Program Note – Chick'a'Bone Checkout

My first experience of Chicago was overwhelming. I had been invited to fly in from Sweden on the 4<sup>th</sup> of July 1986 to play Pryor's Variations on Blue Bells of Scotland and other showpieces in Grant Park, and when I walked onto the stage I looked out on a crowd of people!! I was immediately hypnotized by this amazing city, and since then I have grasped every opportunity to get back, including this one: to hear the premiere of my new piece commissioned by the Chicago Symphony Orchestra.

Chick'a'Bone Checkout is a tribute to the city of Chicago and the music is primarily inspired by Carl Sandburg's colorful poems. At the same time, many of the original motifs, or embryos upon which the piece is based, came to me while reading an exciting book called *Chicago* by Swedish author Jan Olof Olsson. The book taught me a lot about the history and people of Chicago that was indispensable in writing the piece. So, too, was what I learned on rides around the city organized by my dear friends in the Chicago trombone section. I ended up with a vast amount of material and a wealth of ideas.

As I don't want to get in the way of each listener's unique receptivity and imagination, or to write on anyone's nose so to speak, I will not detail the history behind each movement. (This would fill at least five pages and bore you all to death.) Instead I have used descriptive titles for the seven different movements of the piece (which run without pauses) and these should give everyone familiar with Chicago quite enough hints. On the other hand, the listener is free to forget about Chicago and to listen to the piece purely as a concerto for trombone and orchestra, featuring the Chicago Symphony Orchestra's unbelievably gifted trombonist Charlie Vernon.

## About the Composer

**Christian Lindberg** was born in 1958 into a family of artists, both his parents being painters. He started playing the trombone at the age of seventeen, and within two years he was a member of the Royal Stockholm Opera Orchestra. A year later he left the orchestra for studies in Stockholm, London and Los Angeles, before finally stepping out into previously uncharted territory, determined to become the first professional trombone soloist in history.

Today he plays over one hundred concerts per year with orchestras such as the Royal Concertgebouw Orchestra, the Academy of St. Martin-in-the-Fields, the St. Paul Chamber Orchestra, the Australian Chamber Orchestra, the Japan Metropolitan Orchestra and the BBC Symphony Orchestra and at festivals such as those at Lockenhaus, Schleswig-Holstein, Sydney and the Barbican. He has made numerous recordings for BIS.

Christian Lindberg is an artist of great versatility. He not only performs the contemporary repertoire in a way that breaks down conservative resistance everywhere, but he is also a scholar of the baroque repertoire which he performs on original instruments; he is equally interested in playing the classical and romantic repertoires. Furthermore, he is a very innovative artist who gives unique solo recitals and 'one-man-shows' which include a major element of theatre, sometimes in costume. He has also inspired more than sixty composers (including Iannis Xenakis, Tōru Takemitsu, Alfred Schnittke, Michael Nyman, Jan Sandström and Arvo Pärt) to write works especially for him.



Christian Lindberg has become the hero and role model for a new generation of young musicians who will continue to benefit from his pioneering activities. Together with the Conn Instrument Company, he has developed the trombone further and designed mouthpieces available to players all over the world. He was among the nominees for the prestigious 'Musician of the Year 1993' award and he has been granted the honorary title of 'Prince Consort Professor of Trombone' at the Royal College of Music in London. Christian Lindberg lives in Stockholm with his wife and four children.

## Biographies

**Henry Charles Smith** won the Grammy with the Philadelphia Brass Ensemble for "Album of the Year, Classical" in 1969. While associate and resident conductor of the Minnesota Orchestra, he conducted over 1000 concerts. As principal trombonist with the Philadelphia Orchestra, he played over 2000 concerts with Eugene Ormandy and many other of the 20<sup>th</sup> century's greatest conductors. As trombone and euphonium soloist, as chamber music player, and as writer and editor, his recordings and editions are internationally known. His guest conducting includes the Detroit, Dallas, Kansas City and National Symphony Orchestras, the St. Paul Chamber Orchestra, the Indianapolis, San Antonio, Delaware, Oregon, North Carolina and Phoenix Symphonies. He has conducted the Calgary Philharmonic and Edmonton Symphony in Canada.

Mr. Smith has served on the faculties of the Curtis Institute of Music, Indiana University, Temple University and the University of Texas at Austin. From 1989 until 1993 he was Director of Orchestral Activities at Arizona State University. He is now professor emeritus at ASU. He was music director of the South Dakota Symphony for 12 years and is now conductor emeritus. Smith was conductor of the Mendelssohn Club Choir of Philadelphia and the Bach Society Chorus of Minnesota for six years each.

Henry Charles Smith is a frequent conductor of All-State and other educational festivals. He conducted the Young Artist Orchestra at Tanglewood for two summers and was music director of the World Youth Symphony Orchestra at Interlochen for 16 years.

Henry Smith was born in Philadelphia and is a graduate of the University of Pennsylvania and the Curtis Institute of Music. He currently lives in Bloomington, MN with his wife Mary Jane. They have three children, eight grandchildren and two great-grandchildren.

**Charles G. Vernon** is the Bass Trombonist of the Chicago Symphony Orchestra. Prior to assuming his post, he held the same positions with the Philadelphia Orchestra, San Francisco Symphony, and the Baltimore Symphony. He has also appeared as guest alto trombonist with the Atlanta Symphony, and has commissioned numerous works for alto, tenor and bass trombone.

A native of Ashville, North Carolina, Mr. Vernon attended Brevard College and Georgia State University. His teachers included William Hill and Gail Wilson, as well as his mentors Edward Kleinhammer and Arnold Jacobs.

Mr. Vernon has been on the faculties of Brevard Music Center, Catholic University, Philadelphia College of the Performing Arts, Temple University, the New School of Music, the Curtis Institute of Music, and the DePaul School of Music. He is also a clinician for the Selmer Instrument Company, and frequent guest artist for the International Trombone Association.

## Upcoming Events

### **ASU Chamber Orchestra**

Tuesday, February 20, 2007

7:30 p.m.

ASU Gammage

Joel Smirnoff, guest conductor

Catalin Rotaru, double bass

### **University Symphony Orchestra**

#### *A Concert of Soloists and World Tour*

Wednesday, February 28, 2007

7:30 p.m.

ASU Gammage

Jana Minov, Jacob Harrison, Brandon Matthews,  
and Jesus Camalich, conductors

### **ASU Sinfonietta**

#### **A Night in Spain**

Wednesday, March 7, 2007

7:30 p.m.

ASU Gammage

Jacob Harrison and Brandon S. Matthews, conductors

James Smart, guest conductor

### **ASU Chamber Orchestra & Sinfonietta**

Tuesday, April 17, 2007

7:30 p.m.

ASU Gammage

Jana Minov, guest conductor for Chamber Orchestra

Jacob Harrison and Brandon S. Matthews, conductors

### **University Symphony Orchestra & combined ASU Choirs**

#### *From Sorrow to Happiness*

Thursday, April 26, 2007

7:30 p.m.

ASU Gammage

David Schildkret, conductor

Carole FitzPatrick, soprano

Robert Barefield, baritone

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed ASU Gammage, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nev. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. The symphony and chamber orchestras have recorded commercially released compact discs (*Perception, Lilacs: The Music of George Walker, A Brassy Night at the Opera and The Hoover Clarinet Concerto*, respectively). The ASU Symphony Orchestra has offered such programs as "The Classics Meet Jazz" with clarinetist Eddie Daniels and Doc Severinsen as well as a Tribute to filmmaker Blake Edwards with Monica Mancini and a Tribute to Rafael Méndez with trumpeters Jens Lindemann and Allen Vizzutti. In 2002, the ASU Symphony Orchestra collaborated with the world renowned Bolshoi Ballet in full-length performances of *La Bayadere* as well as with Ballet Arizona in presenting four performances of Tchaikovsky's full-length *Swan Lake Ballet*.

Soloists with the orchestra have included renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian and Edvard Melkus; cellists Colin Carr, Stephen Kates and Lazlo Varga; pianists André Watts, Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. The orchestra combines annually with the School of Music's Choral Union to present a "Holiday Concert" to sold-out houses. This performance features such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work that has won the annual ASU Student Composition Contest. The orchestra is committed to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker, and Gunther Schuller.

Please visit our Web sites at <http://music.asu.edu> for further information on the School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

Timothy Russell, Director of Orchestras

#### Violin I

Steven Crichlow\*\*  
Xian Meng  
Angela Cassette  
Christian Simmelink  
Agnieszka Laskus  
Sarah Bowlin  
Chrystal Smothers  
Patricia Cole  
Tamara Freida  
Eliza Hesse  
Holly Roberts  
Gina Dyches  
Bonnie Teplik  
Allison Kellis  
Ricardo  
Elias-Rodriguez

#### Violin II

Laura Speck\*  
Rachael Massengill  
Xi Wang  
Jenwei Yu  
Taylor Morris  
Crystal Gheen  
Alyssa Saint  
Molly McCarthy  
Kate Bivona  
Vanessa Castillo  
Chung Gum Kang  
Jessica Brooksby

#### Viola

Matthew W. Gordon\*  
April Losey  
Louis Privitera Jr.  
Padua Cauty  
Cicely DeSalle  
Alexander Vittal  
Megan Leigh Smith  
Courtney D. Chapman

#### Cello

Nelly Rocha\*  
Hope Shepherd  
Jenna Dalbey  
Adele Stein  
Amy L. Huzjak  
Ruth Wenger  
Willie Braun  
Vanessa Belknap  
Jennifer McConaghie

#### Bass

Christopher Rose\*  
Lucian Manolache  
Daniel Stotz  
T. J. Maliszewski  
Rossine Parucci  
Juan J. Garcia  
William Brichetto  
Kale Gans  
Joe Tyksinski  
John Sims  
Ray Thiry

#### Flute

David Nischwitz^  
Katie Valadez^  
Jessica Polin

#### Piccolo

Kathryn Schaap

#### Oboe

Caryn Creamer\*  
Katie Mordarski

#### English Horn

Hung Quoc Nguyen

#### Clarinet

Mark Kleine\*  
Stefanie Harger  
Jennifer Kabbas

#### Bass Clarinet

Stefanie Harger^  
Jennifer Kabbas^

#### Bassoon

Hugo Doege\*  
Ashley Haney

#### Contra Bassoon

Mikaela Miller

#### Horn

Adam A. Nelson\*  
Guan-Lin Yeh  
Jordan Robert #  
Eric Damashek #  
DeAnna Rene Uranga #

#### Trumpet

Timothy Wootton\*  
Bill Anonic  
Kyle Anderson

#### Trombone

Matthew Petterson\*  
Tim Ness

#### Bass Trombone

Charles Hopkins

#### Tuba

Edwin Brown

#### Harp

Virginia Blake

#### Piano

Evan C. Paul

#### Timpani

Matt Holm\*  
Laura Wiedenfeld

#### Percussion

Matt Holm\*  
Laura Wiedenfeld  
Tyler Stell  
Matt Watson

\*\* Concertmaster  
\* Principal  
^ Co-principals  
# Assistant

#### Orchestra Assistant

Jacob Harrison  
Brandon S. Matthew  
Jana Minov

#### Orchestra Librarian

Jacob Harrison  
Jan Matthews

#### Orchestra Manager

Rossine Parucci

#### Orchestra Office Specialist

Linda Bennett

#### Special thanks to

Gail Wilson  
Elizabeth Buck



# Symphony Orchestra

Season 2003-2004

Conductor	Orchestra	Instrument	Instrument
John Nesch	1st Violin	1st Violin	1st Violin
John Nesch	2nd Violin	2nd Violin	2nd Violin
John Nesch	Viola	Viola	Viola
John Nesch	Cello	Cello	Cello
John Nesch	Double Bass	Double Bass	Double Bass
John Nesch	Woodwinds	Woodwinds	Woodwinds
John Nesch	Brass	Brass	Brass
John Nesch	Percussion	Percussion	Percussion
John Nesch	Timpani	Timpani	Timpani
John Nesch	Harmonica	Harmonica	Harmonica
John Nesch	Flute	Flute	Flute
John Nesch	Oboe	Oboe	Oboe
John Nesch	Bassoon	Bassoon	Bassoon
John Nesch	Clarinet	Clarinet	Clarinet
John Nesch	Saxophone	Saxophone	Saxophone
John Nesch	Trumpet	Trumpet	Trumpet
John Nesch	Trombone	Trombone	Trombone
John Nesch	Euphonium	Euphonium	Euphonium
John Nesch	Tuba	Tuba	Tuba
John Nesch	Musical Director	Musical Director	Musical Director

Events Information Call 480-965-TUNE (480-965-8863)